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CATALOGUE

OF THE

BOOKS, MANUSCRIPTS, WORKS OF ART, ANTIQUITIES AND RELICS

AT PRESENT EXHIBITED IN

SHAKESPEARE'S BIRTHPLACE

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STRATFORD-UPON-AVON:
Printed for the Trustees and Guardians
of Shakespeare's Birthplace,
in the year
1910.

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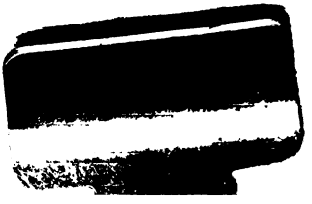

SHAKESPEARE'S BIRTHPLACE

CATALOGUE.

SHAKESPEARE'S BIRTHPLACE.

[Stratford-upon-Avon. Shakespeare's birthplace.

CATALOGUE

OF THE

BOOKS, MANUSCRIPTS, WORKS OF ART, ANTIQUITIES AND RELICS

AT PRESENT EXHIBITED IN

SHAKESPEARE'S BIRTHPLACE

WITH 61 ILLUSTRATIONS.

STRATFORD-UPON-AVON:
Printed for the Trustees and Guardians
of Shakespeare's Birthplace,
in the year
1910.

LOAN STACK

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1910

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Incorporated by Act of 54 and 55 Vict., 1891

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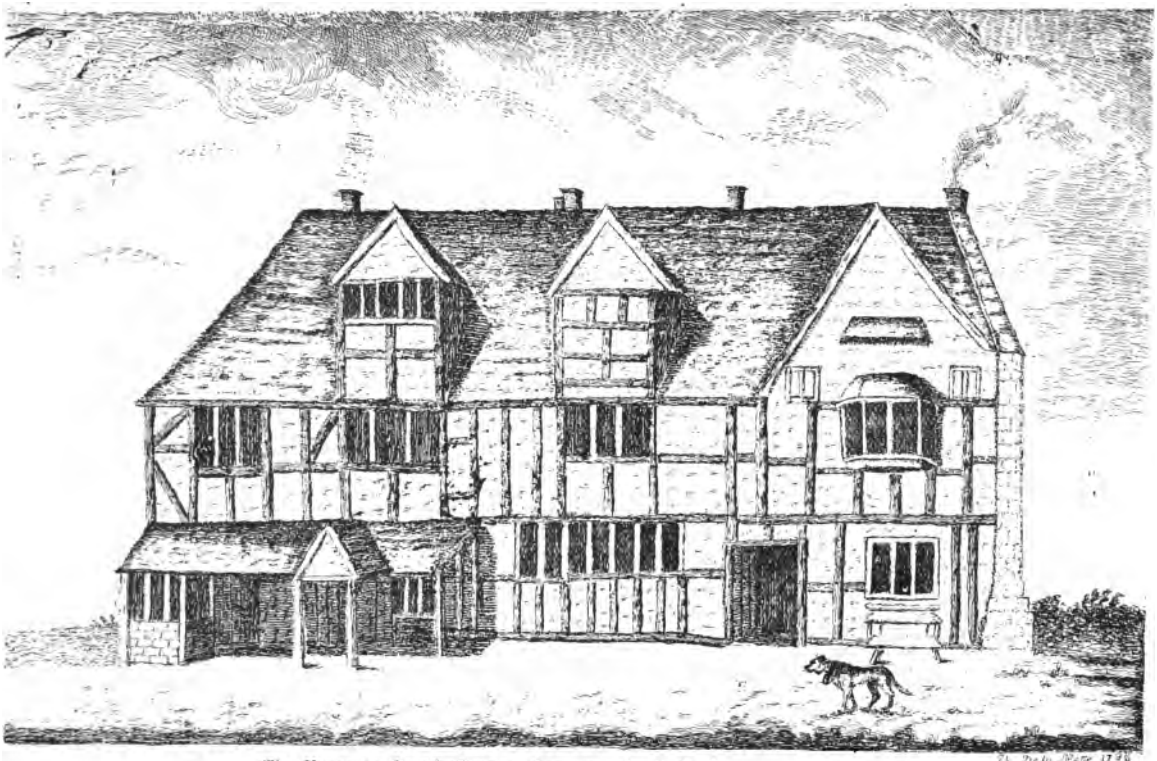

The House in Stratford upon Avon, in which Shakespear was born

From the copper plate etched in 1788 *(See No. 222)*

PREFACE.

In this Catalogue, which has been prepared for the use of visitors to the Birthplace, all the books, manuscripts, works of art, antiquities and relics, which are at present on exhibition, are entered and numbered. Some historical and literary annotations are added where there seemed need of fuller explanation than the bare descriptive entry supplies. In all cases of acquisition by gift, mention is made of the donor's name.

The Catalogue is, to a large extent, an inventory of somewhat miscellaneous gifts which have been chiefly made by public-spirited inhabitants of Stratford-upon-Avon, and Shakespearean scholars. Shakespeare's Birthplace has been national property for nearly sixty-three years, and many of the donations date from the early years of that period. The largest benefactions are due to MISS ANNE WHELER, MRS. BEISLY, WILLIAM OAKES HUNT, FREDERICK WILLIAM FAIRHOLT, JAMES ORCHARD HALLIWELL-PHILLIPPS, and THE ROYAL SHAKESPEAREAN CLUB, of Stratford-

upon-Avon, which presented the manuscript-collections and drawings of CAPTAIN JAMES SAUNDERS, a resident in the town through the early years of last century. To most of these donors the tribute of a brief biography is paid in the following pages.

The Trustees hope that the present and future generations will emulate the generous example of the past. They count with confidence on the assistance of Shakespeare lovers and students in their efforts to improve their collection, and to increase its interest as a national memorial.

The Catalogue has been compiled by MR. RICHARD SAVAGE, Secretary and Librarian to the Trustees. The numerous illustrations have been reproduced from photographs taken for the purpose by MR. L. C. KEIGHLEY-PEACH, of Mickleton.

SIDNEY LEE,

Chairman of the Executive Committee.

25 March, 1910.

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THE BIRTHPLACE PROPERTY.

The two houses and garden forming the Birthplace Property were purchased by trustees on behalf of the nation at a public auction in London on 16 September, 1847 (see Nos. 229 and 230).

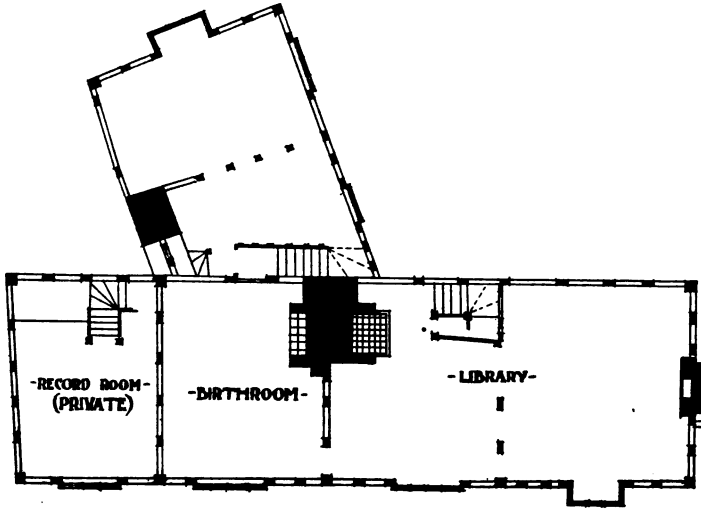
From the sixteenth century—when the premises were tenanted and owned by John Shakespeare, the dramatist's father—down to the early years of the nineteenth century, the ownership continued without interruption in the dramatist's family.

The property passed from his father to the dramatist himself and then successively to his elder daughter, and to his only granddaughter, who bequeathed it on her death in 1670, to her cousin, Thomas Hart, the poet's grandnephew and grandson of his sister, Mrs. Joan Hart. Shakespeare's sister, Mrs. Hart, seems to have lived in the house from her birth in 1569 till her death in 1646. But from the second or third decade of the seventeenth century, she confined her residence to the western half and let out the eastern portion to a tenant who converted his tenement into an inn known at first as 'The Maidenhead' and afterwards as 'The Swan and Maidenhead.' A succession of tenants of the eastern portion of the property continued this arrangement for nearly two centuries. Meanwhile the western portion remained in the occupation of the Hart family, and the whole was owned by Thomas Hart's descendants down to 1806. In that year the premises were sold to one Thomas Court, on the death of whose widow they were again offered for sale in 1847, and then became public property. For at least 100 years before that date they had been a popular show place.

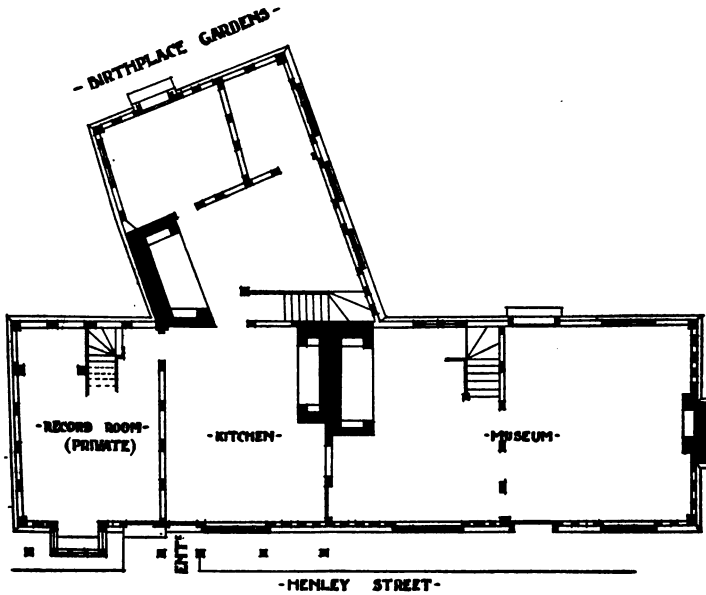
The Birthplace Trust was incorporated by Act of Parliament in 1891, when it was formally invested with Shakespeare's New Place estate in Stratford-upon-Avon, in addition to the Birthplace property. The New Place estate had been independently purchased by public subscription as a national memorial of Shakespeare in 1862.

In 1892 the Birthplace Trustees acquired by purchase, in accordance with the provisions of the Act of Parliament, Anne Hathaway's cottage, at Shottery.

Two cottages adjoining the Birthplace garden on its eastern boundary, which were, during Shakespeare's lifetime, in the occupation of the Horneby family, were presented to the Trustees by Mr. Andrew Carnegie, in 1903, and have since been used as the offices of the Trust.



-FIRST FLOOR PLAN-



-GROUND PLAN-

GROUND FLOOR.—OUTER ROOM.

——: o :——

1.—Framed photograph of the statue of Shakespeare in Tower Grove Park, St. Louis, U.S.A., 1ft. 9½in. by 1ft.

Presented by "THE SEVEN BOYS IN EUROPE," per MR. SCOTT H. BLEWETT, St. Louis, 1887.

2.—Photograph of a statue of Shakespeare, by J. Ward, in the Central Park, New York.

Presented by COL. RUSH C. HAWKINS, 1874.

3.—Play-bill of an amateur performance of *Henry IV., Part* 1., at the Theatre Royal, Manchester, 20 December, 1847, in aid of the fund for purchasing Shakespeare's Birthplace—with tickets, printed prologue, &c.

Presented by GEORGE WALLIS, Esq., F.S.A., Resident Keeper of the Art Collections, S. Kensington Museum, 1887.

4.—Play-bill of *Hamlet* at the Theatre Royal Stratford, 30 April, 1872; *Hamlet* by Wybert Rousby, *Ophelia* by Mrs. Rousby.

Presented by MR. WYBERT ROUSBY.

5.—Angel, with outspread wings. An ancient carved oak figure from the Chapel of the Guild of the Holy Cross, Stratford-upon-Avon, 3ft. high.

Presented by MISS ANNE WHELER, 1865.

6—A fragment of ancient carved oak.

Presented by MISS ANNE WHELER, 1865.

7—A fragment of stone sedilia from Thomas à Becket's Chapel in the south aisle of Stratford-upon-Avon Parish Church; erected by John de Stratford, Bishop of Winchester, (afterwards Archbishop of Canterbury) between 1323 and 1333, and taken down in 1839.

Presented by MR. WILLIAM READ, Holtom Street, Stratford-upon-Avon.

8.—A fragment of stone sedilia from Thomas à Becket's Chapel in the south aisle of Stratford-upon-Avon Parish Church. See No. 7.

Presented by MISS ANNE WHELER.

9.—Cast of the face of Shakespeare, from the bust on his monument in Stratford-upon-Avon Parish Church.

Presented by W. O. HUNT, Esq.

10.—Specimen of Arras, used for wall hangings of substantial houses of Queen Elizabeth's time; from Shipton Hall, Shropshire.

Cf. "I will ensconce me behind the *Arras*."—MERRY WIVES, iii. 3. 96.

Presented by MR. OLIVER BAKER, Lindenhurst, Trinity Street, Stratford-upon-Avon, September, 1905.

11.—Angel with outspread wings, holding a shield. An ancient carved oak figure from the Chapel of the Guild of the Holy Cross, Stratford-upon-Avon. 14 inches high.

Presented by MISS ANNE WHELER.

12.—Two fragments of stone tracery from the Clopton Chapel in Stratford-upon-Avon Parish Church.

Presented by MISS ANNE WHELER.

13.—Stone sill of one of the windows of the old Charnel House which stood on the north side

of Stratford-upon-Avon Parish Church, and was taken down in 1804.

Cf. *Jul.* "O, bid me leap, rather than marry Paris.
From off the battlements of yonder tower
.....
Or shut me nightly in a *Charnel-House.*
O'er-cover'd quite with dead men's rattling bones,
With reeky shanks and yellow chapless skulls;"

ROMEO AND JULIET, iv, 1, 77.

Presented by MISS ANNE WHELER, 24 April, 1865.

14.—A carved headstone of the old tithe barn which formerly stood in the Guild street, in which dramatic performances took place in the eighteenth and nineteenth centuries.

Presented by MR. MANLEY C. ASHWIN, Stratford-upon-Avon, 1905.

15.—The bottom stone of a Quern, or handmill, used by the Kempson family of "Haunted Hilborough," and afterwards by the great-grandfather of the Donor, who married Elizabeth Bird, sister of Lady Vernon.

The word Quern is from the Anglo Saxon cweorn, and is often met with in literature from the tenth century downwards. It figures in Wycliff's Translation of the Bible, St. Matthew, xxiv:— "Two wymen schulen be gryndynge in oo *queerne.*" Shakespeare also uses it,—

"Skim milk, and sometimes labour in the *quern,*
And bootless make the breathless housewife churn".

MIDSUMMER NIGHTS' DREAM, ii, 1, 36.

Presented by PROCTOR VERNON-WADLEY, Esq., Durcott House, Evesham.

16.—The top stone of a Quern, or hand-mill, discovered on opening an ancient well on the premises of Mr. W. L. Norris, High Street, Stratford-upon-Avon, in 1865. It is of granite and weighs 71½ lbs. *See No.* 15.

Presented by MR. W. L. NORRIS, 1869.

17.—An ancient oak Corbel representing an angel holding a shield; from the roof of the Chapel of the Guild of the Holy Cross, removed when the alterations were made in 1804. 2 ft. 9in. high.

Presented by MR. JAMES WHITE, Trinity Street, Stratford-upon-Avon, 24 April, 1865.

18.—Cast of the face of Sir Thomas Lucy (1532—1600), from his monument in Charlecote Church; mounted on a slab of wood from the old Boundary Elm of Stratford-upon-Avon, cut down in February, 1847.

Presented by the REV. JOHN LUCY, M.A., Hampton Lucy, 1867.

19.—An ancient beam from the Free Grammar School, Stratford-upon-Avon, where Shakespeare was educated; removed when the school was repaired in 1866.

Presented by MESSRS. CALLAWAY BROS., 1866.

20.—A fine piece of wrought iron-work.

21.—THOMAS JOLYFFE'S ENDOWMENT OF THE SCHOOLMASTER OF THE FREE GRAMMAR SCHOOL IN STRATFORD-UPON-AVON (1482).

Indenture quadripartite between John Stratford, rector of Combarton Magna, co. Worc., and Tho. Warde, of Pyllardyngton, co. Warw., feoffes of Thomas Jolyffe, of the first part, John Alcoke, Bishop of Worcester, of the second part, Tho. Balsale, clerk, Warden of the Collegiate Church of Stratford, of the third part, and Tho. Clopton, Esq., Master of the Guild of the Holy Trinity, Stratford, with assent of the Aldermen and Proctors of the same Guild, on the fourth part; covenanting that. Tho. Jolyffe having granted to the said Guild all his lands, etc., in Stratford and Dodwell, Tho. Clopton and his successors shall choose a fit priest to teach grammar freely to all scholars coming to him to school in Stratford, taking nothing from them for their learning, at a yearly stipend of £8 till the next vacancy and of £10 after the next vacancy, with a chamber within the said Guild, but if not in health to teach, having only £5, and £5 to be given to an able

No. 18.

substitute; such priest also to celebrate mass in the Guild Chapel and on Festivals in the Parish Church at the Altar of St. John Baptist for the good estate of the Bishop and for the souls of the said Tho. Jolyffe and others, turning towards the people and saying "Ye shall pray specially for the sowles of Maister Thomas Jolyffe, John and Johanne his fadur and modur, and the sowles of all brethern and sustern of the said Gilde and all cristen sowles, sayinge of youre charite a paternoster and a ave." Moreover the said Tho. Clopton and his successors shall nominate the grammar master as often as a vacancy shall occur, and shall keep an obit for the said Tho. Jolyffe and others as above on the eve of St. Bartholomew's Day both in the Guild Chapel and in the Church, at the altar of St. John Baptist. and in default the said Tho. Balsale and his successors shall enter upon the lands till security be found, and if it be not, shall retain the same for the maintenance of certain choiristers. Finally. the said priest grammar master and his scholars shall twice a week, Wednesday and Friday. sing an antiphon of the Virgin and say a "De profundis" for the souls of Tho. Jolyffe, his parents and all the faithful departed.

Dated, at the beginning. 12 Feb. 21 Edward IV. (1482); and at the end, in the Hall of the Guild, Monday after the Feast of the Translation of St. Thomas the Martyr (7 July) 22 Edward IV. (1482).

Latin. Vellum—with seal of the Guild (injured).

Presented by MISS ANNE WHELER.

22.—An ancient oak Desk from the Free Grammar School at Stratford-upon-Avon.

Presented by the CORPORATION OF STRATFORD-UPON-AVON, 23 April, 1863.

23—Standard bushel "1671, H. D." and half-bushel "1670, H. D."; with six smaller measures.

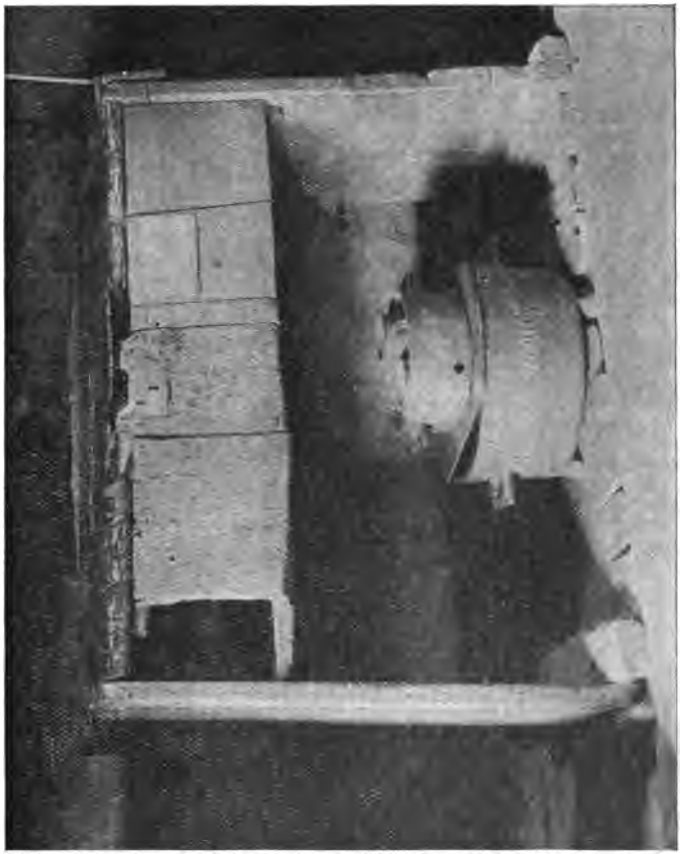
Presented by the CORPORATION OF STRATFORD-UPON-AVON.

24.—Eight encaustic tiles from Stratford-upon-Avon Church.

Presented by MISS ANNE WHELER, 1865.

25.—Angel with outspread wings (imperfect), carved in oak, from the Guild Chapel. 3 ft. high.

Presented by MISS ANNE WHELER.



Nos. 22, & 23

26.—Framed facsimiles of entries in the Heralds' College as to the assignment of Arms to the dramatist's father, John Shakespeare of Stratford-upon-Avon in 1596–1599 by Sir William Dethick [Garter King of Arms].

The documents, of which facsimiles are here given, are dispersed through various volumes of evidences in the Herald's College, in the city of London. Though in all the papers John Shakespeare, the poet's father, is represented as the applicant for a grant of arms, there is little doubt that the poet was personally acting throughout the transactions in his father's name. The documents show that on 26 October, 1596, Sir William Dethick, Garter King of Arms, drafted a grant to John Shakespeare, of a shield, which was thus described: "Gold, on a bend sable, a spear of the first, and for his crest or cognizance a falcon, his wings displayed argent, standing on a wreath of his colours, supporting a spear gold steeled as aforesaid." A second copy of this draft was made with a few verbal alterations. The draft of 1596 was however not fully executed. In 1599 a fresh application was made to the Herald's College for a "recognition" or "exemplification" of John Shakespeare's coat of arms, together with a request for permission to impale the arms of the Ardens, the family of the poet's mother. The desired "exemplification" of John Shakespeare's coat was granted jointly by Sir William Dethick, Garter King, and William Camden, the great Elizabethan Antiquary, who had become Clarenceux King of Arms in 1597. With regard to the impalement of the mother's arms the Herald's, after tricking those of the great Warwickshire family of the Ardens of Park Hall, substituted the arms of the Arden family of Alvanley, Cheshire. As a matter of fact, no Arden arms were adopted by the poet or members of his family. The Shakespeare arms alone are displayed on the poet's monument in the Church of Stratford-upon-Avon, and they figure without any indication of the Arden arms, in the heraldic emblems used by the poet's daughters. See Lee's *Life of Shakespeare*, 6th Ed. 1908; pref. xi-xv, pp. 194-200.

Presented by Garter King of Arms and Norroy King of Arms, 5th May, 1909.

27.—An Elizabethan oak chair.

Presented by MR. EDWARD ADAMS, 1864.

28.—"The House in which Shakespeare was born": an engraving published by T. H. Ellis, London May, 1847.

29.—The old sign of The Falcon Inn, Bidford.

Presented by MR. JOHN ASHFIELD, Stratford-upon-Avon, 24 April, 1865.

30.—Three angels holding shields; from the Chapel of the Guild of the Holy Cross (their wings lost); two Miserere seats, from Thomas à Becket's Chapel in Stratford-upon Avon Parish Church, and ten other carvings, in wood, of foliage and figures.

Presented by MISS ANNE WHELER, 24 April, 1865.

31.—Cast, on pedestal, from Shakespeare's bust in Stratford-upon-Avon Church, modelled by George Bullock.

Two copies only were executed, one for Mr. Wheler, the other for Mr. Bullock himself, "who then immediately broke up the mould."

Presented by MISS ANNE WHELER.

32.—A Venetian glass bowl of the Shakespearian period. 1 ft ½ in. in diameter and 5 in. deep.

Bequeathed by F. W. FAIRHOLT, Esq., F.S.A.

33.—Portrait of John Conolly, M.D., D.C.L., (1794-1866) engraved in mezzotint by W. Walker after a painting by Sir John W. Gordon, R.A., 1851.

John Conolly was a resident in Stratford-upon-Avon 1822-27, and Mayor of the borough 1825-6; an ardent Shakespearean student, author of "A Study of Hamlet," published by Moxon, London, 1863. Memoir of him by Sir James Clark, Bart., K.C.B., M.D., F.R.S., Physician in ordinary to Queen Victoria, published by John Murray, 1869.—*See Dictionary of National Biography, vol. xii, 26.*

GROUND FLOOR—INNER ROOM.

——: o :——

34.—A model of Shakespeare's crest, carved by W. G. Rogers, 1860, and shewn in the London Exhibition of 1861.

Purchased

35.—A Maidenhead spoon—silver—Leicester Town Mark.

Presented by MISS ANNE WHELER.

36.—An Elizabethan latten spoon, found when excavating near Knaresborough Castle.

Presented by MR. T. C. HESLINGTON, 2 North Road, Ripon, 1891.

37.—An Elizabethan pewter spoon, dredged from the Thames at Wandsworth.

Presented by MR. THOMAS BOYNTON, Norman House, Bridlington Quay, 1892.

38.—A milled Sixpence, dated 1562, silver, 46 grains.

39.—A milled Threepence, dated 1569, silver, 20 grains.

Presented by MR. G. W. CORDNER, 14 Carlyon Street, Sunderland, June, 1906.

40.—A milled Sixpence, dated 1562.

Presented by MR. JOHN MARSHALL.

41.—A milled sixpence, dated 1566.

Presented by MR. WILLIAM BEANHAM.

42.—Shilling of Queen Elizabeth, 1591: *Obv.* Bust and Tudor Rose. ELIZAB D G AN FR ET HIB' REGI; *Rev.* shield of Arms, 1591, POSVI DEVM ADIVTOREM MEV. One inch diameter.

No. 43.

43.—A silver penny of the reign of Queen Elizabeth undated.

Presented by MR. GEORGE SAVAGE, JUNR., Priory Street, Alcester, 1888.

No. 44.

44.—An Elizabethan three-farthings piece, dated 1561.

Presented by SIR JOHN EVANS. K C,B., F.S.A., Nash Mills,1Hemel Hempstead, Herts, July, 1900.

No. 45.

45.—A farthing token.

{ *O.* At ye Mearemayd. A Mermaid.
{ *R.* Tavern Cheapeside. I.T.M.

Engraved in Ackermann's "Tradesmen's Tokens current in London," No. 415.

This coin was privately struck, in conformity with authorised practice, by the keeper of the famous Mermaid Tavern, which Elizabethan men of letters frequented. The tavern stood in Bread Street, but had passage entrances from Cheapside and Friday Street, that from Cheapside being most used. Hence the reference to Cheapside on the reverse of the token.

Sir Walter Raleigh is said to have established the well-known literary club at the Mermaid of which Shakespeare, Ben Jonson, Beaumont, Fletcher, Carew, Donne, Selden, and others were from time to time members.

Cf. "What things have we seen
Done at the Mermaid, heard words that have been
So nimble and so full of subtle flame,
As if that every one from whom they came
Had meant to put his whole wit in a jest."
Francis Beaumont.

Presented by SIR JOHN EVANS, K.C.B., F.S.A., Nash Mills, Hemel Hempstead, Herts., December, 1900.

46.—An Elizabethan sixpence, dated 1580.

Presented by MISS LOCKWOOD, Kingham, nr. Chipping Norton, April, 1904,

47.—Round snuff-box of oak, 3⅜in. diameter.

On the top a silver plate with the inscription: "The wood of which this Box is made formed part of the old Blue Boar Inn, Leicester, where Richard 3rd slept on the night of August 16, 1485, on his way to Bosworth."

Presented by WILLIAM KELLY, Esq., of Leicester, 1862.

48.—A pocket ring-dial of brass, 2¼ in. diameter, with the maker's name—Hancock.

Cf. "And then he drew a *dial* from his *poke*."
AS YOU LIKE IT, ii, 7, 20.

Presented by WILLIAM HAINES, Esq., Chichester.

No. 48.

49.—Two silver medals, struck for Garrick's Jubilee Celebration at Stratford-upon-Avon in 1769, one of which (with ribbon) was worn by Mr. William Hunt, the then Town Clerk at that commemoration. *Obv.* Shakespeare's bust, "We shall not look upon his like again;" *rev.* "Jubilee at Stratford in honour and to the memory of Shakespeare, Septr. 1769, David Garrick Steward." ¾ inch diameter.

Presented by W. O. HUNT, Esq.

50.—Two silver medals struck for the Jubilee Celebration at Stratford-upon-Avon of 1769. *See No.* 49.

Presented by MISS ANNE WHELER.

51.—An ormolu medal struck in 1864, to commemorate the Tercentenary of the birth of Shakespeare.

Purchased of MR. FRED BOLTON.

52.—Medal in bronze commemorating the Shakespeare Festival at Stratford upon-Avon in 1816.

Presented by MISS ANNE WHELER.

53.—Two medals, in pewter, commemorating the Shakespeare Festival at Stratford-upon-Avon in 1816.

Presented by MISS ANNE WHELER.

54.—A silver medal struck to commemorate the formation of the Shakespeare Club, at Stratford-upon-Avon on 23 April, 1824.

Purchased of MR. FRED BOLTON.

55.—A bronze Jubilee medal of 1824.

Presented by MISS ANNE WHELER.

56.—Three medals struck to commemorate the Tercentenary Festival of 1864.

Purchased 1864.

57.—A pair of large brass stirrups; with a statement by the donor that they were purchased about fifty years before 1863 by S. J. Shirley, Esq., having been found in a cupboard in the Birthplace.

Presented by EVELYN P. SHIRLEY, Esq., Ettington Park, 1863.

58.—CORPORATION MACE.—Silver-Gilt Mace 16½ inches long, composed of thin plates on an iron shaft with three plain collars; the bowl 1⅞ inches diameter, with rich cresting of trefoils much injured; on the top the Royal Arms with crown and ostrich feathers; small plain pommel with six chased wings. Without date, inscription or hall mark.

Probably a verge of the Guild of the Holy Cross, our blessed Lady, and St. John the Baptist, of Stratford-upon-Avon (13th century to the Dissolution, 1545-6.)

Presented by THE CORPORATION OF STRATFORD-UPON-AVON, 1867.

No. 58.

No. 58. Top of Mace.

59.—CORPORATION MACE.—Silver-gilt mace, 13¾ inches long, with a plain stem divided half-way by a corded collar with mouldings; the bowl 2¼ inches diameter with cresting of trefoils (two only of which remain), in the centre the Royal Arms, English and French Quarterly, enamelled in their proper colours on a ground of green; on the flat pommel the arms of Stratford with three ornamental brackets attached (one of which is broken away). Without date, inscription or hall mark. (?)1553.
Presented by THE CORPORATION OF STRATFORD-UPON-AVON, 1867.

60.—A sword with narrow curved blade, 1 ft. 10 in. in length, channelled on both sides, rudely engraved with a scene of a dog chasing deer, handle and cross-guard of brass, with bone grip. Formerly belonging to Alderman Payton and alleged to have been Shakespeare's.
Mr. Payton was Mayor of Stratford-upon-Avon 1780-1, 1795-6, and 1801-2.
Presented by W. O. HUNT, Esq.

No. 59.

No. 59. Top of Mace

Impression of No. 61.

No. 60.

61.—Shakespeare's gold finger-ring, with the initials W.S., a true lovers knot intwined between them, beaded border, the face of the signet measuring $\frac{5}{8}$ in. by $\frac{3}{4}$ in.

Presented by MISS ANNE WHELER.

The story of this ring is told by Robert Bell Wheler (1785-1857) solicitor of Stratford-upon-Avon, in the interleaved and annotated copy of his "Guide to Stratford-upon-Avon," published in 1814, now in the Birthplace Library :—"Upon Friday, the 16th day of March, 1810, this ancient gold seal ring, weighing 12 dwts. and bearing the initials "W. S." engraved in Roman characters, was found by a labourer's wife (named Martin) upon the surface of the mill close, adjoining Stratford Churchyard, being the exact spot whereon Mr. Oldaker since erected his present residence. It may be remarked as a curious coincidence, that a man, named William Shakespeare, was working for Mr. Oldaker in the same field at the very time the ring was picked up. He was a day labourer from the neighbourhood of Rowington, and might be a descendant of one of the numerous branches of the poet's family. It had undoubtedly been lost a great many years, being nearly black; and though I purchased it upon the same day for thirty-six shillings (the current value of the gold) the woman had sufficient time to destroy the precious *ærugo* by consenting to have it unnecessarily immersed in *aquafortis* to ascertain and prove the metal at a silver-smith's shop, which consequently restored its original colour. It is of tolerably large dimensions, and evidently a gentleman's ring of Elizabeth's age..... The connection or union of the letters by the ornamental string and tassels was then frequently used..... Upon this seal ring being found it immediately occurred to me that it might have belonged to our immortal poet..... Mr. Malone, in a conversation I had with him in London, the 20th of April, 1812, about a month before his death, said that he had nothing to allege against the probability of my conjecture as to its owner. He mentioned a William Smith, Draper, of Stratford, at the period in question, with whose initials the letters on the seal-ring corresponded; but upon telling him that I possessed an impression of Smith's seal representing a skull and bones over his initials, he observed that it was very unlikely that Smith should have two seals, and that the seal-ring evidently belonged to a person in a very respectable class of society..... After numerous researches into publick and private documents, I find no Stratfordian of that period so likely to own such a ring as Shakespeare. Upon retiring from the stage to his native town, our bard resided in the principal house here, which he had formerly purchased; had accumulated considerable property, and frequented the best company that Stratford and its neighbourhood afforded. In his age seal-rings were very fashionable, but were probably more limited than at present,

to the nobility and respectable families; for I still confine myself to the respectability of its proprietor..... In his will he gives to several of his friends twenty-six shillings and eightpence each to buy them rings. It has been suggested that these seal-rings might have been one of those which Shakespeare thus directed his friends to buy in remembrance of him; a supposition very unlikely; because this is a *seal*-ring, which, though an ornamental article, was evidently intended for *use;* and it is not probable that those persons would have Shakespeare's initials reversed upon a *seal* which did not correspond with their own, as was certainly the case of the names mentioned in his will. To this will there is no seal affixed; but it is a singular circumstance that in the concluding part of it where the Scrivener had written 'In witness whereof I have hereunto set my hand *and Seal.*' These words '*and Seal*' were struck out, and more strongly and remarkably confirm my conjecture that the Poet had then lost this Signet Ring." *See No. 88 infra.*

62.—Brass finger-ring engraved I. H. or H. I.; 17th century.

This ring is somewhat vaguely conjectured to have belonged to Mr. John Hall (1575-1635), Physician, husband of Susanna, eldest daughter of Shakespeare.

63.—Privy seal of the High Bailiff of Stratford 1592: silver, oval, $\frac{3}{4}$ in. x $\frac{11}{16}$ in., arms of Stratford, with beading; on the back, "R. QUEENEY SIGILLUM ST' VPON AU' 1592."

Richard Queeney (or Quiney) was High Bailiff of Stratford-upon-Avon in 1592-3 and 1601-2 in which latter year he died. He was buried 31st May, 1602.

64.—Oval seal of silver(?) set with an agate, on on which is engraved a bust intaglio, legend XPS + CAPUT + OMNIUM +; found with the Abbot's finger-ring; 1 inch high, with a ring for suspension to the girdle. *See No. 66.*

Presented by MISS ANNE WHELER.

65.—The autograph of Dr. "Jo. Hall" and his fellow-churchwarden "Antonie Smithe."

These autographs were found in Edmund Malone's copy of Dr. Hall's "Medical Observations," and had evidently been cut from No. 160 of Vol. 1 of "Miscellaneous Documents" belonging to the

No. 65.

The Old Half-Timbered House, mentioned in No. 67.
From Captain James Saunders' Warwickshire Drawings, Vol. 1, f. 33, Birthplace Library).

Corporation of Stratford-upon-Avon and are their signatures to a Presentment in 1627.

Presented by ERNEST E. BAKER, Esq., F.S.A.. Dunkery, South Road, Weston-super-Mare, May, 1899.

66.—An abbot's ring, set with an uncut sapphire; found at the Cross o' the Hill, Stratford-upon-Avon.

In 1194 Pope Innocent III. ordained that an Abbot's ring should be of solid gold, set with a precious stone, on which nothing was to be cut.

Presented by MISS ANNE WHELER.

67.—An ancient signet ring engraved "h", found in the foundations of an old half-timbered house which faced the western end of Middle Row, Bridge Street, Stratford-upon-Avon, taken down prior to the erection, in 1821, of the present Market House.

Purchased of MRS. LUCY, (formerly of The Mill, Stratford-upon-Avon), February, 1899.

68.—Gold annular brooch or buckle $\frac{5}{8}$ inch diameter, one side rounded, the other flat and engraved with the motto— + AMOR VINCIT OMNIA.

Chaucer mentions this motto as one used on mediæval brooches—*See Canterbury Tales, 160.*

Presented by MISS ANNE WHELER.

69.—Fragment of stone from Shakespeare's monument in Stratford-upon-Avon Church; given by R. B. Wheler to W. O. Hunt.

Presented by W. O. HUNT, Esq.

70.—An ancient knife with curved blade and horn handle, found by Mr. Henry Perkins, of Stratford-upon-Avon, about the year 1844, in a mortise of the right-hand door-jamb between the kitchen and sitting room of the Birthplace.

Presented by MR. HENRY BISHOP, Windsor Street, Stratford-upon-Avon, Feb. 16th, 1885 (Mr. Henry Perkins concurring).

71.—A sheath for a pair of "wedding knives" made of carved box-wood, 9 inches long. In front, in compartments, are carved the six works of mercy. (Matthew XXV. 35, 36), and in the bottom compartment is an angel holding a shield on which is engraved I . . N; on the back are six scenes illustrating the parable of the Prodigal Son; and on each side are six Apostles with their symbols, at the bottom on one side being the date 1602 and on the other W G W.

The initials, W. G. W. occur also on two similar wooden sheaths in the Debruge Dumesnil collection at Paris, dated 1593 and 1615, and seem to be those of the carver of the sheaths.

For "Wedding Knives" see *Archæologia*, vol. xii. p. 215.

Presented by J. O. HALLIWELL-PHILLIPPS, Esq.

72.—Heavy iron knocker 10 inches long, from Stratford College: on the knob is engraved "E. S. Knock, 1615."

Purchased from the WHELER COLLECTION.

73.—Two iron keys said to have belonged to Stratford-upon-Avon Church; one $4\frac{1}{2}$ inches long with hollow stem, the other, much decayed, $5\frac{1}{2}$ inches long.

Purchased from the WHELER COLLECTION.

74.—Two ancient keys belonging to the Corporation of Stratford-upon-Avon.

75.—Impression in lead of "THE SEAL OF THE BOROVG TOWNE OF STRATFORD"—arms in the centre.

Presented by MISS ANNE WHELER.

76.—A seal of the time of Queen Elizabeth, bearing the impression of a death's face.

Cf. *Biron.* "A Death's face in a ring."
LOVE'S LABOUR'S LOST, v, 2, 616.

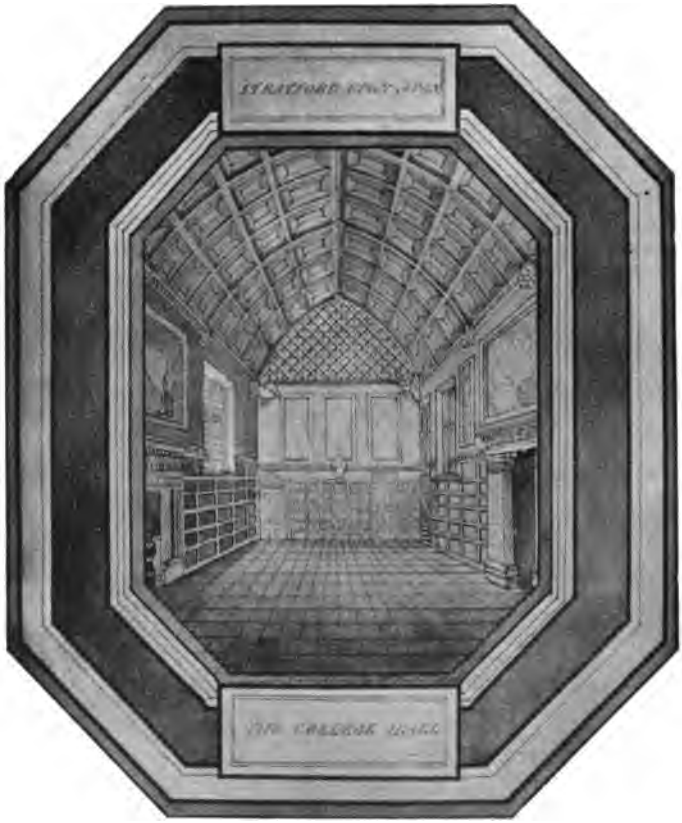
Anthony Sheldon, of Broadway, co. Worcester, gent., by his Will proved at Worcester 2nd August, 1585, gives to his brothers and sisters "to each of them A ring off the value of xxx^{s} A pece wth a deathe heade in remembrance of me."

Presented by J. O. HALLIWELL, Esq., 1872.

77.—Plaster cast of the Common Seal of the College of Stratford-upon-Avon, founded by Ralph de Stratford in 1353; and taken down in 1799; pointed oval 2¼ in. x 1⅜ in.; the Trinity, legend "SIGULLU COE COLLEGII DE STRETTFORD AD CAS [causas]."

Presented by MISS ANNE WHELER.

The two following drawings of the College (see No. 77 above), are preserved in the Birthplace Library.



View of the Hall of the College from Captain James Saunders' Warwickshire Drawings, Vol. 1, f. 30, Birthplace Library.

EAST FRONT OF THE COLLEGE.
Drawing by Robert Bell Wheler, in 1802, from an original Sketch.
(In Vol. 904, f. 25, Birthplace Library,—HUNT COLLECTION).

No. 76.

No. 80.

No. 81.

No. 77.

78.—Impression of the Seal of the Trustees and Guardians of Shakespeare's Birthplace.

See Front Cover of Catalogue.

79.—Leaden Bulla of Pope Clement III.

Presented by J. O. HALLIWELL-PHILLIPPS, Esq.

80.—Impression in wax from the matrix (in the British Museum) of the Common Seal of the Guild of the Holy Cross at Stratford: round seal, 2 inches diameter, the crucifixion, with legend "SIGILLUM COMMUNE GILDE SCE CRUCIS DE STRATFORDE," with plaster cast of same. [13 century.]

Presented by ROBERT READY, British Museum.

81.—Impression in wax of the Seal of the Peculiar of Stratford: pointed oval, 3 in. x 2 in., in the centre the royal arms supported by a lion and dragon, below PRO PECVLIARI IURIS DE STRATFORDE VPON AVIN. *Legend* SIGILLV : REGIAE : MAIESTATIS : AD : CAVSAS : ECCLESIASTICAS +.

A Peculiar is the technical name of a Parish, or Church, exercising, through a special court of its own, jurisdiction for probate of Wills, &c., exempt from the ordinary, and the Bishop's Courts. Stratford-upon-Avon Peculiar Court was abolished ~~in 1858~~.

Presented by MISS ANNE WHELER.

82.—Oval box, $3\frac{3}{4}$ in. x 2 in., containing troy-weight scales "made from the wood of the walnut-tree, which grew in the front of Shakespeare's Birthplace and was cut down in 1765," impressed "Sharp, Stratford-on-Avon."

This case originally belonged to Rev. Stephen Nason, M.A., Vicar of Stratford-upon-Avon, 1763-1787.

Presented by JOHN JAMES NASON, Esq., M.B., J.P., Church House, Stratford-upon-Avon (grandson of Rev. Stephen Nason), 1868.

83.—Another specimen of No. 82.

Presented by W. O. HUNT, Esq., 1870, "to whom it came from his grandmother."

84.—A DEED WITNESSED BY THE DRAMATIST'S FATHER, AND CONCERNING HIS NEIGHBOURS IN HENLEY STREET, 1575.—Deed of Sale by William Wedgewood of Stretford vppon Avon, tailer, to Edward Willies of Kyngsnorton, yeoman, for fforty fower poundes, of towe Tenementes in Stretford aforesaid in a street there commonly called Henley streete, in the occupatyon of the sayd William Wedgewood, Betwyne the tenement of Richard Hornebe [blacksmith] of the East part, And the tenement of John Shakesper, yeoman, of the west parte, and the streete of the sowthe parte, and the quenes high way called the Gillpitts of the northe parte. Dated 20th September, 1575, Signed—Wylliam Wedgwood. "Wytnesses hereof John Shakesper, Edward Affyeld, Humfry Affyeld, Walter Roch, Bartholomu Kytle, Richard Horneby."

See No. 88 infra.—The dramatist was eleven years old at the date of this deed, and living in his father's house, which was next door to that of William Wedgewood, the tailor. The forge and smithy of Richard Horneby, adjoined Wedgewood's shop. Horneby's premises now form the Birthplace Ticket Office.

Horneby's forge and smithy may well have suggested to the dramatist this vivid picture:

> I saw *a smith* stand with his hammer thus—
> The whilst his iron did on the anvil cool,
> With open mouth swallowing *a tailor's* news;
> Who, with his shears and measure in his hand,
> Standing on slippers (which his nimble haste
> Had falsely thrust upon contrary feet),
> Told of a many thousand warlike French
> That were embattled and rank'd in Kent;
> Another lean unwash'd artificer
> Cuts off his tale, and talks of Arthur's death."
>
> KING JOHN, iv, 2, 193.

Presented by MESSRS. BEST & HORTON, Birmingham through MR. JOSEPH HILL, Perry Barr.

85.—SIGNATURE OF HAMNET SADLER, THE GODFATHER OF THE POET'S SON HAMNET IN 1598.—Bond from Thomas Blackford, of Butler's Marston, co. Warwick, yeoman, to Daniel Smyth of Stratford, yeoman, in 200 marks to perform covenants in an Indenture of the same date, 10 July 40 Eliz. (1598), respecting the sale of a messuage in Sheep Street, Stratford-upon-Avon. Signed. Witnesses—William Court, Hamnet Sadler, Gilbert Charnocke, Richard Niccoles, Hugh Piggin. Small Seal.

Hamnet Sadler was a legatee under, and a witness to, Shakespeare's Will, and was godfather to the poet's son, Hamnet, who was buried in the Parish Church on August 11th, 1596, in his twelfth year.

Presented by MISS ANNE WHELER.

86.—CONVEYANCE OF A MESSUAGE AND LAND IN SHOTTERY TO BARTHOLOMEW, BROTHER OF ANNE HATHAWAY, SHAKESPEARE'S WIFE, 1610.—Deed of Feoffment by William Whitmore of London, Esq., and John Randall, of Preston Pagot, co. Warw. gent., to Bartholomew Hathaway, of Shottery, husbandman, of land, etc., in Shottery in his own tenure and parcel of the Manor of Old Stratford, viz: a messuage and yard-land sometime in the tenure of Thomas Perkins, a messuage and yard-land called Howlands, a toft and half yard-land called Hewlyn's and three closes called Howland's, Hewlyn's, and Palmer's, with common of pasture in Shottery, to hold the same at a yearly rent of 33sh. 4d. Dated 1st April, 1610.

Signed : with seals.

Wittnesses—Richard Cockes, Francis Collyns, etc.

Vellum.

Presented by MISS ANNE WHELER.

87.—A DEED OF 1394 RESPECTING LAND AT SNITTERFIELD.—Grant from Thomas Elmet, of Snytefeld, to Thomas Hoggys, Chaplain, and John Parkere, of the same, of a messuage and curtilage in Snytefeld (Snitterfield, co. Warwick) between a tenement formerly belonging to Walter Malonis and the highway, together with two acres of arable land lying in half-acre plots at Hunstensmor, behind Rowlowe, on Evermersfurlong and against Fletenhull, and adjoining lands of Rog. atte Wer, Will. Fraunceys and Hugh Baschet, at a yearly rent of 4d. silver.

Witnesses :—Sir Walter, Vicar of Snytefeld,

Peter Lyndraper,

Rich. Appulby, etc.

Dated on the Feast of St. Matthew (21 Sept.), 18 Rich. II. (1394).

Latin. Small seal.

Presented by W. O. HUNT, Esq.

88.—JOHN SHAKESPEARE'S NEIGHBOURS IN HENLEY STREET, 1573.—Deed of sale by William Wedgewood, of Stretford-uppon-Avon, yeoman, to Richard Hornebe, of

the same, smith, of a parcel of ground "in the backe syde of the tenement of the said Richard Hornbe in a streete called Henly Strete," extending to "the Quene's highewaye called the Gill-pittes." Dated 28. Aug. 15 Eliz. (1573)

Signed with seal, W. S. entwined with a true-lover's knot, differing, however, from Shakespeare's signet-ring (*See No. 61 supra*). Witnesses:—Gualter Roche, John Shaxpere, the dramatist's father, Roger Grene (?), John Ange.

See No. 84 supra. and Halliwell-Phillipp's *Outlines*, 6th Edn., 1886, Vol. 2. p. 232.

Presented by MISS ANNE WHELER.

89.—AN EXEMPTION FROM MUNICIPAL OFFICE AT STRATFORD, 1571.—Award by Sir Fulk Grevile and Sir Thomas Lucie, knts., and Clement Throckmerton and Henry Goodere, esquires, in a dispute between John Sadler, Bailiff, and the Burgesses of Stratford, and Robert Parratt, of Stratford, gent., ordering that, in consequence of an oath and vow of the last-named "never to be of the compaygnie and corporacion" of Stratford, wherewith he, "cannot be perswaded to dispense with hymself in conscience, althoughe he be verie sorie for the same," he be exempt from bearing any office and from all appearance by summons, etc., at the Common Hall, as well as from all other Charges, paying therefor to the Bailiff and Burgesses £13, and "of his owne mere and free good will, and for the ould love and affection that he beareth to the said towne and corporation, £40 to be employed during his life as he shall devise and after his death to such uses as he shall appoint," Dated 3 Jany. 13 Eliz. (1571).

Signed by Tho. Lucy, Cle. Throckmerton and H. Goodere; with seals of the last two remaining.

Vellum.

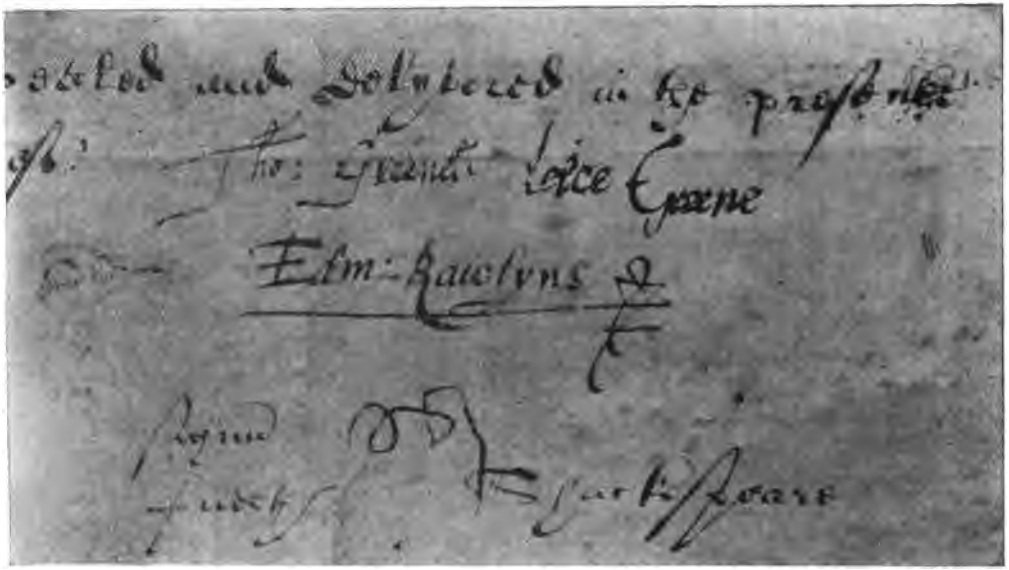
Presented by MISS ANNE WHELER.

No. 89.

90.—WILL OF SHAKESPEARE'S GRANDDAUGHTER AND HIS LAST SURVIVING DESCENDANT, 1669-70.—Will of Dame Elizabeth Barnard, wife of Sir John Barnard, of Abington, co. Northampton (and grand-daughter of Shakespeare); 29 Jan. 1669-70.

Probate Copy, much defaced by damp.

Presented by MISS ANNE WHELER.



No. 91. The mark of Shakespeare's youngest daughter, Judith.

91.—MARK OF SHAKESPEARE'S YOUNGER DAUGHTER JUDITH, 1611.—Deed of Sale by Elizabeth Quyney of Stratford-upon-Avon, widow (daughter and sole heir of Tho. Phelippes, mercer, son and heir of William Phelippes) and Adrian Quyney her son and heir, to William Mountford, of Stratford, wheelwright, for £131, of a messuage in Woode Street, in the tenure of the said William Mountford and late in the tenure of Margery Lord, widow of Ralph Lord. Dated 4 Dec. 9 James I. (1611).

Mark of Eliz. Quyney and signature of Adrian Quyney; with seals.

Attached is a power of Attorney to Edm. Rawlyns, gent., to give seisin.

Witnesses—Tho. Greene, Letice Greene, Edm. Rawlyns, and Judeth Shackespeare (Mark of J. S.)

With note of seisin, signed by Edm. Rawlyns, Antonie Smithe and others.

See Halliwell-Phillipps *Outlines*, 6th Edn., 1886, Vol 2, p. 153.

92.—THE FIRST FOLIO.—Mr. William Shakespeares Comedies, Histories, & Tragedies Published according to the True Originall Copies. London. Printed by Isaac Iaggard, and Ed. Blount, 1623.

The First Folio Edition of Shakespeare's Plays ; and, excepting for slight defects, an excellent copy; measuring 12⅞ in. by 8⅝ in.

Portrait engraved by Droeshout on title in-laid, lower corner of M. 4 and margins of last leaf mended. Bound in russia; extra gilt edges.

Purchased by Messrs. Henry Sotheran & Co., 140, Strand, London, on behalf of the Trustees and Guardians of Shakespeare's Birthplace, for £585, at the Sale of the third (and final) portion of the Library of the Earl of Ashburnham. in the Auction Room of Messrs. Sotheby, Wilkinson & Hodge, 13 Wellington Street, Strand, London, on May 11th, 1898.

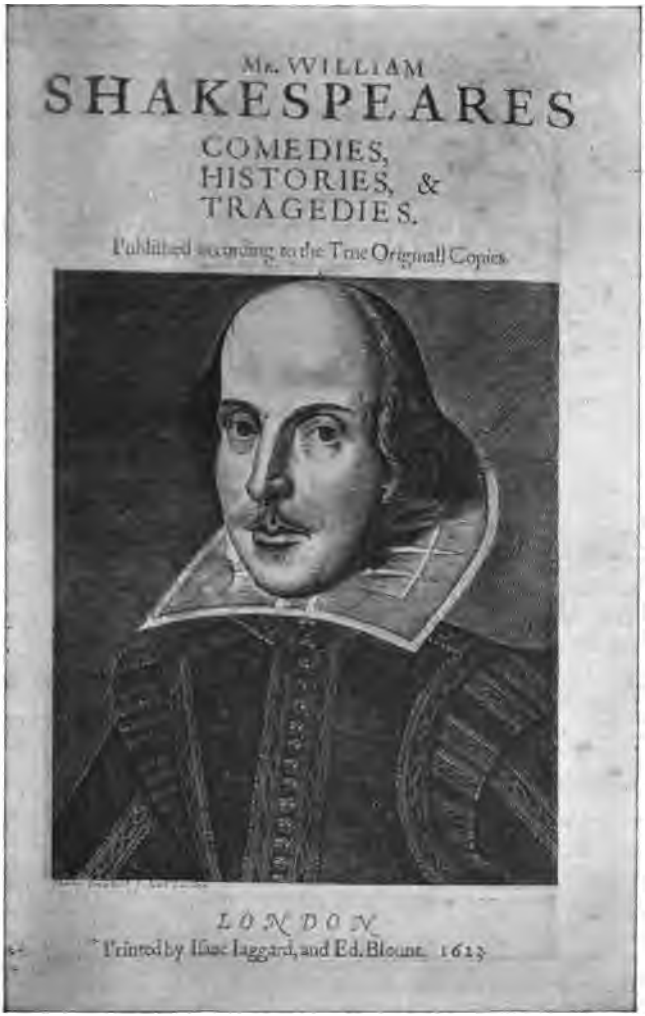
Messrs Sotheran & Co's. Certificate is as follows:—

"Collated with the 'Grenville' Copy in the British Museum and found quite perfect: the two short leaves are genuine."

The copy is placed in Class 1, Division B. (No. 17) of Dr. Sidney Lee's Census of extant copies of the First Folio,—published in 1902.

93.—An Imperfect First Folio.

Placed in Dr. Sidney Lee's "Census," in Class iii, Division B. (Fragmentary) No 143, and thus described:—"Size 13⅛in. by 8¼in. HISTORY: Acquired *c.* 1820 by Robert Bell Wheler, of Stratford-



No. 92. Titlepage.

on-Avon, and bequeathed to present owners by his sister, Miss Anne Wheler, in 1870. CONDITION: bad; all leaves before p. 31 and many later leaves missing; many surviving pages mutilated; the copy of portrait, engraved by J. Swaine, inserted."

94.—THE SECOND FOLIO.—Mr. William Shakespeares Comedies Histories and Tragedies. Published according to the true Originall Copies. *The Second Impression.* London. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632. Folio.

This complete copy was the property of Lady Theodore Martin, nèe Helen Faucit, and bears upon the front fly-leaf her autograph inscription to the effect that it was presented to her by Reginald Cholmondeley, Esq., of Condover Hall, Shropshire, in 1878.

Bookplates of Nicholas Smyth, of Nibley, and Reginald Cholmondeley.

Presented by SIR THEODORE MARTIN, K.C.B., K.C.V.O. 31, Onslow Square, London, S.W. February 1899.

95.—THE SECOND FOLIO.—Mr. William Shakespeares Comedies Histories and Tragedies. Published according to the true Originall Copies. *The Second Impression.* London. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632. Folio.

Complete with title-page and Ben Jonson's lines. With note of Gift by Nicholas Smith, of Nibley, co. Glouc., to his nephew, Thomas Smith, of Paradise, 1670.

Presented by MISS ANNE WHELER.

96.—THE THIRD FOLIO.—Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original copies. *The Third Impression.* And unto the Impression is added seven Playes, never before printed in Folio. London for P. C. 1664.

The Portrait and Ben Jonson's lines supplied. 1st, 5th, and 6th pages of Dedicatory matter and pages 37-40 missing; p. 277 slightly imperfect, text supplied in M.S. Portrait and Ben Jonson's lines, mounted.

Presented by MISS ANNE WHELER.

97.—THE FOURTH FOLIO.—Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original copies. Unto which is added, Seven Plays, never before Printed in Folio. *viz. Pericles* Prince of *Tyre*, The *London Prodigal*, The History of *Thomas* Lord *Cromwel*, Sir *John Oldcastle* Lord *Cobham*, The *Puritan Widow*, A *Yorkshire* Tragedy, The Tragedy of *Locrine*. *The Fourth Edition*. London. Printed for *H. Herringman* and are to be sold by *Joseph Knight* and *Francis Saunders* at the *Anchor*, in the Lower Walk of the *New Exchange*. 1685.

This imprint, which differs from that of the majority of the extant copies of the Fourth Folio, gives this exemplar exceptional bibliographical interest.

Complete, with portrait, etc., but much stained.

Presented by W. O. HUNT, 1863.

98.—Two leaves from the rare quarto edition of the "Pleasant Comedy of the Merry Wiues of Windsor." Published in 1602.

Presented by J. O. HALLIWELL-PHILLIPPS.

99.—The first part Of the true & honorable history of the Life of Sir John Old-castle the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham, Lord High Admirall of England his Seruants. Written by William Shakespeare. London, printed for T. P. 1600.

A quarto play falsely ascribed to Shakespeare in his own lifetime by an enterprising publisher.

Purchased 1867.

100.—The Puritaine or The Widdow of Watling-Streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. *Eld*. 1607.

A quarto play falsely ascribed to Shakespeare in his own lifetime by an enterprising publisher.

The second leaf is missing.

Purchased 1872.

101.—FRAGMENT OF THE SECOND EDITION OF "VENUS AND ADONIS," 1594.—A single leaf, beginning: "A thousand spleenes bear her a thousand wayes" (*line* 907).

Purchased from the collection of GEORGE DANIEL, Canonbury, Islington, July 1864.

102.—THE MERCHANT OF VENICE, 1600.—The Excellent History of the *Merchant of Venice* with the extreme cruelty of *Shylocke* the Iew, towards the saide Merchant, in *cutting a iust pound of his flesh. And the obtaining* of *Portia*, by the choyse of *three Caskets*. Written by W. Shakespeare. Printed by *I. Roberts*, 1600, 4to.

Two leaves, C. 1 and C. 4, supplied in facsimile, 1906, by Messrs. Rivière & Son, London, after the perfect copy purchased in October, 1906. *See No. 103.*

Purchased 1867.

103.—THE MERCHANT OF VENICE, 1600.—The Excellent History of the *Merchant of Venice* with the extreme cruelty of *Shylocke* the Iew towards the saide Merchant, in *cutting a iust pound of his flesh. And the obtaining* of *Portia*, by the choyse of *three Caskets*. Written by W. Shakespeare. Printed by *I. Roberts*, 1600. 4to.

A perfect copy. Measures $7\frac{1}{16}$ by $5\frac{5}{16}$ inches. Bound by Rivière & Son, 1906. See for full description of this and the three following Quartos:—"*Four Quarto Editions of Plays by Shakespeare, the Property of the Trustees and Guardians of Shakespeare's Birthplace.*" *By Sidney Lee, 1908.*

Purchased October, 1906.

104.—KING LEAR, 1608.—Mr. William Shakespeare, his True Chronicle History of the life and death of King *Lear*, and his *three Daughters. With the vnfortunate life of* Edgar, sonne and heire to the Earle of *Glocester*, and *his sullen and assumed humour of* Tom of Bedlam. *As it was plaid before the Kings Maiesty at White-Hall, vppon St. Stephens night, in*

Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the *Globe* on the *Banck-side.* (Printer's device). Printed for *Nathaniel Butter.* 1608.

Small 4to., a little writing on the title and blank verso; measures $7\frac{1}{16}$ by $5\frac{5}{16}$ inches. Bound by Rivière & Son, 1906. *See note under No. 103 supra.*

Purchased October, 1906.

105.—A MIDSUMMER NIGHT'S DREAM, 1600.—A Midsommer nights dreame. As it hath beene sundry times *publikely acted, by the Right Honourable,* the Lord Chamberlaine his *seruants. Written by William Shakespeare.* (Printer's device, with motto "Post tenebras lux"—after darkness, light.) *Printed by Iames Roberts,* 1600.

A perfect copy. Measures $7\frac{1}{16}$ by $5\frac{1}{16}$ inches. Bound in red morocco by Bedford. *See note under No. 103 supra.*

Purchased January, 1908.

106.—THE MERRY WIVES OF WINDSOR, 1619.—A Most pleasant and ex-cellent conceited Comedy, *of Sir Iohn Falstaffe, and the merry Wiues of Windsor.* With the swaggering vaine of Ancient *Pistoll,* and Corporall *Nym.* Written by W. Shakespeare. (Printer's device, with Welsh motto "Heb ddim heb ddiev" without anything, without God.) Printed for *Arthur Johnson,* 1619.

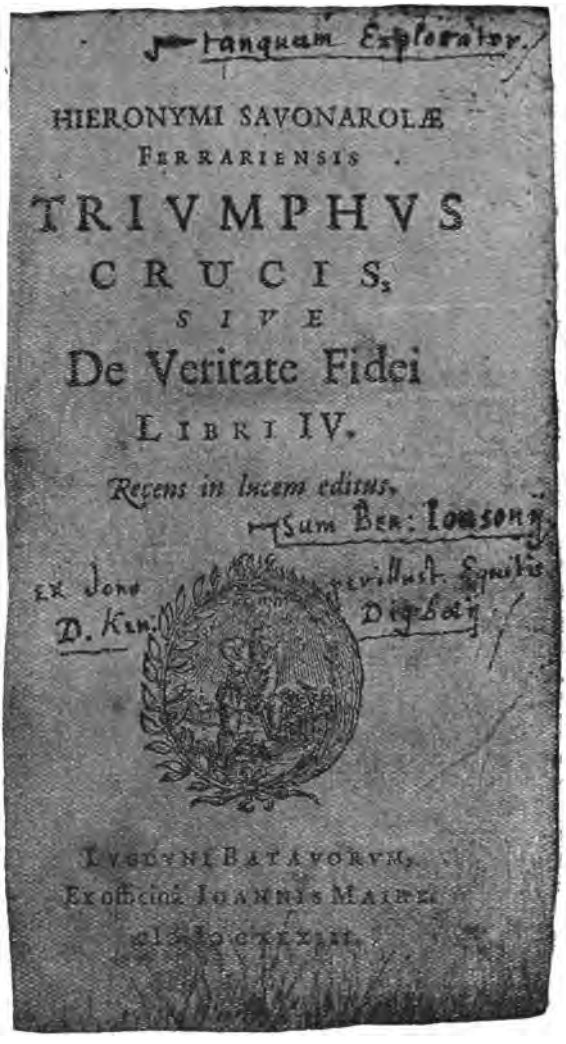
A perfect copy. Measures $7\frac{3}{16}$ by $5\frac{3}{16}$ inches. Bound in red morocco by Bedford. *See note under No. 103 supra.*

Purchased January, 1908.

107.—THE MERCHANT OF VENICE, 1637.—The most Excellent Historie of the Merchant of Venice, etc. Printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge, 1637. 4to.

Purchased from J. RUSSELL SMITH, 1872.

108.—BEN JONSON'S AUTOGRAPH.—Hieronymi Savonarolæ Ferrariensis Trivmphvs Crucis, sive De



tanquam Exploratur.

HIERONYMI SAVONAROLÆ
FERRARIENSIS
TRIVMPHVS
CRUCIS,
SIVE
De Veritate Fidei
LIBRI IV.

Recens in lucem editus.

Sum Ben: Jonsonij

ex Dono D. Kenelmi Digbeij previllust. Equitis

LVGDVNI BATAVORVM,
Ex officina IOANNIS MAIRE
cIↃIↃCXXXIII.

No. 108.

Veritate Fidei Libri IV. *Recens in lucem editus.* (Savonarola's Triumph of the Cross), 1633.

This copy was the property of Ben Jonson, Shakespeare's friend, who died in 1637. Jonson has written in latin on the title-page, his motto, "tanquam Explorator" (as it were an explorer), and words to the effect that the book was a gift to him from the famous Sir Kenelm Digby. "Sum Ben: Ionsonij ex dono perillust. Equitis D. Ken: Digbæij."

Purchased 1904.

109—Photographs from Council Book "A", Stratford-upon-Avon Corporation Records:—The first page of the Account of John Tayler and John Shakspeyr, Chamberlains of the Corporation, for 1563-4, and the first page of the Account of William Tylor and William Smythe, Chamberlains, for 1565-6 'made by John Shakspeyr' [the dramatist's father], with full transcript of each photographic facsimile.

Reproduced by permission of THE CORPORATION OF STRATFORD-UPON-AVON.

110.—CONVEYANCE BY JOHN AND MARY SHAKESPEARE [THE DRAMATIST'S PARENTS] TO ROBERT WEBBE, OF PROPERTY IN SNITTERFIELD, 1579, WITH BOND OF SAME DATE.—Deed of sale by John Shackspere, of Stratford-upon-Avon, yeoman, and Mary his wife, to Robert Webbe, of Snitterfylde, yeoman, for £4, of their moiety of two messuages with appurtenances in Snitterfylde.

Dated 15 Oct. 21 Eliz. (1579). Signed by marks. With seals. John Shakespeare's seal bears the initials J. S., and his wife's seal has the design of a horse galloping. Witnesses—Nycholas Knoolles, Vicar of Auston (Alveston), Will. Maydes, and Anth. Osbaston.

With bond from the same to the same in 20 marks, to perform covenants. Date, witnesses, etc., as above.

Presented by EVELYN PHILIP SHIRLEY, M.A., Ettington Park.

No. 110.

No. 110

111.—DEED, DATED 26 JANUARY 1596-7, PROVING THAT SHAKESPEARE'S FATHER THEN RESIDED IN THE HOUSE NOW KNOWN AS THE POET'S BIRTHPLACE.

Deed of sale by John Shakespere of Stratford-upon-Avon, yeoman, to George Badger, of the same, draper, for 50s., of a toft and parcel of land in Stratford, in Henlye Strete, between his own free tenement on the east, and the said George Badger's free tenement on the west, being in width ½ yard and extending in length 28 yards from Henlye Street on the south to the highway called Gyllpyttes on the north, and now being in the tenure of the said John Shakespeare. Dated 26 January, 39 Eliz. (1596-7).

Signed with John Shakespeare's mark. Seal lost.

Sealed, delivered and seisin given on the same day, in the presence of Richard Lane, Hen: Walker, Will. Courte, "scriptor," Tho: Loche, and Tho. Beseley. Latin. Vellum.

Printed in "Halliwell-Phillipps' Outlines," 6th edit., 1886. vol. ii, p. 13.

Presented by EVELYN PHILIP SHIRLEY, M.A., Ettington Park.

112.—THE POET'S STRATFORD ESTATE.—A FINE ASSURING NEW PLACE TO SHAKESPEARE, 1597.—Fine, Easter Term, 39 Eliz. (1597), whereby William Underhill, gent., assures to William Shakespeare a messuage (i.e. New Place), two barns and two gardens with appurtenances in Stratford-upon-Avon for £60. Seal "ad Brevia in Banco." Latin. Vellum. Recorded, 4 May, A° 39 (1597).

Presented by MISS ANNE WHELER.

113.—THE POET'S STRATFORD ESTATE.—SURRENDER OF A COTTAGE IN CHAPEL LANE TO SHAKESPEARE, 1602.—Extract from the Court-Roll of Rowington Manor, co. Warwick, recording that at a Court of Anne, Countess of Warwick, held 28 Sept. 44 Eliz. (1602), before Henry Michell, Deputy for John Huggeford, steward, Walter Getley, by Thomas Tibbottes, Junr., his Attorney, surrendered a cottage in Stratford-upon-Avon, in Walker's Street, alias Dead Lane [now Chapel Lane] to the use of William Shackespere and his heirs for ever. Latin. Vellum.

The cottage, which has since disappeared, adjoined the garden of Shakespeare's residence, New Place.

Presented by WILLIAM OAKES HUNT, Aug. 1861, to whom the property then belonged.

114.—THE POET'S LITIGATION.—DECLARATION OF SHAKESPEARE IN STRATFORD COURT OF RECORD, 1604.—Declaration of William Shexpere in an action against Philip Rogers in the Stratford Court of Record, to recover 35s. 10d. the balance of 41s. 10d. due for 20 bushels of malt, etc. (1604). Latin.

Presented by MISS ANNE WHELER.

115.—A DEED WITNESSED BY GILBERT SHAKESPEARE, THE POET'S YOUNGEST BROTHER; 1609-10.—Lease from Margery Lorde, widow, and tavern-keeper in Middle Row, Bridge Street, to Richard Smyth, alias Courte, butcher, one of her sons, for 99 years at a rent of 2d., of a small piece of ground, 3 yards wide, whereon is a "foundation of stone" . . . "placed in a Taverne or sellar which is parcel of the Taverne of the said Margery" in Middle Row, Bridge Street, Stratford-upon-Avon, and supporting "a chymneye now in the hall of the dwellinge house of the saide Richard."

Dated 5 March 1609-10. Vellum.

Witnesses—Richard Wylling, Gilbert Shakespere (youngest brother of the poet), and William Bellamye.

Presented by MISS ANNE WHELER.

116.—THE POET'S LITIGATION.—PRECEPT IN SHAKESPEARE'S SUITS, AGAINST JOHN ADDENBROOKE, 1609.—Order of the Court of Record of Stratford-upon-Avon to the serjeants at Mace to produce John Addenbrooke before the Bailiff at the next Court, to satisfy William Shackspeare, gent., for a debt of £6 recovered against him with 24s. costs. Dated 15 March 6 Jas. I. [1609]. Witness—Francis Smyth, junr., Bailiff. Latin. Vellum. Endorsed with return by F. Boyce, serjeant, that the said John Addenbrooke had not been found within the liberty of the Borough.

Presented by MISS ANNE WHELER.

117.—THE POET'S LITIGATION.—ANOTHER PRECEPT IN SHAKESPEARE'S SUIT AGAINST ADDENBROOKE, 1609.—Order of the Court of Record to summon Thomas Horneby, as surety for John Addenbrooke, to show cause why he should not be answerable to Will: Shackspeare for the debt and costs of John Addenbrooke.

Dated 7 June 7 James I. (1609).

Witness-- Francis Smyth, Jun., Bailiff.

Latin. Vellum.

Presented by MISS ANNE WHELER.

No. 115.

118.—A collotype facsimile of a Mortgage by "William Shakespeare, of Stratford-upon-Avon, Gentleman", and others, to Henry Walker, citizen, of London, of a dwelling-house within the precincts of "the late Black Fryers". Dated, 11 March, 10 Jas. I. (1612-13). *See No 123.*

The original document is in the British Museum.

Presented by RICHARD SAVAGE, Secretary and Librarian to the Trustees, 1899.

119.—Shakespeare's Marriage Licence Bond.—A framed photographic facsimile.

In this deed, of which the original document is in the Diocesan Registry, Worcester. Fulk Sandels and John Richardson, husbandmen of Stratford, bind themselves in the bishop's consistory court, on November 28, 1582, in a surety of 40l. to free the bishop of all liability should a lawful impediment—'by reason of any pre-contract' [*i.e.* with a third party] or consanguinity—be subsequently disclosed to imperil the validity of the marriage, then in contemplation, of William Shakespeare with Anne Hathaway. On the assumption that no such impediment was known to exist, and provided that Anne obtained the consent of her friends, the marriage might proceed 'with once asking of the banns of matrimony betwene them.' There is no known documentary record of Shakespeare's marriage extant.

Presented by EVAN G. HUMPHREYS, Bath Road, Worcester, April 1901.

120.—Shakespeare's Will. Photo-lithographic facsimile.

The original, which was drafted 25 January, 1616, and was signed in March following, is in Somerset House.

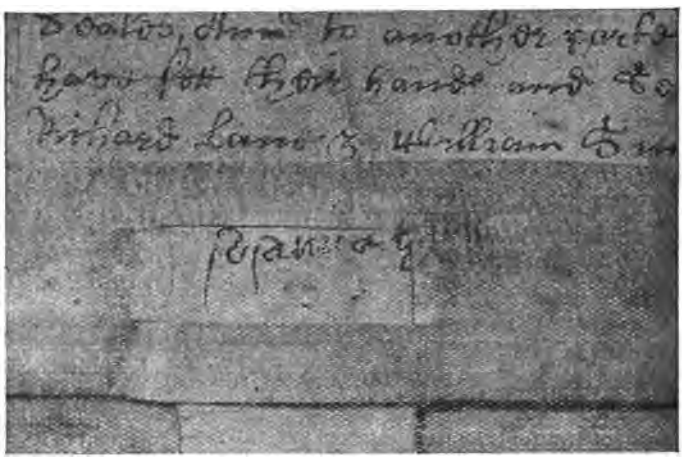
Presented by DAY & SON, 6, Gate Street, Lincoln's Inn Fields, London, W. C.; 9 April 1864.

121.—SIGNATURE OF SHAKESPEARE'S ELDER DAUGHTER, MRS. SUSANNA HALL.— A SETTLEMENT OF SHAKESPEARE'S ESTATES 1639. Indenture tripartite, whereby Susannah Hall, of Stratford-upon-Avon, widow, Thomas Nash, of Stratford, Esqre., and Elizabeth, his wife, covenant to levy to George Nash, of Southwark, gent., and Edmund Rawlins, of Stratford, gent., a fine of a messuage in Blackffriers, London, "neare the Wardrobe," now or late in the tenure of.....Dickes,

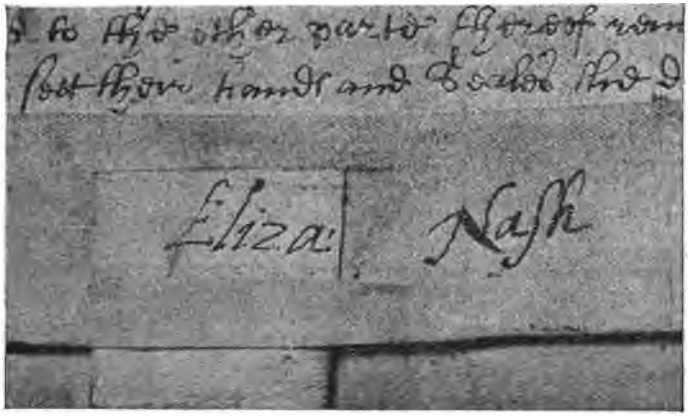
cordiner and heretofore in that of John Robinson; a messuage in Acton, co. Middlesex, in the tenure of..... Leerewood; a capital messuage in Stratford-upon-Avon called the New Place; two messuages in Stratford in Henley Street, in the tenure of Jane Hiccox and Johan Harte, widows; and 4½ yardlands of arable meadow and pasture in Stratford-upon-Avon, Old Stratford, Bishopton, and Welcombe, with all other lands, etc. in the same, heretofore the inheritance of William Shakespeare, gent., late father of the said Susan; such fine to be to the intent that the said George Nash and Edmund Rawlins shall suffer a common Recovery, to be had of the same by George Townesend and John Stephens, of Staple Inn, co. Midd., to the uses as follows, viz: as regards the messuage at Acton to the use of Thomas Nash and Elizabeth, his wife, for life, with remainder to the heirs of their bodies, and in default to the heirs of the body of Elizabeth, and in default to Thomas Nash his heirs and assigns, and as regards all other the premises to the use of Susan Hall for life, with remainder to Thomas Nash and Elizabeth, his wife, for life, with remainder as before. Dated 27 May, 15 Chas. I. 1639. Signed by Susanna Hall, Geo. Nashe, Edm. Rawlins, Geo. Townesend and John Stephens.

With five seals, that of Susanna Hall bearing the arms three talbots heads erased, impaling the arms of Shakespeare.

Presented by MISS ANNE WHELER.



No. 122.



No. 122.

122.—SIGNATURE OF SHAKESPEARE'S ELDER DAUGHTER, MRS. SUSANNA HALL, AND OF HIS GRAND-DAUGHTER, MRS. ELIZABETH NASH. A DECLARATION OF USES RELATING TO NEW PLACE, ETC., 1647.—Indenture tripartite covenanting that, whereas Susan Hall [Shakespeare's eldest daughter] and Elizabeth Nash [Mrs. Hall's daughter and Shakespeare's granddaughter], both of Stratford-upon-Avon, widows, in Easter term preceding levied two fines of a messuage in Blackfriars, London, "neere the Wardrope;" a messuage in Stratford-upon-Avon called the New Place, a messuage in the same town, in Henley Street called the Maidenhead now or late in the tenure of John Rutter; another messuage adjoining, now or late in the tenure of Thomas Hart, 4½ yardlands in Stratford, Old Stratford, Bishopton and Welcombe, and all other lands, etc., in the same heretofore the inheritance of William Shakespere, gent., father of the said Susan Hall, to Richard Lane and William Smith, the intent of such two fines is that the said Richard Lane and Will. Smith shall suffer a recovery of the premises to be prosecuted by Will. Hathaway of Weston-upon-Avon, yeoman, and Tho. Hathaway, of Stratford, joiner, to enure to the use of the said Susan Hall for her life, with remainder to the use of the said Elizabeth Nash and the heirs of her body and in default to the use of her right heirs for ever.

Dated 2 June, 23 Chas. I. (1647).

Signed by Susanna Hall (signet seal).
Elizabeth Nash (seal of Arms).
Richard Lane and Will. Smith (seals).

Presented by MISS ANNE WHELER.

123.—Facsimile of Conveyance of the Blackfriars Estate from "Henry Walker Citizen and Minstrell of London" to "William Shakespeare of Stratford-upon-Avon in the Countie of Warwick gentleman." 10 March, 1612-13. *See No. 118.*

From the original in the Guildhall Library, London.
Purchased.

No. 124.

124.— SIGNATURE OF SHAKESPEARE'S GRANDDAUGHTER, MRS. ELIZA [BETH] BARNARD, FORMERLY MRS. ELIZABETH NASH.— A DISPOSITION OF NEW PLACE AND OTHER ESTATES OF SHAKESPEARE MADE BY HIS GRANDDAUGHTER, ELIZABETH BARNARD, IN 1653.—Deed-poll of Elizabeth, wife of John Barnard, Esq., assigning to Henry Smith, of Stratford, gent., and Job Dighton, of the Middle Temple, London, esq., a messuage in Stratford called the New place, together with 4½ yardlands, arable, meadow and pasture in Stratford, Welcombe and Bishopton "sometimes the inheritance of William Shackspeare, gent., my grandfather," upon trust, after the death of the said John Barnard and herself without heirs of her body, to sell the same, the money to be raised thereby to be disposed as she shall appoint. Dated 18 April, 1653. Signed, Eliza Barnard, with seal of Arms, viz: Barnard impaling Shakespeare.

Witnesses—Richard Lane, Mary Lane, Phil. Scarlett, Eliz. Writon.

Presented by MISS ANNE WHELER.

No. 125.

ANCIENT VIEW OF CLOPTON.

From a Water-colour Drawing by Robert Bell Wheler, in 1801.

In the Wheler collection, Birthplace Library (vol. 904, No. 20).

No. 125.
CLOPTON IN 1801.
From a Water-colour Drawing by Robert Bell Wheler.
In the Wheler collection, Birthplace Library (Vol. 904, No 21).

125.—A DOCUMENT ILLUSTRATING THE HISTORY OF THE GUNPOWDER PLOT 26 FEB., 1605-6.—Inquisition taken at Stratford-upon-Avon, 26 Feb. 3 Jas. I. (1606), before William Wyette, gent., Mayor, by virtue of his office of Escheator, by oath of Tho. Barbor, gent., Abraham Sturley, gent., John Smyth, gent., Hen. Walker, gent., Will. Tetherton, gent., Will. Walforde, Phil. Greene, Ralph Lord, Will. Hardinge, John Willmore, Hugh Piggen, Edw. Wall, Rich. Collyns, Tho. Allen, and Tho. Parker, who testify that the said Will. Wyette, on 6 Nov. preceding, seized the goods and chattels following, the property of Ambrose Rookewoode, late attainted of High Treason, viz., a "white gelding (20sh.), one challice with a cover of silver and gilte (40sh), another challice and a cover of silver and gilte (26sh 8d.), a little silver bell (20sh), a silver and gilte crucifix (6sh 8d), another silver and gilte crucifix (3sh 4d), another little silver and gilte crucifix vppon velvette (12d), a crosse of glasse (12d), a crosse of copper with the picture of Christ vppon it (2sh 6d) and an altar stone, two white surplesses (10sh), one ould sheete (12d), one peece of lynnen (12d), one other peece of lynnen (12d), a vestemente of white stuff like Tishue with a pall and armelettes belonginge to the same and a peece of redd sarsenette to wrappe vpp the same (20sh), a Vestemente of crymson satten with a pall and armlettes belonging to the same and a peece of redd sarsenette to wrappe up the same (20sh), a handkercheffe wrought aboute with redd silke (1sh 8d), a blacke vestemente of damaske with a pall and armelettes belonginge to the same (10sh), one hearse cloath of damaske lyned with buckram (3sh 4d), one hearse cloath of damaske lyned with cotton (3sh 4d),eighte small paper pictures (1d), ffoure cases to keepe paper pictures (2sh), ffive Latine Bookes (12d), a Bracelette of tenn amber Beades and of one glasse beade (6d), a paire of prayinge beades of bone (2d), a little wooden crosse silvered (2d), a pakes (2sh), a little round silver box (2sh 6d, a watche (10sh), a case for a Booke (4d), and a cushionette of crymson taffata (4d)"; together with a "graye nagge" (53sh 4d), and "glasse beades" (4d) of Tho. Pearce, gent., arrested on suspicion of High Treason, and a pair of old leggings (ocreæ) of Ambrose Fuller, noted as "returned".

Signed by "Wyllyam Wyeate, Eschetor"

Vellum.

The above goods were seized at Clopton, Stratford-upon-Avon, where Ambrose Rookwood resided during the preparation of the Gunpowder Plot. Rookwood occupied Clopton, by advice of the chief conspirator, Robert Catesby, a native of Lapworth, Warwickshire, and son-in-law of Sir Thomas Leigh, of Stoneleigh. The conspirators organised their plot at various places in the Midland Counties. Rookwood was tried for high treason and executed with Guy Fawkes in old Palace Yard, Westminster, 31 January, 1606.

Presented by MISS ANNE WHELER.

126.—"A north view of the Great Booth or Amphitheatre in the Bancroft, Stratford-upon-Avon, erected for the Jubilee, Sept. 6 and 7, 1769."

An original drawing by Richard Greene, a well-known antiquary of Garrick's native place, Lichfield. $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

The Jubilee commemoration of Shakespeare, organised by the actor David Garrick, opened at Stratford-upon-Avon on Sept. 6th and closed on the 9th, 1769.

Presented by J. O. HALLIWELL-PHILLIPPS, 1875.

127.—A rosette made of ribbon worn at the Garrick Jubilee, 1769.

Presented by MISS ANNE WHELER.

128.—Ticket for the Oratorio, Dedication Ode, Ball, etc., at the Shakespeare Jubilee, 6 and 7 Sept. 1769, signed by George Garrick (David Garrick's brother) with seal, framed.

Presented by JOHN ASHFIELD, Chapel Street, Stratford-upon-Avon.

129.—Silver medal struck for Garrick's Jubilee in 1769.

130.—Wood-block of a drawing of Herne's Oak, Windsor Park, by F. W. Fairholt, 1835, $4\frac{3}{8}$ in. by $3\frac{3}{4}$ in. *See Nos. 231, 294, 295.*

131.—A twisted iron stand for a rush candle $8\frac{1}{2}$ in. high.

Rush holders date from the 16th century. They consist of an iron standard firmly fixed in a wooden stand with a pendant forceps for grasping the rush. The rush employed was that usually found growing near hedges and ditches; some practice was required in peeling them, the object being to leave one stem rib from top to bottom to support the pith; they were then dipped in any kind of fat or grease and served as the lights in domestic use, especially in the rural homes of the humbler classes.

Presented by H. T. WACE, F.S.A., Shrewsbury 1868.

132.—Five specimens of rushlights.

Presented by OLIVER BAKER, The Manor House, Over Whitacre, July, 1903.

133.—Four specimens of rush candles.

Presented by MRS. PEILE, London, 3 Dec. 1902.

134.—Stand for a rush candle (fitted with specimen).

Presented by J. R. FURNESS, Plas Mawr, Conway, 1895.

135.—A silhouette portrait of Mrs. Hornby, 20 May 1841.

Mrs. Mary Hornby resided at Shakespeare's Birthplace and acted as cicerone from 1793 to 1820. She showed Washington Irving over the house in 1815, and he has described her personal appearance in his 'Sketch Book.' She collected relics of the Poet and was author of two volumes: 'The Battle of Waterloo, a tragedy' (Stratford-upon-Avon, 1819), and of 'Extemporary Verses written in Shakespeare's Birthplace' (Stratford-upon-Avon, no date).

Presented by THE GOVERNORS OF THE MEMORIAL THEATRE, Stratford-upon-Avon, Aug. 1902.

136.—Casket made of oak from Shakespeare's Birthplace, carved by John Marshall; 5½ in. by 3½in. by 3in.

Presented by MRS. MARSHALL, widow of the carver, December 7th, 1887.

137.—A punch ladle.

Purchased (from Mrs. Barlow, Worcester) and presented by Messrs. John M. Carrere, Architect, 28, East Forty-first Street, New York City, and Frederick Eugene Partington, Staten Island Academy, New Brighton, U. S. A., August, 1904.

Copy of declaration accompanying the ladle:— "I found it behind the wainscoating on the ground floor of the Great Room in Shakespeare's House in Henley Street, Stratford-on-Avon, in 1860. The house was under repair and restoration; I was the Sub-Contractor under Mr. Gibbs, Architect, Mr. Reed was Manager, Mr. Callaway was Clerk of the Works. I was Foreman over the Masons.—A Punch Bowl Spoon—wooden. I give it to Clara R. Barlow, White Lion Hotel, Bidford. I sign this paper as being true, Feb. 19th, 1897. SAML. WILKES, Broom".

138.—A small round oak box made of wood from Shakespeare's pew in Holy Trinity Church, Stratford-upon-Avon, removed in 1840.

This box was purchased from the Executors. of the late Thomas Kite, Feb. 7, 1900. Mr. Kite was Parish Clerk at the time of the restoration of Stratford-upon-Avon Parish Church in 1840, when all the ancient pews were demolished. He died Dec. 27, 1899, in the 91st year of his age.

139.—A box made by Thomas Sharp, from wood of Shakespeare's Mulberry Tree. $7\frac{3}{4}$ in. by 4in. by $2\frac{3}{4}$in.

Enclosed in the box is the following memorandum :-" I have given this Box carved from Shakespeare's Mulberry Tree and presented by the late Miss Mason to my brother Robert Bell Wheler, to be deposited and preserved in the Museum at Shakespeare's House. ANNE WHELER. Febry. 23rd, 1865 ".

140.—A little round box made out of oak from Shakespeare's Birthplace, taken out at the restoration of 1859.

The maker was John Marshall, Carver and Cabinet maker, who lived in "Julius Shaw's House," Chapel Street, and was largely employed on the fittings of the Birthplace.

Presented by CHARLES BURTON, Paddington, London, February, 1901.

141.—Punch ladle, used at the Garrick Jubilee in honour of Shakespeare, held in September, 1769.

It belonged to William Edmunds ("the grey-headed sexton" of Washington Irving's Sketch Book) until his death in April, 1823. It then became the property of his only child, Elizabeth, who married Francis Horn Kite, of Stratford-upon-Avon. From their youngest son, Thomas Kite (born June 30, 1809, died December 27, 1899); *see No. 138, note:* it was purchased by the Trustees of Shakespeare's Birthplace, March 1st, 1899.

142.—Tooth of Mammoth (Elephas primogenius) "from a gravel pit near Bull Lane," Stratford-upon-Avon.

Presented by MISS ANNE WHELER.

143.—Tooth of Mammoth (Elephas primogenius) found near Stratford-upon-Avon.

Presented by THOMAS GIBBS.

144.—Brass Seal of Rev. James Davenport, D.D., Vicar of Stratford-upon-Avon, as Ordinary Judge of the Peculiar of Stratford, 1787.

Dr. Davenport was Vicar of Stratford from 1787 till his death in his ninety-second year, in 1841.

145.—A series of Roman coins, found at Stratford-upon-Avon between the years 1800 and 1856.

They consist of about eighty specimens, ranging from Germanicus, B.C. 15, to Gratianus, A.D. 367, including Nero, Vespasian, Antoninus Pius, Verus, Commodus, Philippus Postumus, Gallienus, Maximianus, Claudius Gothicus, Tetricus, Constantine, Crispus, Decentius, Magnentius, and Gratianus. The only empress whose coins appear among the series is Faustina the younger, wife of Marcus Aurelius. As usual with hoards of coins found in England, those of Constantine greatly preponderate; in this instance about half the entire number belong to the reign of that emperor. There are no remarkable or rare reverses in the collection, the most interesting being those of Antoninus Pius, with Britannia seated on a Rock; and those struck by the usurping Roman governors Carausius and Allectus in Britain.

All these, with one exception, were found at Stratford-upon-Avon. A third brass, VRBS . ROMA, with the wolf and twins on the reverse, found in the neighbouring parish of Welcombe in 1831.

Presented by MISS ANNE WHELER.

146.—A series of about forty Roman coins, similar to the above, generally in bad condition.

They were found at Stratford-upon-Avon in various years before 1800.

Presented by MISS ANNE WHELER.

147.—Silver Roman Coins found at Stratford-upon-Avon, belonging to the reigns of the Emperors Vespasian, Nerva, Trajan, Hadrian, Antoninus Pius, Gordianus, Decius, Valerian, Julian the Apostate, and Gratianus.

Presented by MISS ANNE WHELER.

148.—Silver British coins found at Stratford-upon-Avon, viz., Ethelred, Edward the Confessor, Henry III, Henry VIII, Alexander II of Scotland, Gulielmus Episcopus Cambracensis.

Presented by MISS ANNE WHELER.

149.—Coins found at the Cross o' the Hill (a hill about a mile south of Stratford):—Thirteen silver pennies of Henry III, all with short cross reverses.

150.—Forty-seven pennies of Edward I., Edward II.. Edward III., minted in various cities.

151.—Eighteen groats and half-groats of Edward I., Edward II., and Edward III, fifteen minted at London, two at Canterbury, and one at York.

152.—Ten groats, half-groats, and pennies of Henry V., and Henry VII., minted at Calais and Canterbury.

Presented by MISS ANNE WHELER.

153.—A collection of Stratford-upon-Avon tradesmen's tokens, and of coins found in Stratford-upon-Avon, thirty-two in all.

Tokens:

(1-2) *Obv.* a falcon with wings extended, P A between the legs. Legend IOSEPH PHILLIPPS. *Rev.* HIS HALFPENNY. 1668. STRATFORD VPPON AVON. ¾ in. diameter. ✓

(3-4) *Obv.* H R A. Legend RICHARD HVNT. *Rev.* H R A STRATFORD 1651. ⅝ in. diameter. ✓

(5-6) *Obv.* Arms of Stratford SAMVEL PHILIPS.

Rev. P S T STRATFORD 1652. ⅝ in. diameter.

(7) Lawrance and Elizabeth Horwood. n.d.

(8) Francis Smith, his halfe-penny. n.d.

(9) John Eson. 1657.

(10) I. B. in Stratford, mercer. n.d.

A single specimen only, found at Stratford in February, 1848.

(11) Richard Hicks. The Angel, his halfpenny. n.d.

(12) John Boulton, carrier. n.d.

(13) Edward Rogers, bookbinder, 1668.

Tokens of provincial bookbinders are of unusual occurence, and it is notable that Stratford should at so early a period have supported this special trade.

(14) Thomas Taylour of Stratford-upon-Avon. n.d.

(15) John Willmor, Stratford. n.d. [1650]

(16) Daniel Mason, 1668. Grocers Arms.

(17) Daniel Mason. n.d.

(18) Edward Smith in Stratford-upon-Avon. n.d.

(19) William Bradford at the Bear in Bridgetown. n.d.

(20) Mulberry Tree Inn. W. Court. *modern.*

(21) Warwickshire Halfpenny. 1791.

A duplicate inferior example is marked as having been found at the Birthplace in 1862.

(22) Richard Hunt. 1667.

(23) Borough of Stratford halfpenny. 1669.

"Agreed that 6lbs. of halfpence be bought and stamped with the Corporation armes upon them, and delivered into the hands of the Chamberlynes to exchange the same, and what profit shall accrue by putting them forth shall be layed out for the benefit of the poore." *Corporation MSS., 1669.* There is an order dated October 1, 1669, "for other persons who have put forth halfpence, etc., to call them in under a penalty."

(24) A Shakespeare halfpenny. n.d.

(25-27) Three Nuremburg tokens.

Two were found at the Mill at Stratford-upon-Avon in 1855; the third (with a cross) on the site of Luddington Chapel in April, 1844.

(28-30) Three silver coins of Charles I.

One of these is noted by Mr. Wheler as having been found in February, 1839, on taking down the old Workhouse in Henley Lane at the corner of Hell Lane. (The Catholic School now (1909) stands upon the site).

(31) A Queen Anne's farthing, 1714, of the common type.

(32) A farthing of the year 1675.

Found in the garden of Shakespeare's Birthplace, June, 1862.

Presented by MISS ANNE WHELER.

154.—"Fragments of brick from the Birthplace proper, taken up when the window or opening to the cellar was made or restored in 1862."

Presented by J. O. HALLIWELL-PHILLIPPS.

155.—A snuff-box made from the wood of the "One Elm" boundary-tree, Stratford-upon-Avon, cut down in 1847.

Presented by THOMAS GIBBS.

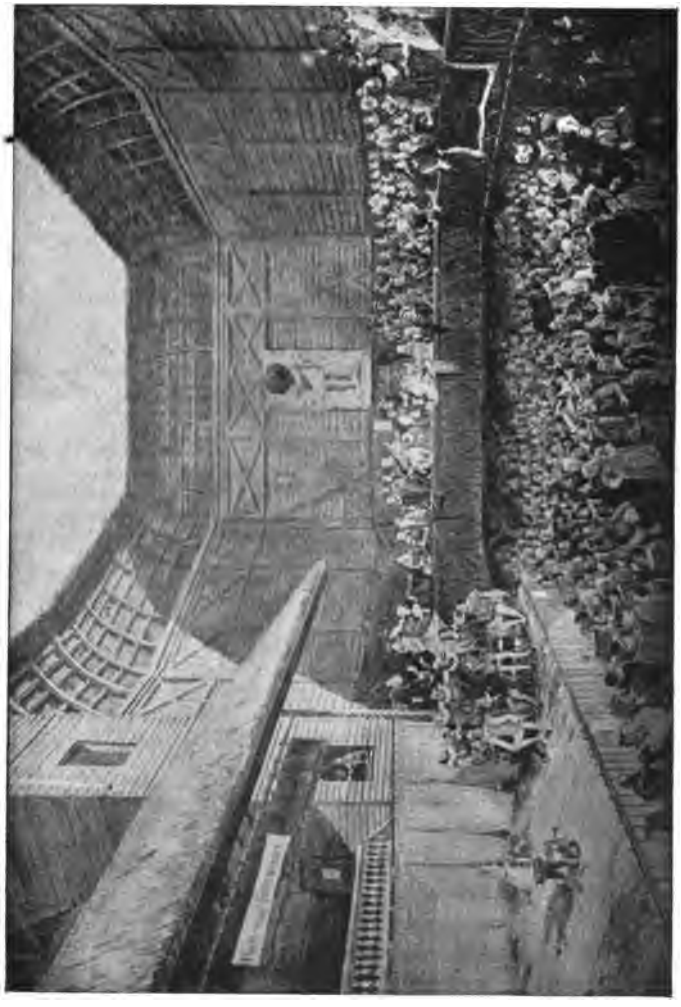
156. Painting, executed at the end of the 17th Century, of Windsor Castle, etc. from the river, showing the street down which Falstaff is represented in the Merry Wives of Windsor as having been carried in the buck-basket; in oil, 4 ft. 5½ in. by 2ft. 6¾in.

This, and a similar picture of the same date, apparently by the same artist, preserved at Greenwich Hospital, are believed to be the two earliest paintings of Windsor known to exist.

Presented by J. O. HALLIWELL-PHILLIPPS, 1866.

157. An imaginary picture of the interior of the Globe Theatre, Bankside, in the days of Shakespeare. Photograph of a painting by George Pycroft, May 1872.

Presented by MISS ELLA PYCROFT, Scarning Rectory, Norfolk, 4 March, 1908.



No. 157.

158.—THE POET'S STRATFORD ESTATE—THE ORIGINAL CONVEYANCE OF 107 ACRES OF LAND IN OLD STRATFORD FROM WILLIAM AND JOHN COMBE TO SHAKESPEARE, 1ST MAY, 1602.—Deed of Feoffment, dated the "ffirste daie of Maye in the ffowre and ffortieth yeare of our Soueraigne Ladie Elizabeth" (1602) from William Combe of Warrwicke, Esquier, and John Combe of Olde Stratford, gentleman, to William Shakespeare of Stretford-vppon-Avon, gentleman, for and in Consideracion of the somme of Three Hundred and Twentie Poundes of Currant Englishe money, of ffowre yarde lande of errable lande within the parrishe or towne of Olde Stretford Conteyninge by estimacion One Hundred and Seaven acres. And also all the Common of Pasture for Sheepe horse kyne or other Cattle in the feildes of Olde Stretford aforesaide to the saide ffowre yarde lande belonginge—now or late in the seueral tenures or occupacions of Thomas Hiccoxe and Lewes Hiccoxe.

Endorsed. Sealed and delivered to Gilbert Shakespere to the use of the within named William Shakespere in the presence of Anthony Nasshe, Jhon Nashe, William Sheldon, Humfrey Maynwaringe, Rychard Mason.

Printed in "Halliwell-Phillipps' Outlines," 6th edition, 1886, vol ii, pp. 17-19,

159.—THE POET'S STRATFORD ESTATE—CONVEYANCE TO SHAKESPEARE, IN 1605, OF THE MOIETY OF A LEASE, GRANTED IN 1544, OF THE TITHES OF STRATFORD-UPON-AVON, OLD STRATFORD, WELCOMBE, AND BISHOPTON.—Assignment by Ralph Hubande, of Ippesley co. Warw., Esq., to William Shakespeare, of Stratford-upon-Avon, gent., for £440, of a moiety of tithes in Stratford, Old Stratford, Welcombe, and Bishopton, co. Warw., for the residue of a lease for 92 years from the Warden and Chapter of the Collegiate Church of Stratford, dated 7 July, 36 Hen. VIII (1544), paying yearly to the Bailiff and Burgesses £17 and to John Barker £5. Dated 24 July, 3 James I. (1605). Signed—"Raffe Huband."

Witnesses--William Huband, Anth. Nashe, Fra. Collyns.

Vellum.

Printed in Halliwell-Phillipps' *Outlines*, 6th Edn., 1886, vol. II, pp. 19-24.

Presented by MISS ANNE WHELER,

160.—Bond from William Combe, of Old Stratford, to Francis Smith, of Stratford-upon-Avon, mercer, in £40, to perform covenants in articles on the

part of himself, Katherine his wife, and Thomas Combe his brother with the said Francis Smith of the same date. Dated 6 May, 21 Jas. I. 1623.

Signed; with seal. Witnesses--Francis Ainge, John Eston, Rich. Robbins, and others.

Presented by MISS ANNE WHELER.

161.—JOHN FLORIO; ITALIAN-ENGLISH DICTIONARY 1598.—A Worlde of Wordes, Or Most copious, and exact Dictionarie in Italian and English, collected by Iohn Florio. Printed at London, by Arnold Hatfield for Edw. Blount, 1598. Folio.

The first edition of one of the best Dictionaries of Shakespeare's time.

This volume is of peculiar interest from the fact that it was purchased on publication by Sir George Carew, of Clopton House, Stratford-upon-Avon, (afterwards Lord Carew of Clopton and Earl of Totnes) who married Joice, eldest daughter of William Clopton, of Clopton, Esq., May 31, 1580. Carew's autograph signature appears on the title page with the date 1598. By the Corporation Charter of July 23, 1611, Sir George was appointed to be the first High Steward of Stratford-upon-Avon; he died in the Savoy buildings, London, March 27, 1629, and was buried in the family vault of the Cloptons at the east end of the North aisle of Stratford-upon-Avon Church, May 2, 1629. It would appear that Sir George presented, in 1611, the volume to his private secretary, Sir Thomas Stafford, whose autograph signature, with that date, is on the title page below that of Carew.

Purchased, July, 1904.

162.—Two-handed sword of state, 4 ft. 10 in. long, formerly borne before the High Bailiffs and Mayors of Stratford-upon-Avon; in a scabbard of red leather bound with brass, 16th century.

John Shakespeare, the poet's father, filled the office of High Bailiff for one year, viz., 1568-9.

Presented by the CORPORATION OF STRATFORD-UPON-AVON.

163.—A ponderous halberd-head of the time of Queen Elizabeth, 13½ in. long and weighing 3lbs. 4½ozs.

Shakespeare alludes to the weapon in more than one passage Cf. 'Advance thy *halberd* higher than my breast.'—RICH. III. i, 2, 40.

Presented by J. O. HALLIWELL-PHILLIPPS, 1865

A
WORLDE
of Wordes,
Or
Most copious, and exact
Dictionarie in Italian and
English, collected by
IOHN FLORIO.
Printed at London, by
Arnold Hatfield for
Edw. Blount.
1598

No. 161.

164.—Iron-bound oak box 11½ in. by 7½ in. by 5¾ in., with two locks, said to have formerly belonged to the Hart family, occupants of the Birthplace, and the direct descendants of Shakespeare's sister; early 17th century.

Purchased.

165.—An Elizabethan trencher found in an old house in Rother Street, Stratford-upon-Avon.

Purchased, November, 1903.

166.—Shallow dish, 8½ in. in diameter, with indented edges, and scroll work and figures in yellow and blue on a white ground, in the centre a winged cupid; Italian, 16th century.

Bequeathed by F. W. FAIRHOLT.

167.—A viatorium, or pocket dial, in brass, of the Shakespearean period. 1½ in. in diameter.

For another specimen see No. 48 above.

Presented by A. Y. AKERMAN, F.S.A., 1869.

168.—Plate, 9⅜ in. diameter, with sunk centre and flat sloping sides: a mounted warrior, in classical armour, with sword in the left hand, the colours—blue, green, yellow, and grey. Italian majolica, 16th century.

Bequeathed by F. W. FAIRHOLT.

169.—A 16th century bullet-shaped iron padlock, 1½ in. diameter, found at Luddington, near Stratford-upon-Avon.

Presented by JOHN BALDWIN, Luddington. 1868.

170.—Shallow dish, 7½ in. diameter, with fluted sides, in the centre a wingless cupid. Italian majolica. 16th century.

Bequeathed by F. W. FAIRHOLT.

171.—Dark blue glass jug, 6¼ in. high, on it two hounds chasing a fox, round the neck the date 1599; of German make.

Bequeathed by F. W. FAIRHOLT.

172.—A broad bottomed green glass jug, 8 in. high and 6¾ in. in diameter at its widest part.

Traditionally known as Shakespeare's Jug, it belonged to William Hunt, Town Clerk of Stratford-upon-Avon, (born 1731, died 1783). "Garrick sipped wine from this Jug at his Jubilee in 1769."

Presented by W. O. HUNT.

173.—Venetian glass jug, 9½ in. high, with handle and spout, the handle surmounted at the top by a cock, all uncoloured.

Bequeathed by F. W. FAIRHOLT.

174.—A piece of oak cut from the corner of Shakespeare's desk about the beginning of the 19th century.

It was acquired by Richard Thomas Tasker, M.R.C.S., F S.A., (born in Stratford-upon-Avon in 1819) during his education at the Grammar School, and treasured by him up to the time of his death in 1879.

Presented by his daughter, MISS ANNE M. TASKER, Melbourne, Derbyshire, November, 1899.

175.—Goblet, 7¼ in. high, bowl 3⅜ in., made and carved about 1760, by Thomas Sharp, of Stratford-upon-Avon, from Shakespeare's mulberry tree; with bust of Shakespeare, his arms and crest, mulberry leaves and fruit; lined and tipped with silver.

Upon the silver rim is engraved:—

"And that I love the tree from whence thou sprang'st
Witness the loving kisse I give the fruit."

3 HENRY VI. v. 7.

At one time the property of Joseph Shepherd Munden, (1758-1832) the famous comic actor.

On a card:—"From this goblet the distinguished Actors named the Rebellious Eight, *i.e.* Messrs. Fawcett, Munden, Johnstone,

Incledon, Holman, H. Johnston, Pope and Knight, were wont [in 1800] at their meetings held to consider the differences subsisting betwixt them and the Proprietors of Covent Garden Theatre to pledge the Immortal Memory of Shakespeare."

Presented by JOSEPH MAYER, F.S.A., to Dr. Kingsley, at his Mayor's Feast in September, 1868, with a view to its being deposited in the Birthplace Museum.

176.—Piece of oak, $4\frac{1}{4}$ in. by $2\frac{1}{8}$ in., labelled "Wood from Shakespeare's Pew (in Stratford Church) removed in 1839."

The pew stood in the Nave against the north-east pillar.

Presented by MISS ANNE WHELER.

177.—A goblet, $7\frac{1}{2}$ in. high and $5\frac{1}{4}$ in. diameter, carved from wood of Shakespeare's mulberry tree, with bust of Shakespeare, ivy-leaves, etc.

Presented by THE REV. ELIAS WEBB.

178.—A goblet carved from the wood of Shakespeare's crab tree, $7\frac{3}{4}$ in. high, bowl $3\frac{5}{8}$ in. diameter.

Purchased.

179.—An inkhorn, of the Elizabethan era.

Presented by W. R. YARDLEY, Birkenhead.

180.—A portion of an Exchequer Tally, with inscription, "De Johanne filio Johannis de Repinghal de arreragiis computi patris sui." (Of John son of John de Repinghall for the arrears of his father's account).

Cf. "Our fore-fathers had no other books but the score and the *tally*."

2 HENRY VI. iv. 7. 37.

Mr. John Courroux, of the Inner Temple, Barrister-at-Law, Retired Assistant Secretary of H. M. Customs. (1 June, 1905), writes of the uses of the *tally* thus:

"The raising of the charge of Customs duties by the use of Tallies may be described as follows:—

Payment of money for Customs duties was made into the Exchequer by the proper Accounting Officer, usually the 'Customer,' that is the Principal Officer for carrying on and superin-

tending the business relating to the revenue, who was also, by the Sovereign's Letters Patent, the Collector of the great and Petty Customs and of the subsidy of Tonnage and Poundage—sometimes the Sheriff who was recognized as the Farmer or Collector of the Revenue. The proper place of payment was at the Receipt or Lower Exchequer at the Office of the Tellers who entered the sum paid in a book. The entry was immediately transcribed on to a Slip of Parchment called the 'Teller's Bill,' and thrown down a pipe into a place designated the 'Tally Court' where the 'tally' was struck or levied. A Tally was a square stick of hazel or some other hard wood, nine or ten inches long, on which at intervals of numeration, in increasing value from right to left, certain notches were cut which indicated the sum in the Teller's Bill, a large notch of one inch and a half indicated One thousand pounds, a notch of one inch One hundred pounds, and still smaller notches stood for less sums. The Clerk of the Pells entered the Bill with the name of the Teller whom he charged with the sum. Such entry was called the 'Pell of Receipt,' and the Tally writer wrote the sum on the two sides of the stick of wood which was then cleft from the head to the shaft through the notches, one half called the 'Tally' being retained at the Exchequer by the Chamberlains, the other half called the 'Counter Tally' or 'Foil' being delivered to the person paying in the money as his discharge in the Exchequer of Account. On every occasion of payment by the proper officer of his account into the Receipt these two halves were brought together, and the new Entry was recorded by new notches across the cleft. The two pieces were then separated and dealt with as before, but they were again connected at the completion of the Officer's Account when the two halves in order to be a valid check, were required to correspond, cut for cut, and letter for letter.

Tallies were dispensed with by Statute 23 Geo. III., c. 82, Sec. 2., and indented checks were substituted as receipts. The system, however, continued until 1826 on the death of the last of the Chamberlains of the Exchequer. In 1834 an order was issued for the destruction of the returned Tallies. and they were utilized as fuel for the stoves of the House of Lords. but the too extravagant use of them overheated the flues and resulted in the burning of the Houses of Parliament."

Presented by JOHN LANE, Old Town, Stratford-upon-Avon, 1880.

181.—Large silver extinguisher surmounted by an eagle "found in an oxidized state in a house in the Old Town formerly belonging to the Clopton Family:" about 1700.

Purchased.

STONE DRINKING JUGS OF THE SHAKESPEAREAN PERIOD. (NOS. 182-91).

The so-called "Bellarmine" or "Bartmann" Jugs, Nos. 186-8, were made at Frechen, near Cologne, and largely used for the export of Hollands or Dutch spirits in Shakespeare's time. The other specimens were made at Raeren, a village in the province of Limburg, then part of the Low Countries.

182.—Stoneware jug, blue and grey, 8in. high, with pewter cover; about 1600.

183.—Blue-grey stoneware cup, without handle, 8in. high, 5in. diameter; in front "IE TENOR ICH HEB EMPOR"; about 1600.

184.—Blue-grey stone-ware cup, $3\frac{3}{4}$in. high, with metal cover; about 1600.

185.—Brown stoneware jug, $7\frac{3}{4}$in. high, with cover and mounting of metal; early 17th century.

186.—Brown stoneware Bellarmine or Long-beard jug, 5in. high; in front a bearded head; two circular bands, one formed of medallions of female heads and the other chiefly of leaves; early 17th century.

Bellarmine or Long-beard Jugs are so named after Cardinal Robert Bellarmine, the eminent Roman Catholic Apologist, (1542-1621). He was the opponent of the Reformers in the Low Countries, and met with much derision from the Protestants. He is said to have been very short, round, and hard-featured; hence his name passed to these jugs. They appear to have been of different sizes, the largest, or "Galonier," contained four quarts; the "Pottle Pot," two quarts; a smaller, one quart; and the smallest one pint.

"Thou thing,
Thy Belly looks like to some strutting Hill,
O'ershadow'd with thy rough Beard like a Wood,
Or like a larger Jug, that some Men call
A *Bellarmine*, but we a Conscience;
Whereon the lewder hand of Pagan Workman
Over the proud ambitious Head, hath carved
An idol large, with Beard episcopal,
Making the Vessel look like Tyrant Eglon."

The Ordinary, iii. 8. By Wm. Cartwright 1657.

187.—Greenish grey and brown stoneware Bellarmine or Long-beard jug, 7½in. high, with a bearded head in front.

188.—Brown stoneware Bellarmine or Long-beard jug, 14in. high, and about 11in. diameter in its thickest part; in front a bearded head, and a circular plaque, 3¾in. diameter, containing a sheep-shearing scene; the surface covered with rosettes in relief, and medallions with female bust.

189.—Brown stoneware jug, 8¾in. high, bearing the arms of the seven Electors of the Empire—

Bishop of Treves — King of Bohemia.
" " Cologne — Prince Palatine
" " Mayence — King of Saxony
Margrave of Brandenburg

with the date 1603 below the last on the right.

190.—Brown stoneware jug, 13in. high and 9in. diameter; six oval medallions, five round the middle and one above in front, containing a figure in ruff and trunk hose, holding in the right hand a purse and in the left a spear, with the words, "ICH BEN EIN HEBT ICH HAF DEN BUIDEL DOLT"; on the rim the words: "GELDERLOS BEN ICH ALTOS" and "MOETEN SEI WEISSEN ALDEI DIT LEISSEN: P.M. 87."

191.—Brown stoneware jug, 10¼in. high; Herod's banquet; on the front of a building "WILM KALES;" on a slab on the right "DEVNTHVIDVNG IOHANNIS;" below, an executioner delivering the head of John the Baptist to Herodias; on the extreme right the date 1580.

Bequeathed by F. W. FAIRHOLT.

No. 192.

192.—An Elizabethan leather bottle.

..... "the shepherd's homely curds,
His cold thin drink out of his *leather bottle.*

3 Henry VI. ii, 5, 47.

Presented by OLIVER BAKER, Edgbaston, May, 1900.

193.—Centre panel of a chimney piece from a house in Stratford formerly belonging to the Clopton family; of walnut wood, 1ft. 6½in. by 7¾in., carved with fruit and foliage in high relief. 18th century.

Presented by W. O. HUNT, 1868.

194.—A brass snuffer-holder of the Elizabethan period.

Presented by JOHN MARSHALL, Chapel Street, Stratford-upon-Avon, 1871.

195.—Rapier, of Shakespeare's day, apparently of German manufacture.

The perforated blade, is 2ft. 10½ in. long, and engraved on one side "PEDRO TESCH," and on the other side "AN SOLUNGEN." The hilt is of steel, and the leathern scabbard is bound with steel.

Presented by GEORGE CHAPMAN, 1866.

196.—A sack-bottle of brown glass, with glass plaque attached bearing the crest of Partherich of Clopton.

Presented by SIR ARTHUR HODGSON, K.C.M.G. Clopton, 1885.

197.—Photograph, three-quarter length, of Henry Graves.

Henry Graves, a well-known print-publisher of Pall Mall, London, was a life-Trustee of Shakespeare's Birthplace from 1879 to his death in 1892.

Presented by ALGERNON GRAVES, Pall Mall, London, 1892.

198.—Photograph of William Oakes Hunt, with his autograph.

William Oakes Hunt, born at Stratford-upon-Avon, on 26 November, 1794, was Town Clerk of the Borough, in succession to his father, Thomas Hunt, from 1827 till his death on 16 March, 1873. He actively interested himself in the preservation of memorials of Shakespeare in the town, and was a Trustee of the Birthplace Trust from its creation in 1848 till his death.

199.—Photograph of James Orchard Halliwell-Phillipps, with his autograph.

James Orchard Halliwell, afterwards Halliwell-Phillipps, who was born in London, on 21 June, 1820, and died at Hollingbury Copse, near Brighton, 1889, devoted himself to the elucidation of the life of Shakespeare, and the history of Stratford-upon-Avon. He was a Trustee of the Birthplace and initiated and successfully carried through, in 1863, the movement for the purchase, on the public behalf, of Shakespeare's New Place Estate. This property now forms part of the Estate of the Trustees of Shakespeare's Birthplace.

200.—An enlarged photograph (by J. F. Ward, of Stratford), of Miss Anne Wheler, 13 September, 1870, aged 88 years, with autograph; in oak frame, carved by John Marshall from wood formerly in Shakespeare's House.

Miss Wheler, who was born 25 January, 1782, and died in 1870, was sister of Robert Bell Wheler (1785-1857) author of "The History and Antiquities of Stratford-upon-Avon" (1806) and collector of local deeds and relics. Miss Wheler presented her brother's valuable collection to the Trustees of Shakespeare's Birthplace.

201.—Photograph of Charles Holte Bracebridge, Atherstone Hall, with autograph.

Author of "Shakespeare no Deerstealer, a short account of Fulbroke Park, near Stratford-upon-Avon." London, 1862. *See No. 248.*

202.—Piece of ancient carving, in wood.

Presented by MISS ANNE WHELER.

STAIRCASE.

——:o:——

203.—An engraved portrait of Sir William Dugdale, the Historian, of Warwickshire, by Hollar, 1656.

Sir William Dugdale, Garter King of Arms, was born at Shustoke, near Coleshill, Warwickshire, on 12 September, 1605, and died at Blyth Hall, 10 Feb., 1686. He published his "Antiquities of Warwickshire" in 1656.

Presented by J. KERSHAW, 1871.

204.—A view of Stratford-upon-Avon Church and the Avon from the Bridge, bordered by scenes from Shakespeare's Plays. Layton sculp.

Bequeathed by F. W. FAIRHOLT.

205.—SHAKESPEARE AND HIS ASSOCIATES: engraved portraits of the six following persons:—

(1) Shakespeare, after Droeshout's engraving in the First Folio published by W. Smith.

(2) Edward Alleyn, the actor, from the original at Dulwich. S. Harding, del. T. Nugent, sculp., published 7 March, 1792.

(3) Richard Burbage, the actor, from the picture at Dulwich. S. Harding, del. and sculp., published 1 March, 1790.

(3) Nathaniel Field, the actor, from the picture at Dulwich. S. Harding, del. D. Gardiner, sculp., published 1st April, 1790.

(4) Henry (Wriothesley), Earl of Southampton. Shakespeare's patron; *See No. 241.*

(6) Philip Massinger, the dramatist. C. Grignion, sculp.

Presented by HENRY GRAVES, May, 1888.

206.—Portrait of Shakespeare, at full length: a drawing, 2 ft. 3 in. by 10 in., copied "from the original drawing by Ford Madox Brown."

Madox Brown's painting of Shakespeare was acquired by the Manchester Art Gallery in 1902.

207.—Portrait of Queen Elizabeth "designed and engraved by George Vertue" after a drawing by Isaac Oliver, limner.

Presented by MRS. CHAMBERS, of Milcote, 1867.

208.—Portrait of the Rev. Stephen Nason, M.A., Vicar of Stratford-upon-Avon, 1763–1787: a photograph by J. F. Ward from a painting by Edward Grubb, of Stratford-upon-Avon, 7½ in. by 6in.

Edward Grubb (1740?-1816) was a portrait painter of repute, who lived at Stratford-upon-Avon. *See No. 209.*

Presented by JOHN JAMES NASON, M.B., of Stratford-upon-Avon, grandson of the subject of the portrait.

209.—A portrait in oils, by Edward Grubb, of the Rev Joseph Greene, master of the Free Grammar School, Stratford-upon-Avon, from 1735 to 1772. 1ft. by 9½in.

Joseph Greene born at Lichfield in 1712, died, while rector of Welford, in 1790. On the back of the picture are the inscriptions: "Effigies Josephi Greene, A.M., Rectoris de Welford, Comitat Glocestriens 1771."—"E. Grubb de Stratford super Avon delin, 1783, Anno Ætat. Iosephi Greene Rectoris 72."

Presented by MISS ANNE WHELER.

210.—Mask of Shakespeare from the Monumental Bust.

A lithograph by R. J. Lane, A.R.A., published by Tho. Baxter, Worcester, February, 1853; with facsimiles of autographs from Charles Knight's "Shakspere, a Biography."

Bequeathed by F. W. FAIRHOLT.

211.—Coloured Drawing by F. W. Fairholt,

1862, of Shakespeare's Monument in Stratford-upon-Avon Church. 10$\frac{3}{4}$in. by 4$\frac{3}{4}$in.

Engraved by Fairholt for Halliwell's Folio Volume edition of Shakespeare's Works, 16 Vols. (1853-65).

Bequeathed by F. W. FAIRHOLT.

212.—Portrait of George Carew, Earl of Totnes and Lord Carew, engraved by Van Voerst, about 1630.

For an account of George Carew see note on No. 161.

Presented by FREDERICK MANNING, Leamington, January, 1862.

213.—Sir Thomas Lucy: a drawing of his bust from his tomb in Charlecote Church, co. Warwick.

Sir Thomas Lucy (1532-1600) was the owner of Charlecote House, at the time of Shakespeare's alleged poaching exploit in the neighbourhood.

The drawing, formerly in the possession of John Payne Collier, was made by Augusta Cole, after a sketch by Fairholt.

Presented by HENRY GRAVES. August 1884.

214.—Two portraits of John Trapp, M.A., Master of Stratford-upon-Avon Free Grammar School, 1624-1669.

One engraving by R. Gaywood, is dated 1654, when Trapp was 53; the other is dated 1660. Trapp, a distinguished Puritan scholar, was also rector of Welford 1646-60. He died at Weston-upon-Avon on 16 Oct., 1669.

Presented by J. O. HALLIWELL-PHILLIPPS, 1871.

215.—Miniature portrait of Sir Thomas Lucy, Knight (1585-1640), grandson of Shakespeare's Sir Thomas Lucy. 4$\frac{5}{8}$in. by 3in.

Copied by G. P. Harding, about the year 1820, from the original by Isaac Oliver in Charlecote House. *(See No. 213).*

The younger Sir Thomas Lucy was a friend of Edward, Lord Herbert of Cherbury.

Presented by HENRY GRAVES, February 6, 1889.

No. 215.

FIRST FLOOR.—OUTER ROOM.

—:o:—

216.—Address of the "Freie Deutsche Hochstift für Wissenschaften Künste und allgemeine Bildung in Goethe's Vaterhause" at Frankfort-on-the-Maine to the Mayor and Council of Stratford, sending greeting to the British Nation on the Tercentenary of the Birth of Shakespeare. Dated "am Sonntag Jubilate" (17 April) 1864.

Engrossed on vellum, with ornamental border, containing miniatures of Goethe's and Shakespeare's Birthplaces, and the Arms of the Society. With seal. Frame made of wood taken from the scion of Shakespeare's Mulberry-tree in New Place Garden.

Presented by THE FREIE DEUTSCHE HOCHSTIFT, FRANKFURT-a-M.

217.—A miniature portrait of William Henry Ireland, by Samuel Drummond; painted from life, on ivory, about 1825. 2½in. by 2in.

William Henry Ireland (1777-1835) made himself notorious as a forger of Shakespearean documents.

Presented by DR. C. M. INGLEBY, 1876.

218.—Wreath of oak-leaves with acorns which was placed upon a bust of Shakespeare at Frankfort at the Tercentenary Celebration, in 1864. Artificial, excepting the cups of the acorns; framed.

Presented by THE ENGLISH CLUB AT FRANKFORT, to be deposited as a memorial in the Birthplace Museum, 1864.

219.—"Prologue spoken by Garrick at the opening of Drury Lane Theatre, 1747," by Dr. Samuel Johnson; on vellum, framed.

"When learning's triumph o'er her barbarous foes
First reared the stage, immortal Shakespeare rose,
Each change of many coloured life he drew,
Exhausted worlds and then imagined new,
Existence saw him spurn her bounded reign,
And panting time toiled after him in vain.
His powerful strokes presiding truth impressed,
And unresisted passion stormed the breast."

SAML. JOHNSON, L.L.D.

Presented by THE REV. CALEB WHITEFOORD, M.A., Rector of Burford, 2nd part, Salop, 1885.

220.—Plaster bust of Shakespeare, after the Chandos portrait, 1 ft. 9 in.

221.—Engraved portrait of Thomas Amyot, F.R.S., F.S.A., Chairman of the London Committee for the purchase of Shakespeare's Birthplace, 16 September, 1847.

Thomas Amyot (1775-1850) was a distinguished antiquary, who took an active part in the work of the Shakespeare, Camden, Percy, and other literary and archæological societies between 1839 and his death. *See No. 229.*

Presented by W. H. AMYOT, Jesmond Gardens, Newcastle-on-Tyne, 1893.

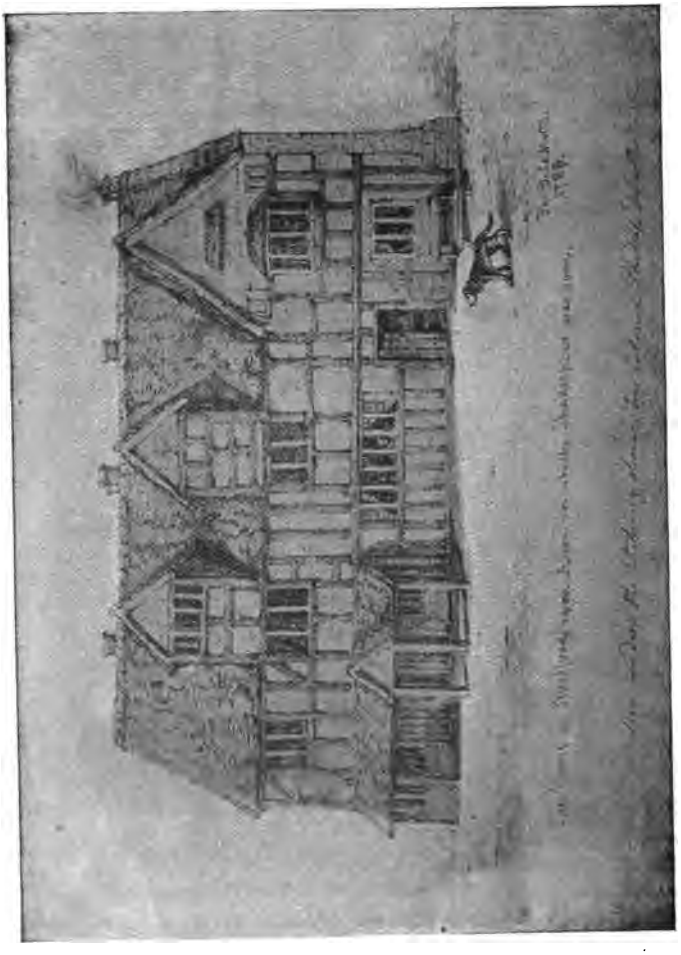
EARLY VIEWS OF SHAKESPEARE'S BIRTHPLACE, NOS. 222–228.

222.—Shakespeare's Birthplace. Pencil drawing from an etching by Colonel Philip De la Motte, 1788.

The Trustees own the copper plate on which De la Motte etched the Birthplace in 1788. The Colonel, an archæologist of repute, resided at Batsford, Gloucestershire. His etching of the Birthplace followed a drawing made in 1769, by Richard Greene, a well-known antiquary, of Lichfield. A reproduction of the original etching is given on p. x of this Catalogue.

223.—View of Shakespeare's Birthplace, etched by A. Rider, of Leamington, 1824.

Presented by ROBERT BIRBECK, Birmingham December, 1894.



No. 222.

224.—Daguerrotype of Shakespeare's Birthplace, 6½ in. by 5¾ in., taken early in 1849 by Joseph Whitlock, of Leamington and Birmingham, photographer.

Presented by SAM: TIMMINS, F.S.A., Arley. 1883.

225.—View of Shakespeare's Birthplace, about the year 1830.

A copy in water-colour made in 1867 by Charlotte M. Halliwell, daughter of James Orchard Halliwell [-Phillipps].

Presented by MISS CHARLOTTE HALLIWELL, 1867.

226.—Front view of Shakespeare's Birthplace before the restoration of 1849-50, showing the Swan and Maidenhead with its brick front and the house adjoining since taken down; chromo-lithograph.

Presented by E. W. ASHBEE.

227.—A water-colour drawing of the western portion of the Birthplace, made in 1858.

Presented by R. PHENE SPIERS, London, April, 1901.

228.—Shakespeare's Birthplace, in 1871, 15in. by 10½in.

An oil painting by J. T. Marshall, of Stratford-upon-Avon. *See Nos. 259-61.*

229—The original autograph of the offer of the Stratford and London Committees "for raising subscriptions for the purchase of Shakespeare's House" made to George Robins the Auctioneer, of £3000, "without regard to the Funds which they at present command, in the confidence that the justice of the Public will eventually discharge the Committees from the individual responsibility which they thus incur"; London, 16 September 1847.

Signed by Thos. Amyot, Tho. Thomson,
Peter Cunningham, W. Sheldon.

Shakespeare's Birthplace and adjoining Houses in 1806.
From Saunders' "Warwickshire Drawings," vol. 1. f. 71.

No. 224.

Shakespeare's Birthplace, which, from the time of his death until 1806, belonged to members of the Hart family, the descendants of the poet's sister, was, after the death of the widow of Thomas Court (the purchaser of 1806), put up for public sale in 1847. The auctioneer accepted £3000 which was offered in behalf of two committees formed respectively in London and at Stratford-upon-Avon for the purpose of making the building national property. Thomas Amyot and Peter Cunningham, men of letters, represented the London Committee; Dr. Thomas Thomson and W. Sheldon, the Stratford Committee. Dr. Thomson, thrice mayor of the borough, died 21 January, 1873, aged 70.

230.—Particulars of Shakespeare's House at Stratford-on-Avon, for sale by Auction by Mr. Robins, at the Mart, London, on Thursday, September 16, [1847], at 12 o'clock.

This volume contains the original Sale Books which the auctioneer, Mr. Edmund Robins and his chief clerk used at the Sale. They are interleaved and contain many MS. notes: Mr. Robin's preliminary address, in his own hand writing—the biddings for the House,—copy of the sale contract—prices realized for relics sold immediately after the sale of the Birthplace, etc.

Presented by MR. PHILIP S. ROBINS, 5, Waterloo Place, Pall Mall, London, April, 1898.

231.—Oak panel, 4 ft. 7½ in. long by 7 in. wide, carved with running course of leaf and flower pattern; from a house in Old Town (the present Avon Croft), formerly belonging to the Clopton family.

Presented by WILLIAM GREENWAY.

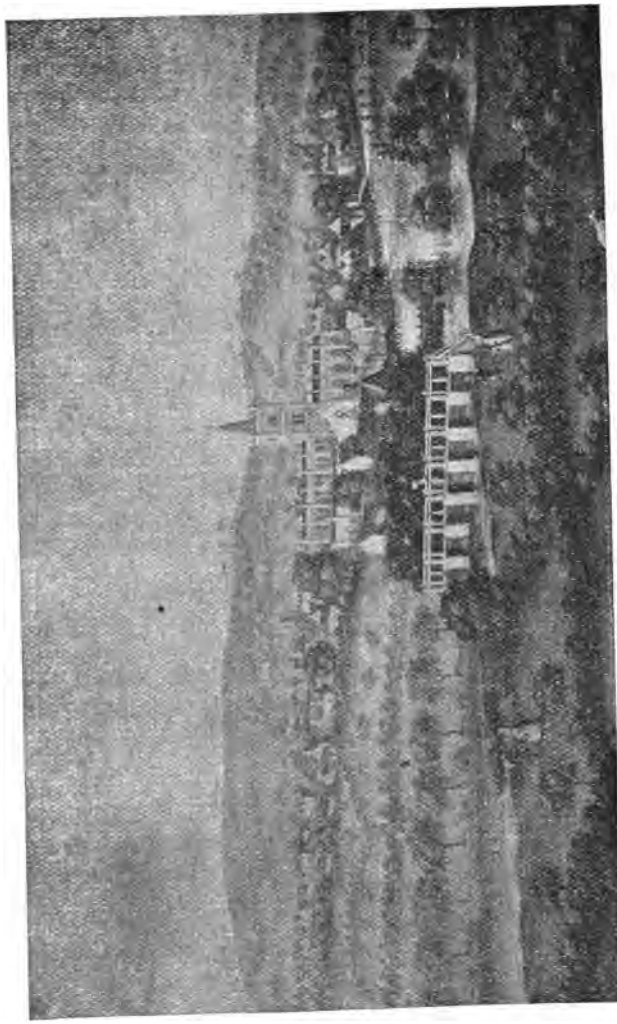
232.—View of Stratford-upon-Avon Church in 1750, with the wooden spire (cased in lead), and charnel-house; in oil. 1 ft. 10¾ in. by 1ft. 2¼ in. *See No. 240.*

Presented by CHARLES LUCY, 1866.

233.—View of Stratford-upon-Avon from the Cross o' the Hill; about the year 1750. In oil, 1 ft. 10¾ in. by 1 ft. 2¼ in.

Presented by CHARLES LUCY, 1866.

No. 232.



No. 233.

234.—View of Clopton's Bridge and Bridge-town in 1750; in oil. 1 ft. 10¾ in. by 1 ft. 2⅛ in.

Sir Hugh Clopton (died 1496) a notable benefactor to Strat-upon-Avon, constructed the fine stone bridge, on fourteen arches, at his own expense.

Presented by CHARLES LUCY, 1866.

235.—Engraved view of "The Alto Relievo in front of the Shakespeare Gallery, Pall Mall," T. Banks, R.A., fecit., Benj., Smith, sculp.; published by John and Josiah Boydell, 4 January 1796.

Thomas Banks's alto-relievo, which formed part of the façade of Boydell's Shakespeare Gallery, in Pall Mall, London, is now preserved in New Place Garden.

236.—Arms of the Corporation of Stratford-upon-Avon, in proper heraldic colours.

Presented by MISS ANNE WHELER.

237.—Portrait of David Garrick, engraved by Valentine Green after the painting by Thomas Gainsborough (now in Stratford-upon-Avon Town Hall); published April, 1769, by J. Boydell.

238.—A book-case made of old oak timber found in Shakespeare's House. The contents form a portion of the gifts of James Orchard Halliwell-Phillipps. *See No. 199.*

The maker of the book-case wasJohn Marshall, local carver and cabinet maker, who is mentioned at No. 140 above.

Made for THE TRUSTEES *in* 1871.

239.—An etching of Herne's Oak by William de la Motte, 1820. 2ft. ½in. by 1ft. 5in. *See Nos. 130 and 290.*

Presented by HENRY GRAVES, Pall Mall, June, 1881.

240.—An oil painting of Stratford-upon-Avon, showing the Parish Church before the wooden spire

was taken down in 1764, also the charnel house and "minister's study" over the charnel-house, which was taken down in 1800. 1ft. 10½in. by 1ft. 2¼in. *See No.232.*

Presented by MISS ANNE WHELER.

241.—Two engraved portraits of Henry Wriothesley, 3rd Earl of Southampton, Shakespeare's patron.

(1). From the original of Mirevelt, in the collection of His Grace the Duke of Bedford. Drawn by R. Satchwell, and engraved (with permission) by R. W. Sievier. Published June 1st, 1817. Proof.

(2). The Friend and Patron of Shakespeare. From an original picture in the collection of the Duke of Portland at Bulstrode (now at Welbeck). G. P. Harding, Delin. R. Dunkarton, Sculp. Published 2 May, 1814.

Presented by SIDNEY LEE, LL.D.

242.—A cast of Shakespeare's monumental effigy

Copy of inscription on back—"Moulded by George Bullock from the original in the Church at Stratford, December, 1814." This Cast represents the Bust as painted at Malone's suggestion, and as it appeared previously to the original colours being restored in 1861. It was presented by Mr. Bullock to the Rev. Dr. Davenport, Vicar of Stratford-upon-Avon, whose name is engraved on the back.

Purchased.

243.—An oil painting on panel, (by a Dutch artist) called "The Feast of Fools." 1 ft. 5½ in. by 1 ft.

The following inscription is at the back:—"Curious painting of the time of Albert Durer, probably by Ab. Eyck, representing a Feast of Fools and Jesters of several noble families."

Francis Douce, in his "Dissertation on the Clowns and Fools of Shakespeare" (in *Illustrations of Shakespeare, 1807*) gives engravings of figures from this picture.

Presented by J. O. HALLIWELL-PHILLIPPS, 1871.

244.—Lines written by Washington Irving in

Shakespeare's Birthplace, in the writer's autograph, viz:—

"Of mighty Shakespeare's birth the room we see;
That where he died in vain to find we try.
Useless the search:—for all Immortal He,
And those who are Immortal never die.

W. I. Second visit, October, 1821."

Presented by SAM: TIMMINS, F.S.A. 1870.

FIRST FLOOR—INNER ROOM.

——:o:——

245.—Portrait of F. W. Fairholt, F.S.A., half-length, in pencil, A.S. (or S.A.) delin. 5 July, 1847; 8¼ in. by 6¼ in.

Frederick William Fairholt (1824-1866) bequeathed his Shakespearean Collection to the Shakespeare's Birthplace Trustees.

246.—Engraved portrait of William Whateley, vicar of Banbury and Lecturer at Stratford-upon-Avon, æt 56. 1639. 4in. by 3½in. *See No. 247.*

Whateley was an eminent Puritan divine, born at Banbury in 1586; he died there in 1639. He was appointed lecturer of Banbury in 1604, and in 1610 was instituted to the vicarage of Banbury, which he held until his death. For some time, alternately with other divines of similar Puritan sentiments, he preached a lecture at Stratford-upon-Avon Church.

247.—God's husbandry: The First Part. Tending to show the difference betwixt the Hypocrite and the true-harted Christian. As it was delivered in certaine sermons, and Is now published. By William Whateley, Preacher of the Word of God in *Banbury* in *Oxfordshire*. London. Imprinted by *Bernard Alsop*, for *Thomas Man*, and are to be sold at his Shop in Pater-noster-row, at the signe of the Talbot, 1622.

The work is dated "From my Study in *Banbury*, April 6th, 1619." *See No. 246 and Note.*

Purchased.

248.—A miniature in oil of Charles Holte Bracebridge; three-quarter length. 5½in. *See No. 201.*

Presented by SAM : TIMMINS, F.S.A. 1874.

249.—Original drawing of "Harvard House," 26 High Street, Stratford-upon-Avon, by Frederick W. Fairholt, F.S.A.

The early home of Katherine Rogers, who became the mother of John Harvard, founder of Harvard University, Cambridge, Mass., U.S.A. She was baptized in Stratford-upon-Avon Parish Church 25th November, 1584, and was married therein to Robert Harvard of Southwark, 8th April, 1605. The house was acquired by trustees for Harvard University in 1909.

Bequeathed by F. W. FAIRHOLT.

250.—A model of Shakespeare's Birthplace, 10in. long and 6in. high.

The handiwork of Hamnet, son of John Marshall, of Stratford-upon-Avon, carver. The boy, born 9 November, 1847, finished it a fortnight before his death on 20 December, 1864. *See Nos. 140 and 238.*

Presented by MRS. MARSHALL, December, 1887.

251-2.—A collection of flowers, in oak cabinet, illustrating the flora of Shakespeare, pressed and mounted, with quotations from the plays in which each particular flower is mentioned.

The Flowers presented by MISS LAURA ABELL, Grafton Manor, Bromsgrove, May, 1900, *and the Cabinet by* MR. F. F. BARHAM, The Mount, Bromsgrove, May, 1900.

253.—THE GREAT HERBAL.—The grete Herball which gyueth parfyt knowlege and vnderstandyng of all maner of herbes and theyr gracyous vertues which god hath ordeyned for our prosperous welfare and helth for they hele and cure all maner of dyseases and sekenesses that fall or mysfortune to all maner of creatures of god created practysed by many expert and wyse maysters, as Auicenna and other, &c. Also it gyueth parfyte vnderstandynge of the booke lately prynted by me (Peter treueris) named the noble experience of vertuous hand warke of surgery.

Imprynted at London in South warke by me

Peter Treueris. In the yere of our lorde god. M. D. xxix., the xvii day of Marce.

A second edition of a work which was long a standard treatise. The first edition came out in 1526, and the last in 1561. It was a translation from a French work *Le Grand Herbier*.

Bequeathed by MRS. BEISLY, 1896.

254.—TURNER'S HERBAL.—The first and seconde parte of the Herbal of William Turner, Doctor in Phissick, lately ouersene, corrected and enlarged with the Third parte lately gathered, and nowe set oute with the names of the herbes, in Greke, Latin, English, Duche, Frenche, and in the Apothecaries and Herbaries Latin, with the properties, degrees, and naturall places of the same.

Here vnto is ioyned also a Booke of the bath of Baeth in England, and of the virtues of the same with diuerse other bathes, most holsom and effectuall, both in Almanye and England, set furth by William Turner, Doctor in Phisick.

God saue the Quene.

Imprinted at Collen by Arnold Birckman, In the yeare of our Lorde, M.D. LXVIII.

Cum Gratia and Priuilegio Reg. Maiest.

The first part of this work appeared in 1551 and the second in 1562. Turner dedicates this third and final edition of his book to Queen Elizabeth, dating the dedication "From my house at London, in the crossed Fryers, the 5 daye of Marche, 1568."

Bequeathed by MRS. BEISLY, 1896.

255.—GERARD'S HERBALL.—The Herball or generall Historie of Plantes. Gathered by John Gerarde of London, Master in chirvrgerie. Imprinted at London by John Norton, 1597.

The first edition of the chief work on Botany of Shakespeare's day.

Purchased DECEMBER, 1871.

256.—Select Observations on English Bodies: First, written in Latine by Mr. John Hall Physician,

Vinis ex Libris Edm: Pyll

Select Observations ON *ENGLISH* BODIES:

OR,

Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases.

First, written in Latine by Mr. *John Hall* Physician, living at *Stratford* upon *Avon* in *Warwick-shire*, where he was very famous, as also in the Counties adjacent, as appeares by these Observations drawn out of severall hundreds of his, as choysest.

Now put into English for common benefit by *James Cooke* Practitioner in *Physick* and *Chirurgery*.

London, Printed for *John Sherley*, at the *Golden Pelican*, in *Little-Britain*. 1657.

living at Stratford-upon-Avon, . . . now put into English . . . London, 1657.

The author of these notes of medical practice, was John Hall, (born 1575, died 1635,) who married Susanna, the Poet's elder daughter, on 5th June, 1607, in Stratford-upon-Avon Parish Church.

Hall practised medicine at Stratford-upon-Avon and the neighbouring country from the date of his marriage till his death which took place at New Place, on 25 November, 1635.

Presented by MISS ANNE WHELER.

257.—Select Observations on English Bodies: by Mr. John Hall, 1657.

Another copy of No. 256, opened at the reference to the treatment of his wife, Mrs. Hall.

Presented by SAMUEL CROMPTON, Manchester, May 15th, 1880.

258.—Select Observations on English Bodies: by Mr. John Hall. Third Edition, 1683.

A third edition of Hall's Medical Notes *(See Nos. 256 & 257)*.

Opened at the reference to the treatment of his only daughter, Shakespeare's granddaughter, Elizabeth, who became Lady Barnard. *(See No. 271)*.

In the account of her case her father states "After the use of these, the former form of her mouth and face was restored *Jan.* 5, 1624." He also writes "In the beginning of *April* she went to *London*, and returning homewards, the 22nd of the said month, she took cold, and fell into the said Distemper on the contrary side of the face; before it was on the left side, now on the right." "In the same year she was afflicted with an Erratick Feaver" but finally "delivered from Death, and deadly Diseases, and was well for many years. To God be praise."

Presented by MISS ANNE WHELER.

259-61.—Three paintings in oil, by J. T. Marshall, of Stratford-upon-Avon. 1871 :—

(259).—Anne Hathaway's Cottage, 15in. by 10½in.

(260).—Mary Arden's Cottage at Wilmcote, 17¼in. by 12⅛in.

The reputed home of Robert Arden (d. 1556) father of Mary Arden, who married John Shakespeare, in 1557, and was the dramatist's mother.

(261).—Old Cottages at Bishopton, existing in Shakespeare's time, 15¾in. by 10½in.

Purchased 1871.

262-4.—Three water-colour drawings, of Stratford-upon-Avon, made in 1835, by Celina, wife of Edward Fordham Flower, of The Hill, Stratford-upon-Avon, which show buildings of Shakespeare's time.

These three drawings are reproduced on pages 92, 93 & 94.

265.—Wood Street, Stratford-upon-Avon, and the Market Cross, as it appeared in 1820: drawn and lithographed by C. F. Green. *See page 95.*

266.—Three original pencil sketches by Frederick Goodall, R.A. (1822-1903). In one frame:

1. Shakespeare's Birthplace. July, 1848.
2. Anne Hathaway's Cottage. July, 1848.
3. The Shakespeare Tavern, Shottery. July, 1848.

Presented by THE ARTIST.

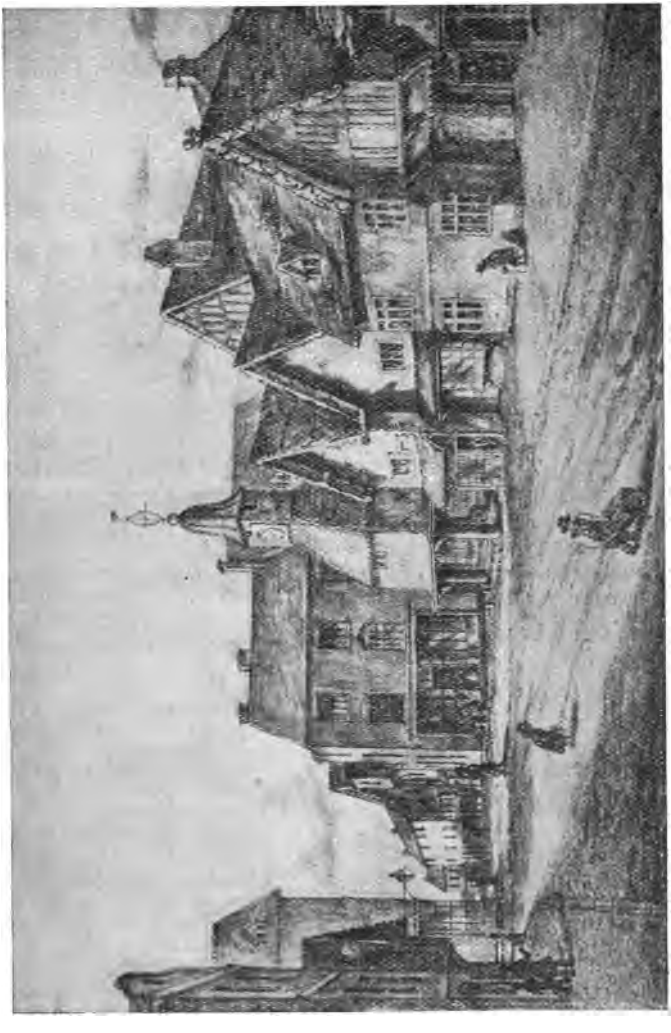
267.—Stratford-upon-Avon from the Cross o' the Hill, done after 1764, when the wooden spire of the Church had been replaced by a stone one; painting in oils, 10⅝in. by 12¾in.

Presented by MISS ANNE WHELER.

No. 262. Wood Street in 1835—looking west.

No. 263.—Middle Row and Fore Bridge Street in 1835—looking east.

No. 264.—Henley Street in 1835—looking east.



No. 265.

268.—Pencil drawing of Avon Bank "when occupied by Mr. Battersbee"; about 1840, $8\frac{7}{8}$in. by $5\frac{1}{2}$in.

This house, north of the churchyard, was anciently known as "the house of St. Mary in Old Town." It was taken down in 1866.

269.—An engraving by John Horsburgh, of J. M. W. Turner's drawing in 1834, of Shakespeare's monument, grave, etc., in the chancel of Stratford-upon-Avon Parish Church.

Published by Robert Cadell, Edinburgh.

Presented by HENRY GRAVES, London, May, 1887.

270.—Water-colour view of Avon Bank, Stratford-upon-Avon, "as it appeared before 1866." $4\frac{5}{8}$in. by $3\frac{1}{2}$in. *See No. 268.*

271.—Portrait, in oils, of Dame Elizabeth Barnard, grand-daughter and last descendant of Shakespeare.

Baptized 21 February, 1608, she married at Stratford, 22 April, 1626, her first husband, Thomas Nash, who died 4 April, 1647; she married secondly, at Billesley, near Stratford-upon-Avon, 5 June, 1649, John Barnard, Esq., who was knighted by King Charles II., in 1661. She died and was buried 17 February, 1670, at Abington, near Northampton, where her second husband resided. *See No 258.*

This portrait, and that of Sir John Barnard (No. 272), were at one time in the possession of Thomas Hart, fifth in descent from Joan, Shakespeare's sister. They were in the Birthplace from 1793 to 1820, when Mrs. Mary Hornby lived in the house. Mrs. Hornby removed them, with other relics, when she left the house in 1820. From 1820 these pictures remained in the possession of Mrs. Hornby and her heirs, and formed part of Mrs. Hornby's Shakespearean Collection.

Purchased at the sale of the HORNBY COLLECTION, 4 June, 1896.

272.—Portrait, in oils, of Sir John Barnard, Knight (1605-1674), Abington Manor, near Northampton. *See No. 271 & Note.*

Purchased at the sale of the HORNBY COLLECTION, 4 June, 1896.

No. 271.

No. 272.

273.—The Arms of Shakespeare, properly emblazoned.

274.—The Arms of Arden, properly emblazoned.

The above are the work of H. Foster Newey, 14, New Street, Birmingham.

Presented by MR. C. ISAAC NEWEY, Sutton Coldfield, 1910.

275.—Portrait of Shakespeare which belonged to Thomas Turton, Bishop of Ely, (1780-1864); called the Ely Palace Portrait.

Painted upon an oak panel in oils. Inscription on top left hand side.—Æt. suæ. 39. X 1603. Framed in old Dutch style.

Presented by HENRY GRAVES, Pall Mall, London, April 23, 1864.

276.—A VIEW OF LONDON AS SHAKESPEARE KNEW IT.—Reproduction of a View of London, by C. J. Visscher. A.D. 1616.

This panoramic view of London in Shakespeare's time shows with great clearness the Globe Theatre on Bankside, London Bridge, and all the chief features of the City and of Southwark as Shakespeare knew them. The map was the work of a Flemish artist and engraver, named Visscher, and the engraving was first issued in 1616, which date the plate bears. Only one original example is now known to be extant. It is in the King's Library at the British Museum. The present reproduction is published by the London Topographical Society.

Presented by THE LONDON TOPOGRAPHICAL SOCIETY, January, 1910.

277.—An original drawing for a picture now in the Palazzo del Tê, Mantua, by Julio Romano.

Julio, or Giulio Romano (1492-1546), Raphael's chief pupil, and at one time head of the Roman School of painting, is mentioned by Shakespeare and highly commended as a sculptor in *The Winter's Tale V. 2. 105*: "That rare Italian Master, Julio Romano."

The artist's versatile accomplishments included skill in sculpture and in architecture.

Lent by WILLIAM WALTON, Aldeburgh, Suffolk, September, 1902.

No. 275.

278.—Photograph of the *proof* impression of Droeshout's engraved portrait of Shakespeare, 1623, from the original formerly in the possession of J. O. Halliwell-Phillipps.

This impression of the Droeshout engraving differs in some details from that ordinarily found in copies of the First Folio, and shows the picture in its first state. Halliwell-Phillipps' early impression of the engraving is now in the library of H. C. Folger, Brooklyn, New York. Another early impression in Malone's copy of the First Folio, now in the Bodleian Library, Oxford, shows some other differences in the details.

Presented by J. O. HALLIWELL-PHILLIPPS, 1866.

279.—Photograph of the so-called "Darmstadt Death-Mask of Shakespeare."

The mask (formerly in the Kesselstadt collection dispersed at Mainz in 1843) was purchased by Ludwig Becker, of Darmstadt, in 1847, and is now in the possession of his representatives at Darmstadt. The inscription "Aº Dni: 1616" is said to be on the edge at the back. The chain of evidence which would identify the mask with Shakespeare's features is incomplete.

Purchased.

280.—"The South East View of Stratford Church"; a sketch in water-colours, "[*John*] *Jordan* del."

The artist John Jordan, born 1746 and died 1809, was a well-known antiquary of Stratford-on-Avon, many of whose manuscripts belong to the Trustees.

Presented by MISS ANNE WHELER.

281.—The chancel of Stratford-upon-Avon Church, taken before the restoration of 1835; a view in water-colour; 1 ft. $5\frac{1}{2}$ in. by 1 ft. $\frac{3}{4}$ in.

Presented by HENRY GRAVES, 1886.

282.—The interior of Holy Trinity Church, Stratford-upon-Avon, looking east, before its restoration in 1835.

A view in water-colours (varnished) by Charles Barber, a native of Birmingham, who won much repute as an artist at Liverpool.

Purchased

283.—The arms of Shakespeare, in plaster, coloured.

See No. 26 supra.

284.—A cast taken by Bullock in 1814 from the bust of Shakespeare in the chancel of Stratford-upon-Avon Church.

This cast was painted by Mr. Simon Collins, in 1861. It temporarily filled the place of the monumental effigy in the Church while the effigy was removed for the purpose of allowing Mr. Collins to remove the coat of white paint (which had been put upon the original in 1790 at the suggestion of Edmund Malone), and to restore the obliterated colours.

Presented by W. O. HUNT.

285.—Rubbing of the inscription on the brass attached to the stone over the grave of Anne, widow of William Shakespeare, in the chancel of Holy Trinity Church, Stratford-upon-Avon.

Transcript.

"Heere lyeth interred the bodye of Anne wife of William Shakespeare who departed this life the 6th day of August 1623, being of the age of 67 yeares.

Vbera, tu mater, tu lac, vitamq' dedisti.
Væ mihi: pro tanto munere saxa dabo.
Quam mallem, amoueat lapidem bonus angelus ore,
Exeat vt Christi corpus. imago tua.
Sed nil vota valent: venias cito, Christe; resurget,
Clausa licet tumulo, mater, et astra petet.

Translation by Ribton Turner:—

"Mother (to me) thou gavest thy breast, and milk, and life
Woe me! For such great gifts I give a tomb!
I would far rather that the good angel should from its mouth
the stone remove

That like Christ's body, thy image might come forth.
But vain are wishes: Mayest thou come quickly Christ (and then).
My mother though entombed, shall rise again and seek the stars."

The inscription may have come from the pen of Dr. John Hall, husband of the poet's elder daughter, Susanna.

286.—Rubbing of the inscription on Shakespeare's monument on the North wall of the chancel of Holy Trinity Church, Stratford-upon-Avon.

Made and presented by WILLIAM BENNETT, Parish Clerk, and RICHARD SAVAGE, Secretary and Librarian to the Trustees.

287.—Rubbing of the inscription on Shakespeare's grave-stone made by Thomas Kite, Parish Clerk, in 1844.

Presented by THOMAS KITE, Stratford-upon-Avon, 1893.

288.—Oak chair with arms, the back carved with pattern of vine-leaves, etc.

This chair was described by the donor as "An ancient chair from the Falcon Inn, Bidford, called Shakespeare's Chair, in which the Poet is said to have sat when he held his Club Meetings there."

Presented by DENNIS DIGHTON, April, 1865.

289.—Thirteen encaustic tiles (nine in iron frame and four loose) removed from the chancel of Stratford-upon-Avon Church in 1835.

The four loose tiles are thus inscribed—

1. In the centre a rose surrounded by the inscription: "Mentem sanctam, spontaneum honorem Deo et patrie liberacionem," *i.e.* "The holy mind, honour freely rendered to God, and liberty to the country." The same legend is quoted by Sir William Dugdale as having been inscribed upon the great bell given to Kenilworth Church by Prior Thomas Kedermynstre, elected in 1402. In a little volume of MS. notes in the British Museum (Add. MSS. 12, 195) compiled by a XVth century monk, the legend is mentioned as a charm against fever and other ailments and its further efficacy indicated by a marginal note "for fyre."

2. The inscription which dates from the fifteenth century runs:—

"Thenke . mon . yi . liffe
mai . not . eü . endure.
yat . yow . dost . yi . self
of . yat . yow . art . sure.
but . yat . yow . kepist
vn . to . yi . sectur . cure.
and . eü . hit . availe . ye
hit . is . but . aventure"

The modern rendering is:—

"Think, man, thy life may not ever endure:
That thou doest thyself, of that thou art sure:
But that thou keepest unto thy executor's cure,
And ever it avail thee, it is but aventure."

The words convey the moral admonition to "work while it is day," and not defer to the care of an executor those duties of Christian benevolence, which might be better discharged by ourselves.

3. On a shield three lions of England passant regardant (Arms of the Plantagenet kings, surmounted by the inscription "Fiat voluntas Dei"—God's will be done.)

4. A chevron between three martlets. This tile was originally in the pavement of the Guild Chapel. (See Fisher's *Antiquities of Stratford-upon-Avon, plate* XX.)

Of the tiles in the frame, two have the single rose inside the symbol of the Holy Trinity (the interlaced triangle); a third has I. H. C. crowned; a fourth has a quarter of the double rose.

Presented by MISS ANNE WHELER.

290.—Herne's Oak, Windsor Park; painted by Francis Nicholson of Pickering, Yorkshire, and London, from an original sketch of the tree in 1788; 1ft. 9½in. by 1ft. 3½in.

Nicholson, the artist, 1753-1844, was one of the founders in 1804 of the old Society of Painters in Water Colours.
See No. 130.

Presented by THOMAS FRANCIS DILLON CROKER, F.S.A., the artist's grandson, London, 1870.

291.—Several specimens of wood from the tree in Windsor Park, known as Herne's Oak, which fell down in 1863.

The donor supplied a certificate attesting the genuineness of the specimens. *See No. 130.*

Presented by WILLIAM PERRY, Windsor, 1867.

292.—Photograph of two adjoining houses, dating from mediæval times,—Avon Croft and old Avon Bank—at Old Town, Stratford-upon-Avon; by J. F. Ward.

293.—Pedigree of the Shakespeare Family by A. W. Cornelius Hallen, M.A., F.R.S. (Scot); in oak and gilt frame.

Presented by EVAN G. HUMPHREYS (the publisher) Stratford-upon-Avon, June, 1885.

294.—Letter from David Garrick to Francis Hayman, R.A.;

"Mr. Windham is now with me; we have had much talk about you and your performances and both agree the scheme of the Six Pictures from Shakespear will be an excellent and advantageous one. . . . . If you intend altering the Scene in Lear (which by the bye cannot be mended either in design or execution) what think you of the following one? suppose Lear mad upon the ground with Edgar by him; his attitude should be leaning upon one hand and pointing wildly towards the Heavens with the other. Kent and Footman attend him and Gloucester comes to him with a torch; the real madness of Lear, the frantick affectation of Edgar, and the different looks of concern in the three other characters will have a fine effect. . . . . The country is much alarm'd by the Rebells; for my own part I have little fear of 'em, and intend offering my service as a Volunteer as I have no other engagement upon me, and cannot be better employ'd."

Framed and glazed; together with portraits of Garrick (as Kitely) and of Hayman, as well as of James Lacy and Edward Moore, who are mentioned in the letter. Hayman was one of the original members of the Royal Academy which was founded in 1768. This letter is dated 1765.

Presented by HENRY GRAVES, 6, Pall Mall, London, 1877.

295.—A mezzotint engraving of the face of David Garrick from a mask taken after death. "Rob. Edge Pine, pinx 1779. John Dixon, sculp."

Garrick died 20th January, 1779. The painter, Robert Edge Pine (1730-1788), is credited with four portraits of the great actor.

Presented by FREDERICK HAINES, F.S.A., 1866.

296.—Address to David Garrick from the Committee of the "Society established for the relief of indigent persons belonging to His Majesty's Company of Comedians of the Theatre Royal, Drury Lane" (1776), acknowledging his having procured the incorporation of the Society by Act of Parliament, and appointing him Master; London, 25 March 1777.

Signed by Peter King, John Packer, and others.

With ornamental border including arms and medal of the Society.

297.—Letter dated, London, 8 May, 1769, from David Garrick, to the Corporation of Stratford-upon-Avon, thanking them for electing him a Burgess.

"The freedom of your Town given to me unanimously, sent to me in such an elegant and inestimable Box, and deliver'd to me in so flattering a Manner, merit my warmest gratitude."

The Box referred to was made of wood from the mulberry tree Shakespeare planted at New Place, and cut down in 1756.

Presented by MR. JOHN LANE, Old Town, Stratford-upon-Avon.

298.—Garrick between Tragedy and Comedy; (an engraving $8\frac{3}{4}$ in by $6\frac{3}{4}$ in.) from the original picture by Sir Joshua Reynolds; now in the possession of Lord Rothschild, Tring Park, Hertfordshire.

Tragedy is represented by Mrs. Siddons, and Comedy by Lady Inchiquin, Garrick's niece.

Presented by MISS ANNE WHELER.

299.—"Mr. Garrick as Steward of the Stratford Jubilee, September, 1769"; engraved in mezzotint by J. Saunders, and published by him 24 June, 1771.

300.—Cast of the face of David Garrick.

Presented by MISS ANNE WHELER.

301.—A chair formerly in the Chinese Temple which was erected in Stratford-upon-Avon at the Jubilee in 1769, by William Hunt, for the use of Garrick and his friends.

Presented by W. O. HUNT.

302.—Shakespeare; a photograph of "the Stratford Portrait." *See No. 350.*

Presented by W. O. HUNT.

303.—A copy in crayon, by Ozias Humphry, of the Chandos Portrait of Shakespeare, 1783.

The following inscription, in the hand-writing of Malone, is on the back of the picture:—

"This drawing of Shakespeare was made in August 1783 by that excellent artist Mr. Ozias Humphry, from the only original picture extant, which formerly belonged to Sir William Davenant, and is now in the possession of the Duke of Chandos. The painter is unknown. The original having been painted by a very ordinary hand, having been at some subsequent period painted over, and being now in a state of decay, this copy, which is a very faithful one, is in my opinion invaluable. Mr. Humphry thinks that Shakspeare was about the age of forty-three when this portrait was painted; which fixes its probable date to the year 1607.

(Signed) Edmond Malone. June 29, 1784.

The original picture is twenty-two inches long, and eighteen broad." *See No. 304.*

Presented by HENRY GRAVES, Pall Mall, London, April 1864.

304.—"The Chandos Shakespeare." . . . . . "traced from the original picture by [Sir George] Scharf, Nov. 1863," and lithographed by J. H. Lynch.

Published 23 April, 1864, by Chapman & Hall.

The Chandos portrait is now in the National Portrait Gallery, London, to which it was presented by the Earl of Ellesmere, in 1848.

Presented by SIR GEORGE SCHARF, F.S.A., Secretary of the National Portrait Gallery, August 1864.

305.—Shakespeare in his Study; a copy, in oils, by Thomas Newland from the original picture by John Boaden, dated 22 July, 1828.

The painter, John Boaden, died in 1839.

Bequeathed by F. W. FAIRHOLT.

306.—Shakespeare: a chromo-lithograph by J.

Vincent Brooks from the Lumley Castle portrait in the collection of the late Baroness Burdett-Coutts.

of the second creation

The portrait which is said to have been in the collection of John, first Lord Lumley, (died 1609), is of the same type as the Chandos Portrait. The chromo-lithograph is dated 1863.

Presented by MR. HOGARTH, Haymarket Theatre, April 1855.

307.—Photograph of a Portrait, which was discovered during the last century, in Southwark, and is considered by some to be a likeness of Shakespeare.

Presented by MRS. HARRISON GRAY OTIS, Boston, U.S.A., 1870.

308.—Portrait in oil, on panel, 9¼in by 7in., said to be of Shakespeare, and to be painted by Zucchero. Zuccaro

is

Many 17th century portraits, which are said to represent and to be by Zucchero are extant. None ~~are~~ genuine. Of this painting the donor wrote, "This portrait has been for many years in private hands; having passed successively by gift, into the possession of its present owner from a barrister (well known in his day as a judicious collector of Paintings), a colonel of distinction in the army, and a beneficed clergyman."

Presented by THE REV. THOMAS REES MEDWIN, Head Master of Stratford-upon-Avon Grammar School, 1843-1868.

309.—Milton's Epitaph on Shakespeare, 1630; engrossed on vellum by Culleton; in carved oak frame.

Presented by THE REV. CALEB WHITEFOORD, M.A., Oxon, Rector of Burford, 2nd part, Salop, 1885.

310.—Engraving of the so-called Jansen portrait of Shakespeare.

A bust, in ruff, and embroidered jerkyn, with date "Æs 46, 1610"; engraved by R. Dunkarton "from an original picture formerly in the possession of Prince Rupert, now in the collection of Archibald, Duke of Hamilton and Brandon," etc., published by S. Woodburn, London, 1811.

On the back are the following inscriptions, "Purchased by me at the sale of Sydney, Lady Morgan's property, after her death.—S. C. Hall"; and "Given to me by S. C. Hall as a memorial of Lady Morgan, July 1859.—F. W. Fairholt."

The original picture, assigned to the Flemish painter Jansen or Janssens, belonged before it passed to the Duke of Hamilton, to Charles Jennens of Gopsall, who had it engraved, in 1770, by Richard Earlom. The picture now belongs to Lady Guendolen Ramsden, of Bulstrode.

Presented by F. W. FAIRHOLT, F.S.A.

311.—A miniature picture of David Garrick, by Benjamin West, R.A.

Benjamin West (1738-1820) became President of the Royal Academy on the death of Sir Joshua Reynolds in 1792.

Presented by J. O. HALLIWELL-PHILLIPPS, 1879.

312.—A miniature portrait, in oils, on copper, of William Cecil, Lord Burghley, Lord Treasurer of Queen Elizabeth.

Presented by WRIGHT WILSON, F.R.C.S., Birmingham, August 1901.

313.—A photographic copy and translation of part of a View of Frankpledge, Stratford-upon-Avon, dated 29 April 1552, recording that John Shakespeare, with others, was fined for having made a dirt heap in Henley Street.

The original is in the Public Record Office, London.

Presented by THE MISSES STOKES & COX, Lincoln Chambers, 75, Chancery Lane, London, September, 1905.

314.—Three photographs of the Shakespearean entry in an account book of the household expenses at Belvoir Castle, of the Earl of Rutland, 1613.

The entry shows that "Mr. Shakespeare" and "Richard Burbadge" the actor were, on 31 March, 1613, each paid the sum of 44 shillings by the Earl of Rutland's steward for services rendered in devising and making an "impresa," or semi-heraldic pictorial badge with motto, which adorned the Earl's shield and equipment at the spectacular tournament at Whitehall, on the preceding 24 March.

Reproduced in 1906 by permission of the Duke of Rutland, K.G.

Purchased, February, 1906.

315.—Framed engraved composite portrait of Shakespeare.

Presented by the engraver, C. W. SHERBORN, R.E. London, 1893.

316.—The Birthplace Library Bookplate, designed and engraved by C. W. Sherborn, R.E.

Reproduced on the back cover of this catalogue.

317.—Engraved portrait of Shakespeare by William Marshall, prefixed to Shakespeare's *Poems*, 1640.

A facsimile, from Wivell's *Inquiry into the Shakespeare Portraits, 1827*. Marshall followed the "Droeshout" engraving in the First Folio of 1623.

318.—A LETTER ADDRESSED TO SHAKESPEARE BY A STRATFORD FRIEND.—Original letter from Richard Quyney to his "Loveinge good Frend and contreymann mr. Wm. Shackespere," requesting a loan of £30; dated "From the Bell in Carter Lane (London) the 25th October, 1598."

This is the only letter addressed to Shakespeare known to be in existence.

The writer, Richard Quiney, a close friend of the dramatist, was twice chosen Bailiff of Stratford, in 1592 and in 1601; he died during his second term of office. His elder son, Thomas, married the poet's younger daughter, Judith, on 10 February, 1616.

Literal transcript.

"Loveinge Contreyman I am bolde of yo^{w} as of a ffrende, craveinge yo^{wr} helpe wth xxxll vppon m^{r} Bushells and my securytee or m^{r} Myttons wth me m^{r} Rosswell is nott come to London as yeate & I have especiall cawse, yo^{w} shall ffrende me muche in helpeinge me out of all the debettes I owe in London I thancke god & muche quiet my mynde w^{ch} wolde nott be indebeted I am nowe towardes the Cowrte in hope of answer for the dispatche of my Buysenes yo^{w} shall nether loase creddytt nor monney by me the Lorde wyllinge & nowe butt perswade yo^{wr}selfe soe as I hope & yo^{w} shall nott need to feare butt wth all hartie

thanckefullenes I wyll holde my tyme & content yo^{wr} ffrende & yf we Bargaine farther yo^{w} shalbe the paie m^{r} yo^{wr}self, my tyme biddes me hasten to an ende & soe I committ thys [to] yo^{wr} care & hope of yo^{wr} helpe I feare I shall nott be backe thys night ffrom the Cowrte,--haste, the Lorde be wth yo^{w} & wth vs all amen. ffrom the Bell in Carter Lane the 25 octobr 1598.

yo^{wrs} in all kyndenes

Ryc. Quyney.

(Addressed.) To my Loveinge good ffrend

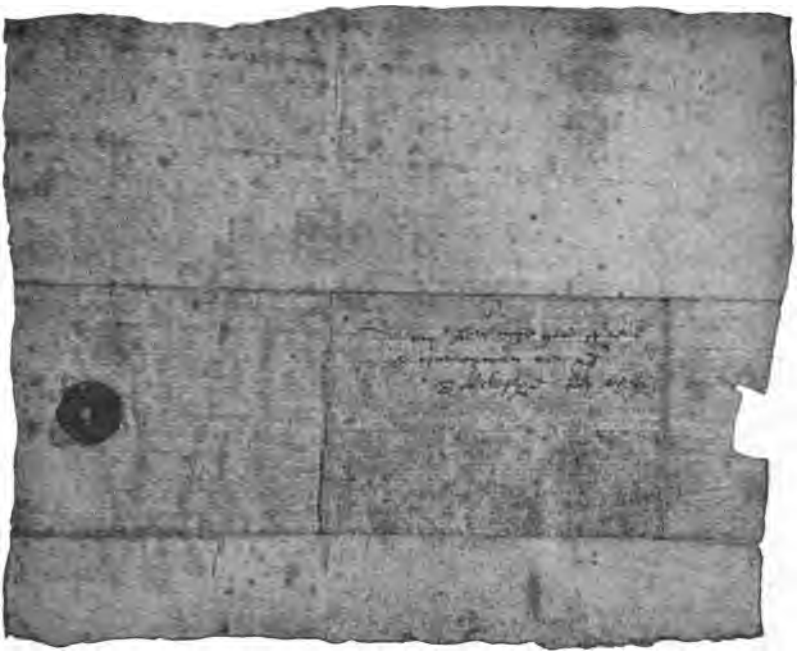
& contreymann m^{r} w^{m}

Shackespere dlr. thees

Armorial seal. On a bend three trefoils slipped.

Presented by MISS ANNE WHELER.

No. 318 (i).



No. 318 (ii).

319.—Petition for relief from taxation from the Borough Town of Stratford-upon-Avon to the Court of Exchequer, 1598.

(1598). Draft of the petition taken by Richard Quiney on behalf of the Baileefe, Aldermen and Burgesses of hyr ma^ties^ Borrowghe Towne of Stratforde-vppon-Avon to the Court of Exchequer, for relief "in regarde of the darthe of corne, w^ch^ by the Lordes hand is layed vppon o^r^ lande and vppon o^r^ cowntye mor then manye others;" the commandment "to restrayne malte makeing generaly," which the inhabitants "arr not hable to indwer in that o^r^ towne hath noe other especiall trade, havinge therbye onlye tyme beyownde mans memorye lyved by excersyseng the same, o^r^ howses fytted to no other vses, manye servantes

amonge vs hyered onlye to that purpose"; "or towne wanting the helpe of commons to keepe any cattle towardes or sustenance and besydes thatt we have enduered greate losses by twoe extreeme fiers wch hathe mightely decayed or sayed towne haveing Burnt in the 36 and 37 of hyr hig: raigne 120 dwellinge howses and consumed 12000li & vppwardes in goodes, be meanes whereof we have 400 poore people that lyve onlye vppon releeve att or doores in thatt or habilytes cannot better provyde for them;" finally it is asked "thatt in consyderation hereof hitt might please yowr Ho: to enlarge vs wth some Toleration to yowr ho: best beseeminge & to Leav the allowance vnto vs adioyninge Sr Ed: Grevyle wth vs thatt it may the better appeare we desyer to satisfie thatt beseemeth or dweties to yow & or contrey & savegarde of or poore neighbors estates wherevnto we are allsoe bownde, & thatt it might please yow allsoe to geve order to or Justices for the cowntie to restraine all farmers & husbandemen inhabitinge in or cowntrye nott to converte ther owne Barley into mawlte as they have done & doe to the greate hyndrance of all or markettes & the vtter spoyle of or towne."

The Draft is in Richard Quiney's handwriting. For an account of the writer see note on No. 318.

In the Wheler Papers, vol 1, No. 44, is a contemporary Copy of the Warrant of Queen Elizabeth, dated at Westminster, 27 Jan. Ao. 41 (1599), releasing the inhabitants of the "ancient Borrough" of Stratford-upon-Avon, from the payment of six fifteenths and tenths and of three subsidies granted her by parliament in 1597-8.

320.—Transcript and translation of a letter, written, in Latin, by Richard Quiney the younger to his father, Richard Quiney, circâ 1598.

The Superscription runs—

"Patri suo amantissimo Mro. Richardo Quinye
Richardus Quinye filius S.P.D.

The signature at the end is:

Filiolus tuus tibi obedientissimus
Richardus Quinye."

The letter runs in English thus:—

"To his most loving father, Mr. Richard Quinye,
Richard Quinye his son bids much health.

With every respect and rather affection towards you (my father) I give you thanks for all those benefits which you have conferred upon me; also I pray and beseech you that you would provide for my brother and me two paper books, which we very much want at this present time, for if we had them, we should

truly have very much use for them: And moreover I give you thanks that from infancy, as they say, up to this day, you have instructed me in studies of sacred doctrine; Far be even vain suspicion of flattery in my words, for I deem not any one of my friends to be dearer, or more loving of me, than you, and earnestly I pray that this your singular love may always remain as ever hitherto, and although I cannot requite your kindnesses, nevertheless, I shall heartily, from my inmost breast, wish you all health. Farewell.

Your most obedient little son,
Richard Quinye."

This letter illustrates the familiarity with the Latin language which was common among Stratford-upon-Avon school boys in Shakespeare's day, although the style of the epistle suggests that the writer's schoolmaster had a hand in the composition. The document was printed from the manuscript for the first time by Edmund Malone, in his "Life of Shakespeare" *(Variorum Edition*, 1821, Vol. ii. p. 564), but the original letter cannot at present be traced. Richard Quiney, the boy writer, was second son of Richard Quiney, the author of the letter to Shakespeare noticed above (No. 318). The boy was baptised in Stratford-upon-Avon Church, on 8 October, 1587, and was doubtless just eleven years of age at the time of writing. The present letter which is undated, was probably addressed by the son to his father in October, 1598, when the elder Quiney was in London, transacting business in behalf of the Corporation of Stratford-upon-Avon. The writer subsequently became a citizen and grocer of London but maintained relations with Stratford, where he married 27 August, 1618, Elianor, daughter of John Sadler. He joined a brother-in-law, also John Sadler, who was like himself a citizen and grocer of London, in presenting to the Corporation of Stratford 22 August, 1632, "two fayre gilte maces" which are still in use.

321-3—Photographic facsimiles of entries in Stratford-upon-Avon Parish Register, respecting Shakespeare's friend, Richard Quiney (who died bailiff of the town in 1602) and his two sons, Richard and Thomas.

(321).—The Baptism of "Richard sonne to Richard Queeny." 8th October, 1587. *See No. 320.*

(322).—The Burial of "Mr. Richard Quiney, Bailey of Stretford," 31 May, 1602. *See No. 318.*

(323).—The Marriage of "Tho. Queeny tow Judith Shakespeare," 10 February, 1615-16.

The bride was Shakespeare's younger daughter and four years her husband's senior.

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324.—Facsimile Heading of the first page of an Account of Thomas Quiney, Judith Shakespeare's husband, as Chamberlain of the Borough of Stratford-upon-Avon, delivered to the Corporation in the year, 1623; with facsimile of his signature and monogram, as well as of a quotation in French with which he embellished the front cover of his account-book.

The French lines in Quiney's autograph were from *St. Galais*, a French mediæval romance, in which they run:—

"Heureux celui qui pour deveuir sage
Du mal d'autrui fait son apprentisage."

The original manuscript is among the records of the Corporation of Stratford-upon-Avon.

EARLY NOTICES OF SHAKESPEARE AND HIS WORK, Nos. 325-336.

325.—TRIBUTE TO SHAKESPEARE'S GENIUS IN 1598.—WITS TREASURY. The Second Part. A Treasurie of Diuine, morale, and Phylosophicall similies and sentences, generally usefull. But more particularly published for the vse of Schooles, by F.M. Master of Arts of both Vniversities. London, 1634. 12mo.

The author of this book, Francis Meres (1565-1646), a divine and schoolmaster, having graduated at Pembroke College, Cambridge (B.A. 1587, M.A., 1591), was incorporated at Oxford in 1593, and became on 14th July, 1602, Rector of Wing, co. Rutland. There he kept a school until his death, in 1646, at the age of 81 years.

The second impression of the book, which, on its first issue in 1598, bore the title "Palladis Tamia, Wits Treasury, being the second part of Wits Commonwealth. By Francis

Meres, Maister of Artes of both universities." Shakespeare figures in Meres's pages as the greatest man of letters of the day.

Meres's tribute to Shakespeare in 1598 runs thus:—

"As the soule of *Euphorbus* was thought to live in *Pythagoras*; so the sweete wittie soule of *Ovid* lives in mellifluous and hony tongued *Shakespeare* witnes his *Venus* and *Adonis*, his *Lucrece*, his sugred Sonnets among his private friends, &c.

"As *Plautus* and *Seneca* are accounted the best for Comedy and Tragedy among the Latines; so *Shakespeare* among the English is the most excellent in both kinds for the stage; for Comedy, witnes his *Gentlemen of Verona*, his *Errors*, his *Love labours lost*, his *Love labours wonne*, his *Midsummers nights dreame*, and his *Merchant of Venice:* for Tragedy his *Richard the 2*, *Richard the 3*, *Henry the 4*, *King John*, *Titus Andronicus* and his *Romeo and Juliet*.

"As *Epius Stolo* said, that the Muses would speake with *Plautus* tongue, if they would speake Latin: so I say that the Muses would speak with *Shakespeare's* fine filed phrase, if they would speake English."

Bequeathed by MRS. BEISLY, Sydenham, 1896.

326.—The Workes of Benjamin Jonson. London. Printed by Richard Bishop and are to be sold by Andrew Crooke in St. Paules Church-yard An° D. 1640. Folio.

The volume contains two early notices of Shakespeare in the capacity of actor. Prefixed to the reprint of Jonson's play of "Every man in his humour. A Comedie. Acted in the yeere 1598. By the then Lord Chamberlaine his Servants," is the list of "The principall Comedians" where the name "Will. Shakespeare" stands first.

Again in the reprint of the play of "Seianus his fall. A Tragedie. First acted in the yeere 1603. By the Kings Maiesties Servants," the names of "The principall Tragedians" are given thus:—

"Ric. Burbadge	Will. Shake-Speare
Aug. Philips	Joh. Hemings
Wil. Sly	Hen. Condel
Joh. Lowin	Alex. Cooke."

327.—WILLIAM CAMDEN'S MENTION OF SHAKESPEARE, 1603.—Remaines of a greater worke, Concerning Britaine, the inhabitants thereof, *their Languages*, *Names*, *Surnames*, *Empresses*, *Wise speeches*,

Poesies, and Epitaphes. At London, Printed by G[eorge] E[ld] for *Simon Waterson*, 1605. 4to.

This volume forms a separately-published appendix to the standard topographical work entitled *Britannia*, which first appeared in 1586. The author, William Camden, was the chief antiquary of Shakespeare's day and the intimate friend of Ben Jonson. Camden's *Remaines* was, according to the 'Epistle dedicatorie,' ready for press on 12 June, 1603. Under the heading of 'Poems,' Camden wrote at page 8:

"These may suffice for some Poeticall descriptions of our auncient Poets; if I would come to our time, what a world could I present to you out of Sir *Philipp Sidney, Ed. Spencer, Samuel Daniel, Hugh Holland, Ben: Johnson Th. Campion, Mich. Drayton, George Chapman, John Marston, William Shakespeare*, and other most pregnant witts of these our times, whom succeeding ages may iustly admire."

328.—MICHAEL DRAYTON'S TRIBUTE. — The Battaile of Agincovrt, and other poems.

London, Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phœnix, 1627. Folio.

In the concluding section of this volume entitled 'Elegies,' Drayton gives a poetic epistle—'Of Poets and Poesie'—which he addressed to his friend, Henry Reynolds. There, Drayton, who was born in 1563, at Hartshill, a hamlet near Atherstone, Warwickshire, and was a Warwickshire friend of Shakespeare, apostrophises the great dramatist thus (p. 206):

"and be it said of thee,
Shakespeare, thou hadst as smooth a Comicke vaine,
Fitting the socke, and in thy naturall braine,
As strong conception, and as Cleere a rage,
As any one that trafiqu'd with the stage."

It would seem that Drayton wrote these lines before 1619.

Purchased January, 1909.

329.—THOMAS HEYWOOD ON SHAKESPEARE.—The Hierarchie of blessed Angells. the *Their Names, orders, and Offices.* The fall of Lucifer with his Angells *Written by Tho: Heywood.*—London. *Printed by* Adam Islip, 1635. Folio.

Thomas Heywood, the poet and dramatist, who was a friend of Shakespeare and of many contemporary men of letters, writes in the fourth book of this work of the form of honour paid to poets

in old times, and draws attention to the familiarity with which poets of Shakespeare's epoch were treated by the public, who commonly talked of them by their Christian names. Of Shakespeare Heywood remarks:

"Mellifluous *Shake-speare*, whose inchanting Quill
Commanded Mirth or Passion, was but *Will*."

Purchased December, 1908.

30 329.—SIR WILLIAM DAVENANT'S TRIBUTE, 1638.—Madagascar; with other poems. By W. Davenant. London, 1638. 12mo.

The author Sir William Davenant or D'Avenant (born at Oxford in 1606, died in London in 1668), claimed to be Shakespeare's godson. His father was an Oxford innkeeper, at whose house Shakespeare often stayed on his journeys to and fro London. D'Avenant, who won fame as poet and dramatist is said to have changed the spelling of his name from Davenant to D'Avenant in order to emphasize his claim to kinship with the Warwickshire Avon. In this, the earliest collection of his poems, appears the following on p. 37.,—

In remembrance of
Master William Shakespeare.

Ode

(1).

Beware (delighted Poets!) when you sing
To welcome Nature in the early Spring;
Your num'rous Feet not tread
The Banks of Avon; for each Flowre
(As it nere knew a Sunne or Showre)
Hangs there the pensive head.

(2).

Each Tree, whose thick, and spreading growth hath made
Rather a Night beneath the Boughs, than Shade,
(Unwilling now to grow)
Lookes like the Plume a Captive weares,
Whose rifled *Falls* are steept i'th teares
Which from his last rage flow.

(3).

The piteous River wept it selfe away
Long since (Alas!) to such a swift decay;
That reach the Map; and looke
If you a River there can spie;
And for a River your mock'd Eie,
Will find a shallow Brooke.

Bequeathed by F. W. FAIRHOLT.

331.—A Hermeticall Banqvet, Drest by a Spagiricall Cook: for the better Preservation of the *Microcosme*. London, 1652. 12mo.

A *jeu d'esprit* on cookery books, good-naturedly ridiculing literary affectations. Eloquence is personified as mistress of the house, and her servants' various offices are thus allotted: "*Shack-spear*, Butler. *Ben Johnson*, Clark of the Kitchin, *Fenner* his Turn-spit, And *Taylor* his Scullion. All these have their chamber-doors pester'd with sharking *Players*, *Fidlers*, *Ballad-singers*, and such like hangers on."

The references to Fenner and Taylor are to two rival doggerel versifiers, William Fenner and John Taylor, the water-poet, who amused the town in 1615 by violently attacking one another in print.

Bequeathed by MRS. BEISLY, Sydenham, 1896.

332.—SIR WILLIAM DUGDALE, 1656.—The Antiquities of Warwickshire illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Arms. Beautified with Maps, Prospects, and Portraitures. London, 1656. Folio.

Sir William Dugdale (1605-1686) the great Warwickshire antiquary, gives under the heading, 'Stratford-upon-Avon,' an account of Shakespeare's monument and tomb-stone with plate by Hollar. He concludes his description of the borough with these words (p. 523):—

"One thing more, in reference to this antient Town is observable, that it gave birth and sepulture to our late famous Poet *Will. Shakespere*, whose monument I have inserted in my discourse of the Church."

Under date 1653, in the Diary of Sir William Dugdale, (first published in 1827, p. 99), the antiquary makes the entry, "Shakespeares and John Combes Monuments, at Stratford-super-Avon, made by one Gerard Johnson."

Purchased.

333.—FULLER'S BIOGRAPHICAL NOTICE in his Worthies of England. London 1662. Folio. The first edition.

In this work (begun about 1643), Thomas Fuller (1608-1661) a literary divine of great repute, attempted the first biographical notice of Shakespeare. Fuller's notice includes these sentences: "William Shakespeare was born at Stratford-on-Avon, in this County [Warwickshire] in whom three eminent poets [Martial,

Ovid, and Plautus] may seem in some sort to be compounded ... Add to all these that though his Genius generally was jocular and inclining him to festivity, yet he could when so disposed be solemn and serious, as appears by his Tragedies..... He was an eminent instance of the truth of that rule, *Poeta non fit sed nascitur;* one is not *made* but *born* a Poet..... Many were the wit-combats betwixt him and Ben. Jonson, which two I behold like a Spanish great galleon and an English man of war; Master Jonson (like the former) was built far higher in learning, solid but slow in his performances. Shakespeare, with the English man-of-war, lesser in bulk, but lighter in sailing, could turn with all tides, tack about, and take advantage of all winds by the quickness of his wit and invention..... He died Anno Domini 16[16], and was buried at Stratford-upon-Avon, the Town of his Nativity."

Purchased, April, 1909.

334.—JOHN AUBREY'S NOTICES in his 'Brief lives,' chiefly of contemporaries, set down between the years 1669 and 1696.

John Aubrey, the Oxford antiquary and gossip (1626-1697) collected information about Shakespeare and other men of letters in manuscript notes which are in the Bodleian Library, Oxford. They were first printed imperfectly at the end of a book called "Letters written by eminent persons in the seventeenth and eighteenth centuries." Oxford, 1813. They were first fully edited from the author's MSS. by the Rev. Andrew Clark, Oxford, Clarenden Press, 1898. Aubrey based part of his information respecting the poet on reports communicated to him by William Beeston (d: 1682), an aged actor, whom Dryden called 'the chronicle of the stage,' and who was doubtless a trustworthy witness.

In his account of Sir William Davenant, Aubrey writes (vol. I, p. 204)—"Mr. William Shakespeare was wont to goe into Warwickshire once a yeare, and did commonly in his journey lye at this house [the Crowne Taverne] in Oxon, where he was exceedingly respected. I have heard Parson Robert Davenant [Sir William Davenant's brother] say that Mr. W. Shakespeare has given him a hundred kisses."

Of Shakespeare himself Aubrey records (vol. II. p. 225) "Mr. William Shakespear was borne at Stratford-upon-Avon, in the county of Warwick: his father was a butcher, and I have been told heretofore by some of the neighbours, that when he was a boy he exercised his father's trade, but when he kill'd a calfe he would doe it in a high style, and make a speech. There was at that time another butcher's son in this towne that was held not at all inferior to him for a naturall witt, his acquaintance and coetanean, but dyed young. This William, being inclined naturally to poetry and acting, came to London, I guesse, about 18, and was an actor at

one of the playhouses, and did act exceedingly well. He began early to make essayes at dramatique poetry, which at that time was very lowe, and his playes tooke well. He was a handsome well shap't man, very good company, and of a very readie and pleasant smooth witt. The humour of . . . . the constable, in *A Midsomer night's Dreame*, he happened to take at Grendon, in Bucks,—I think it was Midsomer night that he happened to lye there—which is the roade from London to Stratford, and there was living that constable about 1642, when I first came to Oxon. Mr. Josias Howe is of that parish, and knew him. Ben Johnson and he did gather humours of men dayly wherever they came. One time as he was at the tavern at Stratford super Avon, one Combes, an old rich usurer, was to be buryed, he makes there this extemporary epitaph,

Ten in the hundred the Devill allowes,
But Combes will have twelve, he sweares and vowes:
If any one askes who lies in this Tombe,
"Hoh!" quoth the Devill, "'Tis my John o Combe."

He was wont to goe to his native countrey once a yeare. I thinke I have been told that he left 2 or 300 *li.* per annum there and thereabout to a sister. (vide his epitaph in Dugdale's Warwickshire). I have heard Sir William Davenant and Mr. Thomas Shadwell (who is counted the best comœdian we have now) say, that he had a most prodigious witt, and did admire his naturall parts beyond all other dramaticall writers. He was wont to say (B. H. Johnson's *Underwoods)* that he 'never blotted out a line in his life'; sayd Ben Jonson, 'I wish he had blotted out a thousand.' His comœdies will remaine witt as long as the English tongue is understood, for that he handles *mores hominum*; now our present writers reflect so much upon particular persons and coxcombeities, that twenty yeares hence they will not be understood.

Though, as Ben Johnson sayes of him, that he had but little Latine and lesse Greek, he understood Latine pretty well, for he had been in his younger yeares a schoolmaster in the countrey. From Mr. Beeston."

Purchased in 1909.

335.—EDWARD PHILLIPS'S THEATRUM POETARUM.—A Complete Collection of the Poets, Especially The most Eminent, of all Ages.... .. With some Observations and Reflections upon many of them, particularly those of our own nation, Together with a Prefatory Discourse of the Poets and Poetry in Generall. London, 1675. 12mo.

Edward Phillips (1630-1696), the author of this compilation, was nephew and pupil of the poet Milton, many of whose poetical opinions be reproduced in this volume. In the Pre-

face, Phillips remarks,—" *let us observe* Spencer *with all his Rustie, obsolete words, with all his rough-hewn clowterly Verses; yet take him throughout, and we shall find in him a gracefull and Poetic Majesty: in like manner* Shakespear, *in spight of all his unfiled expressions his rambling and indigested Fancys, the laughter of the* Critical, *yet must be confess't a* Poet *above many that go beyond him in Literature some degrees.*"

Phillips's observations upon Shakespeare on p. 194 are:

"*William Shakespear*, the Glory of the English Stage; whose nativity at *Stratford* upon *Avon*, is the highest honour that Town can boast of: from an Actor of Tragedies and Comedies, he became a *Maker*; and such a Maker, that though some others may perhaps pretend to a more exact *Decorum* and *œconomie*, especially in Tragedy, never any express't a more lofty and Tragic heighth; never any represented nature more purely to the life, and where the polishments of Art are most wanting, as probably his Learning was not extraordinary, he pleaseth with a certain wild and native Elegance; and in all his Writings hath an unvulgar style, as well in his *Venus and Adonis*, his *Rape of Lucrece* and other various Poems, as in his Dramatics."

Phillips also remarks of Ben Jonson that "he was no *Shakesphear*." Of Marlowe he says that he was "a kind of a second *Shakesphear* (whose contemporary he was)." Again Phillips notes of Fletcher that he was "one of the happy *Triumvirate* (the other two being *Johnson* and *Shakespeare*) of the chief dramatic Poets of our Nation, in the last foregoing Age, among whom there might be said to be a symmetry of perfect, while each excelled in his peculiar way: *Ben Jonson* in his elaborate poems and knowledge of Authors, *Shakespear* in his pure vein of wit and natural Poetic heighth, Fletcher in a Courtly Elegance, and gentile familiarity of style, and withal a wit and invention so overflowing, that the luxuriant branches thereof were frequently thought convenient to be lopt off by his almost inseparable Companion *Francis Beaumont*."

Purchased.

336.—WILLIAM WINSTANLEY'S NOTICE of 1684—The Lives Of the most Famous English Poets or the Honour of Parnassus. London, 1687, 12 mo.

William Winstanley, of Saffron Walden, Essex (1628-1698) was an industrious compiler of biographies, and devised the first 'Poor Robin' Almanacks. His account of Shakespeare in this volume boldly plagiarizes Fuller's and Phillips' earlier notices, and had first appeared in the second edition of 'Winstanley's England's Worthies' in 1684. Winstanley makes no original remarks about Shakespeare, save that the dramatist of Stratford-upon-Avon, in Warwickshire, was "one of the Triumvirate, who from Actors, became Makers of Comedies and Tragedies, *viz.*

Christopher Marlow before him, and Mr. *John Lacey*, since his time." Lacey was a well-known actor and dramatist of Winstanley's own generation.

SHAKESPEARE'S LIBRARY.

Books with which Shakespeare's Work shows him to have been familiar. *Nos. 337-346.*

337.—HOLINSHED'S CHRONICLES of England, Ireland, & Scotland. London, 1586. Folio.

This is the second and enlarged edition of the standard book on English History in Shakespeare's era. The first edition appeared in 1578. The compiler and editor, Raphael Holinshed, was assisted by William Harrison in his descriptions of England and Scotland and by Richard Stanihurst in the history of Ireland. Holinshed died about the end of 1580, and the new edition was revised and extended and brought down to date by other hands. Shakespeare seems to have studied English history from this second edition of Holinshed. He borrowed thence almost all the plots of his historical plays, often embodying Holinshed's language. He also depended largely on Holinshed's Chronicle for his plays based on early British or Scottish legends, viz:—*Macbeth*, *King Lear* and *Cymbeline*.

Bequeathed by MRS. BEISLY, Sydenham, 1896.

338.—NORTH'S TRANSLATION OF PLUTARCH'S LIVES.—The lives of the noble Grecians and Romaines, compared together by that grave learned philosopher and historiographer Plutarke of Chæronea. Translated out of Greeke into French by Iames Amiot and out of French into English by Sir Thomas North, Knight. London, Printed by Richard Field, 1612.

North's great translation of Plutarch's Lives was first printed and published in London in 1579, by Thomas Vautrollier, whom Richard Field, a native of Stratford-upon-Avon, served as apprentice. Field succeeded to Vautrollier's business in 1587 and he reprinted North's Plutarch in 1595 and 1603, as well as in 1612; his issue of the last year is here exhibited. Shakespeare was well-read in North's standard version of Plutarch, and on it he bases his Roman tragedies of *Julius Cæsar*, *Antony and Cleopatra*, and *Coriolanus*. North worked not from the Greek original, but from an admirable French translation.

Bequeathed by MRS. BEISLY, Sydenham, 1896.

339.—Fragments of eight leaves of "A C mery talys." A popular jest-book of Shakespeare's day.

Alluded to by Shakespeare in *Much Ado about Nothing* ii. *1, 135.*

Beat. Nor will you not tell me who you are?

Bene. Not now.

Beat. That I was disdainful, and that I had my good wit out of the *Hundred Merry Tales*: well, this was Signior *Benedick* that said so.

There seem to have been many sixteenth century editions of the book. But of these only one perfect copy appears to have survived. The unique exemplar, which was "Emprynted at London at the signe of the Mermayd At Powlys gate next to chepe syde" by "Johannes Rastell," 22nd November, 1526, is now in the Royal Library of the University at Göttingen; it was reprinted in London in 1866.

Presented by J. O. HALLIWELL-PHILLIPPS.

340.—A Merry Jeste of a Shrewde and Curste Wyfe lapped in Morrelles Skin for her good Behauyour.

Fragment of a black-letter poem, printed in London about 1550. The only perfect copy is in the Huth Library. An imperfect copy is in the Bodleian Library at Oxford. There are no other traces known of this early edition. The poem tells the farcical story of a shrewish wife, whom her husband tames by wrapping her in the skin of an old 'morel,' or dark-coloured horse. The wife's character and experience are commonly regarded by commentators of Shakespeare as suggesting to him some touches for his comedy of *The Taming of the Shrew.* The poem is reprinted in 'Shakespeare's Library' edited by W. C. Hazlitt, Pt I. Vol. iv. p. 415 *seq.*

Presented by J. O. HALLIWELL-PHILLIPPS

341.—GIRALDI CINTHIO'S COLLECTION OF ITALIAN ROMANCES.—Degli hecatommithi di M. Giovanbattista Giraldi Cinthio, nobile Ferrarese. Venice, 1580. 8vo.

This is the fourth edition of a famous collection of Italian stories, which was first published in 1565, and was widely popular under the title of "Hecatommithi," *i.e.* a hundred tales. The author, Giraldi Cinthio (1504-1573), a native of Ferrara, was a six-

teenth century disciple of Boccaccio. Shakespeare seems to have drawn direct from Cinthio's pages the plots of *Othello* and *Measure for Measure*. The Italian tale of Desdemona's tragic history is not known to have been translated into either French or English in Shakespeare's day.

Presented by T. W. DEWAR, Sandilands, Lanarkshire, December, 1908.

342.—THOMAS WILSON.—The Arte of Rhetorike London, 1567. 4to.

For full title see facsimile of title page.

This standard treatise on rhetoric or prose-composition was first published in 1553, and reprinted in 1562. The present revised edition of 1567 was re-issued in 1580, 1584 and 1585. The author, Thomas Wilson (1525?-1581), held many political offices, and became Secretary of State to Queen Elizabeth. He dedicated his 'Arte of Rhetoricke' to John Dudley, Earl of Warwick, the eldest son of the Duke of Northumberland, who was Lord of the Manor of Stratford-upon-Avon from 1549 till his execution in 1553. The young Earl of Warwick died the year after his father. There is little doubt that the volume was in use in Stratford-upon-Avon Grammar School in Shakespeare's youth.

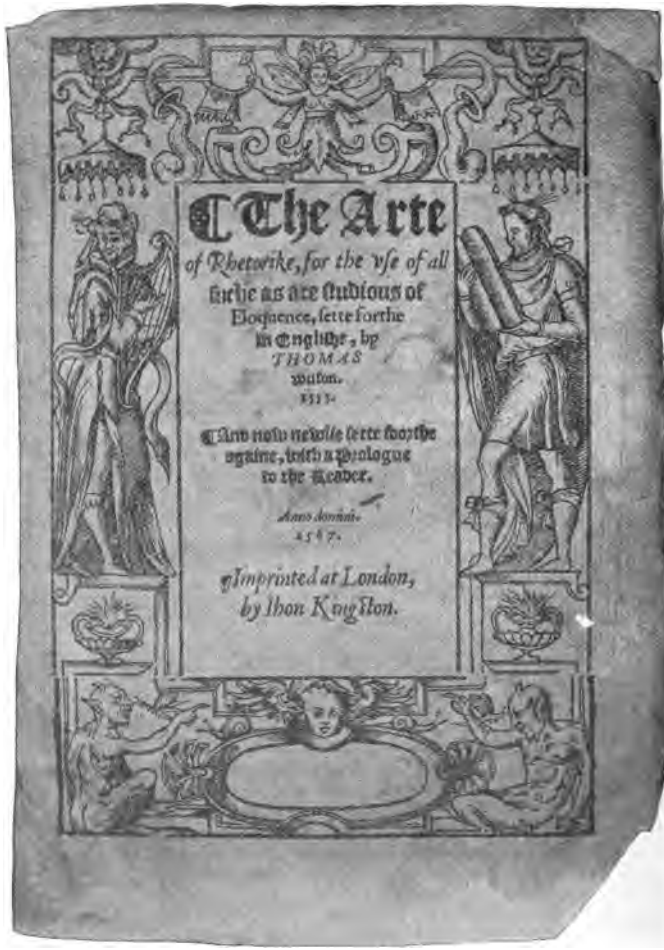
Shakespeare seems to have drawn many ideas and phrases from Wilson's pages. Wilson anticipates the character and language of Dogberry, when citing examples of the talk of "a good fellow of the countrey being an officer and mayor of a towne, and desirous to speak like a fine learned man, having just occasion to rebuke a runnegate fellowe," (p. 167).

Again, Wilson offers logical proof of the conclusion *Slaunder a greater offence then theft*:

"And first he, [the logician] might shewe, that slaunder is theft, and that euery slaunderer is a thief. For as wel the slaunderer as the thief, doe take awaie an other mannes possession against the owners will. After that he might shewe, that a slaunderer is worse, then any thief, because a good name is better, then all the gooddes in the worlde, and that the losse of money, maie be recouered, but the losse of a mannes good name, can not be called backe againe, and a thief maie restore that againe which he hath taked awaie, but a slaunderer can not giue a man, his good name again, which he hath taken from hym. Again, he that stealeth goods or catell, robbes onely but one man, but an euill tongued man, infecteth all their mindes: unto whose eares, this report shall come.'

Compare Iago's speech in Othello iii. 3. 156.

'Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:


¶ The Arte
of Rhetorike, for the vse of all
suche as are studious of
Eloquence, sette forthe
in Englishe, by
THOMAS
wilson.
1553.
¶ Nowe newlie sette ouer the
againe, with a prologue
to the Reader.
Anno domini.
1567.
¶ Imprinted at London,
by Ihon Kyngston.

No. 342.

Who steals my purse steals trash; 'tis something, nothing;
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed.'

Wilson's work also quotes an epistle devised by Erasmus, which supplies the same argument as that employed by Shakespeare to persuade a young man to marry, in the opening sections of the Sonnets.

Bequeathed by MRS. BEISLY, Sydenham, 1896.

343.—ROGER ASCHAM'S SCHOLEMASTER. London, 1571. 4to.

For the full title see facsimile of title page.

The work is a practical treatise on education, which enjoyed great repute in Shakespeare's early life. The first book deals with education in general, and the second book gives practical rules and methods for teaching Latin. The author, Roger Ascham, was Queen Elizabeth's private tutor, while she was princess and queen. Ascham died in 1568, aged 53, and his 'Scholemaster' was first published posthumously in 1570. This is the second edition.

Purchased 1903.

344.—JOHN LYLY'S EUPHUES AND HIS ENGLAND. London, 1588.

For the full title see facsimile of title page.

This is the second part of 'Euphues,' John Lyly's famous didactic romance. The affected prose style gave rise to a mode of talking and writing which was generally known as Euphuism. The first part 'Euphues the anatomy of wyt,' was first published in 1579. The sequel or second part, 'Euphues and his England,' which described the hero Euphues' travels in England, was first published in 1580. The copy of the latter here exhibited is of the fourth edition, which is often found bound with an edition of the first part which came out in 1587. Many later editions of both parts appeared in Shakespeare's lifetime. Lyly wrote eight light comedies as well as his romance, and with most of his work Shakespeare shows familiarity in his plays. He seems to borrow from Lyly's 'Euphues and his England' (p. 2) most of Polonius's advice to Laertes in *Hamlet*, I, 3, 55 *seq.* However Shakespeare may have regarded the moral sentiment of that didactic fiction, he had no respect for the affectations of its prose style, which he ridiculed in a familiar passage in *I Henry IV*, ii, 4, 445: 'For though the camomile, the more it is trodden on, the faster it grows, yet youth the more it is wasted, the sooner it wears' (Lee's Life of Shakespeare, 6th edition, 1908, p. 65).

Bequeathed by MRS. BEISLY, Sydenham, 1896.

THE SCHOLEMASTER:

Or plaine and perfite way of teaching children, to vnderſtand, write, and ſpeake, the Latin tong; but ſpecially purpoſed for the priuate bringing vp of youth in Ientlemen and Noble mens houſes; and commodious alſo for all ſuch, as haue forgot the Latin tonge, and would, by them-ſelues, without a Scholemaſter, in ſhort time, and with ſmall paines, recouer a ſufficient habilitie, to vnderſtand, write, and ſpeake Latin.

¶ By Roger Aſcham.

¶ *Anno.* 1571.

¶ *AT LONDON.*

Printed by Iohn Daye, dwelling ouer Aldersgate.

¶ *Cum Gratia & Priuilegio Regiæ Maieſtatis, per Decennium.*

345.—GOLDING'S OVID.—The XV Bookes of P. Ouidius Naso, Entituled, Metamorphosis. Imprinted [at London by W. Seres, 1567.] 4to.

This is the second complete edition of the standard Elizabethan translation of Ovid's *Metamorphoses*. The first edition came out in 1567. The copy here exhibited is a copy of the second edition which appeared in 1575. The words (here printed in brackets) on the title-page of the present copy are a modern imprint on a corner of the page which has been supplied. The date has been rightly corrected from 1567 to 1575 by the pen. Bound in old calf. On the title-page is the inscription William Smith, 1672.

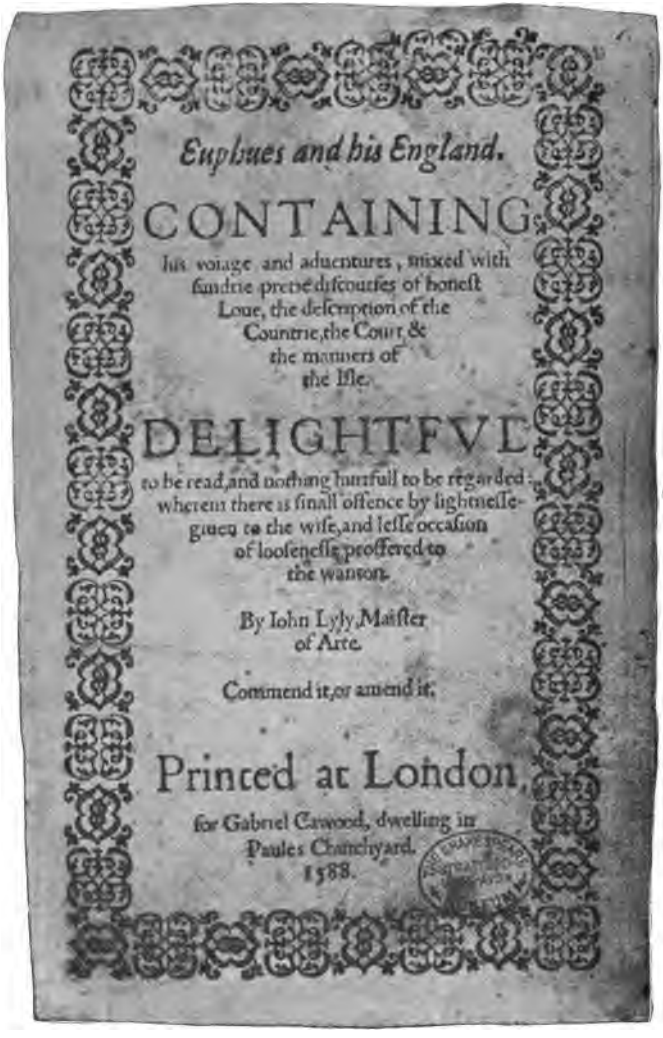
Shakespeare's work shows much familiarity with Golding's translation of Ovid's *Metamorphoses*. Golding's phraseology constantly reappears in Shakespeare's pages. The 'Lord's' description of Daphne 'roaming through a thorny wood,' in *The Taming of the Shrew*. Induction, Sc. 2, paraphrases Golding's *Metamorphoses* 1. 508-9. Prospero's recantation of his magical powers in *The Tempest*, v. 1. 33 *seq.*—'Ye elves of hills,' &c.—echoes Medea's incantation in Golding's *Metamorphoses*, vii. 197 *seq.* *See* "Ovid and Shakespeare's Sonnets," by Sidney Lee, in *Quarterly Review*, April, 1909.

Presented by J. O. HALLIWELL-PHILLIPPS, who upon the fly-leaf, has written: "This is the edition of 1575. This is one of the few books which we know for certain was read by Shakespeare."

346.—FLORIO'S MONTAIGNE.—The Essays, or Morall, Politike and Millitarie Discourses of Lo: M. de Montaigne....now done into English by.... J. Florio. London, 1603. Folio.

The first edition of the first English translation of Montaigne's *Essays*, which was published in London in 1603. The translator, John Florio, son of an Italian Protestant refugee, was a prominent figure in London literary circles in Shakespeare's day. Many passages in Shakespeare's plays show that the dramatist was well read in Florio's translation of the work of the great French essayist.

The bookplate is that of Richard Townley, of Townley Hall, Lancashire, who like many of his family in the 17th and 18th centuries was a book-collector of note. The stamp on the cover



Euphues and his England.

CONTAINING

his voiage and aduentures, mixed with
ſundrie pretie diſcourſes of honeſt
Loue, the deſcription of the
Countrie, the Court, &
the manners of
the Ile.

DELIGHTFVL

to be read, and nothing hurtfull to be regarded:
wherein there is ſmall offence by lightneſſe
giuen to the wiſe, and leſſe occaſion
of looſeneſſe proffered to
the wanton.

By Iohn Lyly, Maiſter
of Arte.

Commend it, or amend it.

Printed at London,

for Gabriel Cawood, dwelling in
Paules Churchyard.
1588.

THE GIFT OF

bears the family motto: 'Tenez le vray.' From the Townley collection the copy passed to the library of Lord Amherst of Hackney, whose library was dispersed by sale in 1909.

One copy of this volume in the British Museum Library bears an alleged autograph of Shakespeare, of which the authenticity is in doubt. A second copy in the same library has a genuine autograph of Ben Jonson.

Purchased by THE TRUSTEES, November, 1909.

BIRTHROOM PORTION OF THE HOUSE.

——:o:——

THE KITCHEN.

347.—Eight-day clock, mahogany case. Thomas Sharp of Stratford-upon-Avon, maker.

Purchased at the sale of the effects of ROBERT BELL WHELER, (historian of Stratford) in 1870.

348.—An ancient oak dresser.

Presented by MR. EDWARD ADAMS, Stratford-upon-Avon, 24 April 1865.

BIRTHROOM.

349.—Two carved oak coffers sold out of the Birthroom, Shakespeare's House, at a public auction, 16 September, 1847.

Purchased from MR. J. ROCHELLE THOMAS, London, February 10, 1900.

350.—A carved oak desk-box, formerly in the College, Stratford-upon-Avon.

For the College at Stratford-on-Avon, *See No. 77.*

Presented by MISS ANNE WHELER.

THE ROOM AT THE REAR OF THE BIRTHROOM.

351.—THE STRATFORD PORTRAIT—A portrait of Shakespeare in oils, on canvas, generally known as the Stratford Portrait.

This portrait which represents the Poet in the same costume as in the monumental effigy in the Church, seems to have been in the possession of the donor's family since 1758.

Presented by WILLIAM OAKES HUNT, 1864.

352.—A portrait, in oils, of William Oakes Hunt, painted by J. F. Ward, 1873. *See No. 198*

Presented by JOHN J. NASON, M.B., J.P., Stratford-upon-Avon, November 1894.

THE GARDEN DOOR.

353.—Two ancient oak pillars with brackets, the carving representing a crosier with a lily (emblem of the Virgin) suspended from it, and three crowned heads, supposed to represent the three Wise Men of the East who travelled to visit our Saviour at Bethlehem.

These pillars and brackets supported the upper storey of the north wing of a building called "Avon Bank" (taken down in 1866) adjoining the Churchyard. The old house seems to have occupied the site of "the house of St. Mary in Old Town," mentioned in the Stratford Corporation Records, p. 271, No. 202, 14 Henry IV.

Presented by CHARLES E. FLOWER, Avon Bank, 1866.

CENTRE OF THE GARDEN PATH.

——:o:——

354.—The base of the pillar of the mediæval Stone Cross which stood on the open ground beneath the old Market House at the north end of High Street, Stratford-upon-Avon, until that structure was demolished in 1821.

The stone was at one time in the possession of Captain James Saunders, the Stratford antiquary, and from his representatives it passed to Mr. Thomas Heritage, Church St., who sold it to the Birthplace Trustees, 7 March, 1861.

No. 354.
View of the Ancient Market House, by Captain James Saunders.

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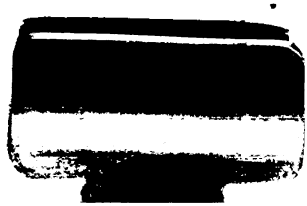

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